



RUBINSTEIN

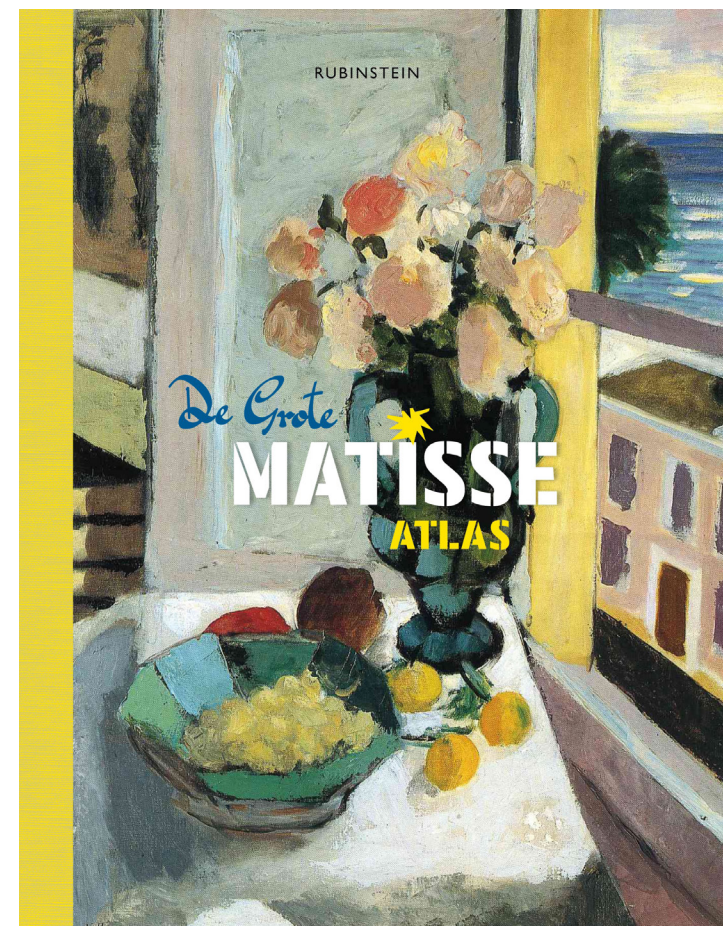
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Frankfurt
Art Atlas series*





Left:
The terrace, Saint-Tropez, 1904, Isabella Stewart Gardner Museum, Boston

Cover book:
Flowers in front of a Window, 1922, Private collection



THE MATISSE ATLAS

WRITTEN BY NIENKE DENEKAMP

The fifth title in a series exploring the eventful lives of extraordinary artists

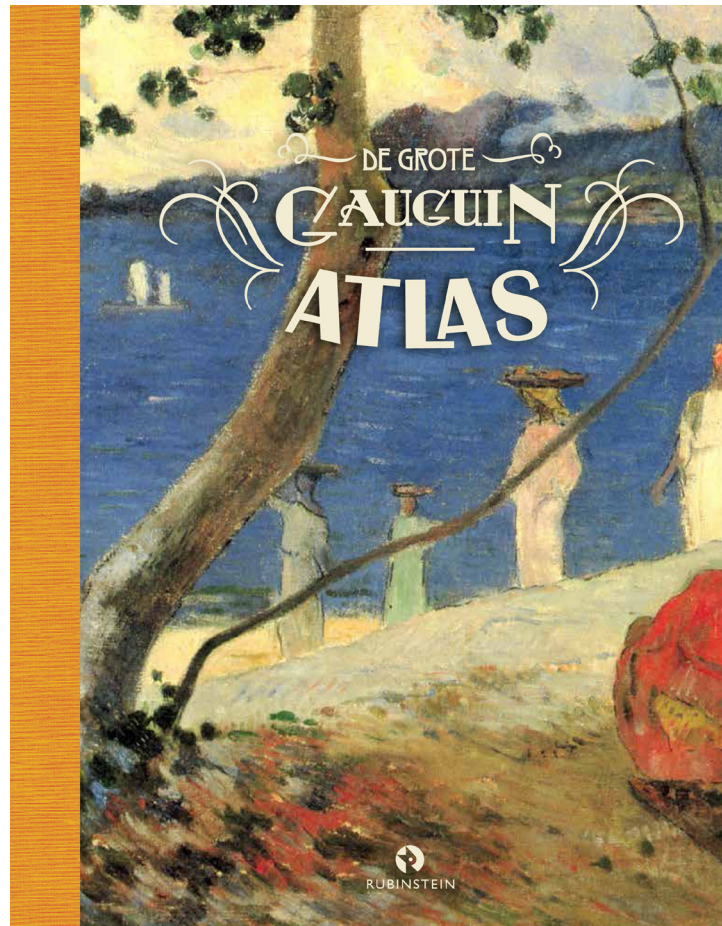
Henri Matisse was born in the late nineteenth century in Bohain-en-Vermandois in northern France. He thought it was a gloomy place and never truly felt at home there. Matisse discovered that he needed the light and colours of the south to find his path as an artist. And so began a journey that took him to Paris, Brittany, Corsica, Saint-Tropez, Collioure and Nice, among other places. He also travelled to Great Britain, Russia, Spain, Morocco and Algeria, and ventured even further afield to Tahiti and the United States, seeking inspiration and gathering impressions along the way. These journeys helped shape him into the world-famous artist he became. After the Second World War, like fellow artists such as Chagall and Picasso, he settled in the South of France.

Pages: 188 Rights available: Worldwide



NIENKE DENEKAMP is a journalist and author. She writes for both children and adults, always with a sense of humour that appeals to both audiences. Together with René van Blerk, she wrote the *Van Gogh Atlas*, which was translated into Chinese, Russian, Korean, German and English. *The Gauguin Atlas* was translated into Russian, German and English. She also wrote three Little Golden Books: *The Newspaper Cat*; *Newspaper Cat*, *Where Were You?* and the *Sailor's ABC*.



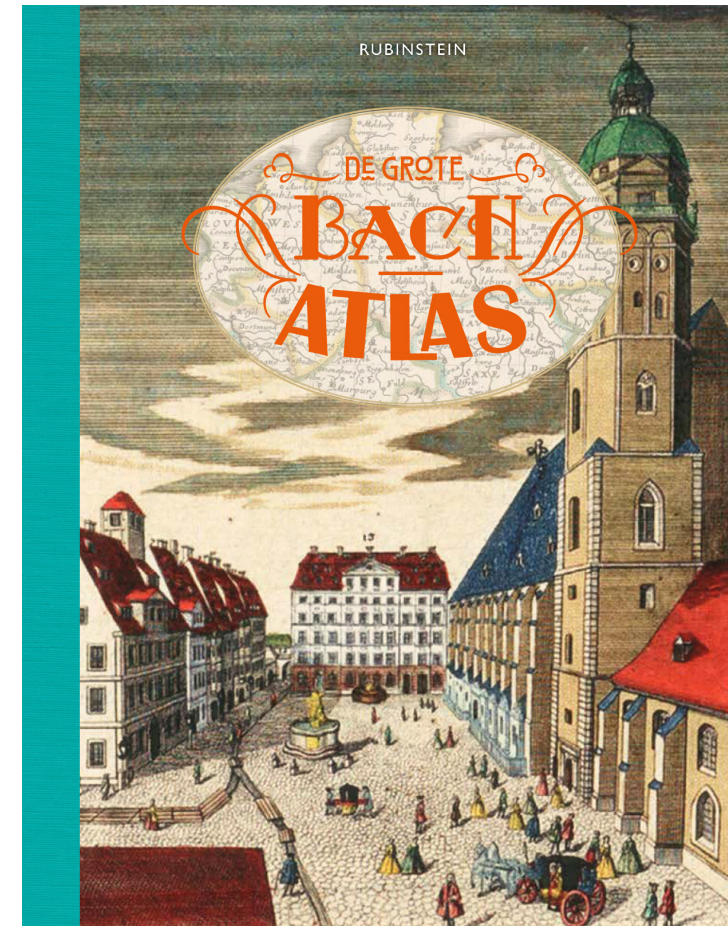
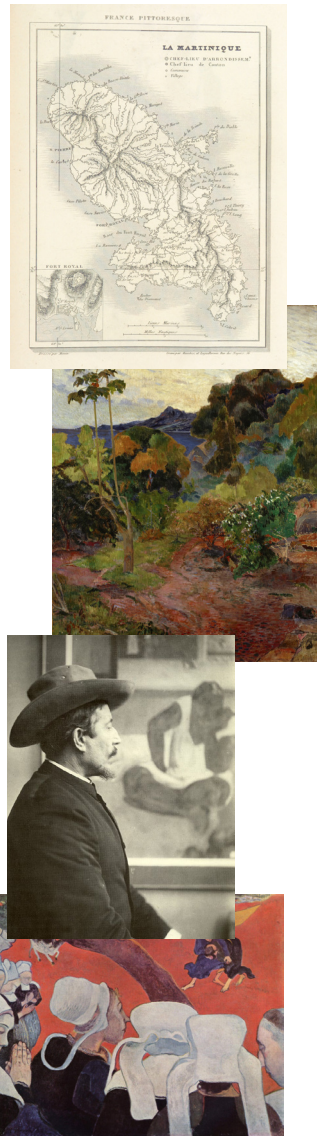


THE GAUGUIN ATLAS

WRITTEN BY NIENKE DENEKAMP

If anyone was ever a citizen of the world, it was the artist Paul Gauguin (1848-1903). At the tender age of one, he emigrated – together with his parents – from France to Peru, where he spent his childhood in paradise. For the rest of his life, he would always remain in search of paradise. As an adult, he sailed all the world's oceans and stayed for shorter and longer periods of time in various places in France, Denmark, Panama, Martinique, New Zealand, Tahiti and Hiva Oa, a French-Polynesian island in the South Pacific.

In The Gauguin Atlas, we not only follow Gauguin to all those places where he created his masterpieces, but also accompany him to the era in which he lived. A time when travelling by boat from Marseille to Tahiti was a journey of two months, when the Eiffel Tower had only recently been completed, and when it seemed to take an eternity for the monthly mail boat to arrive with longed-for letters from Paris – not to mention the payment for his paintings.



THE BACH ATLAS

WRITTEN BY GOVERT JAN BACH

Johann Sebastian Bach was not just a brilliant composer, he was also a clever social climber. Orphaned at a very young age, the composer travelled wherever his work would take him. Starting as an organ tuner at the tender age of seventeen, Bach lent his services to aristocrats or church magistrates – whichever offered the highest salary.

The Bach Atlas is a fascinating account of Bach's travels through the area now known as Germany, which at the time was still a divided area of small duchies, kingdoms and city states, with princes rivalling for the best court composer and willing to pay for them.

'The great thing about The Bach Atlas is that it brings Bach truly to life, as it shows the reader the relevant buildings, cityscapes and people – and most importantly, the routes J.S. Bach travelled. It shows how much effort it took him to get where he wanted to be, both physically and socially.' – *Het Parool*

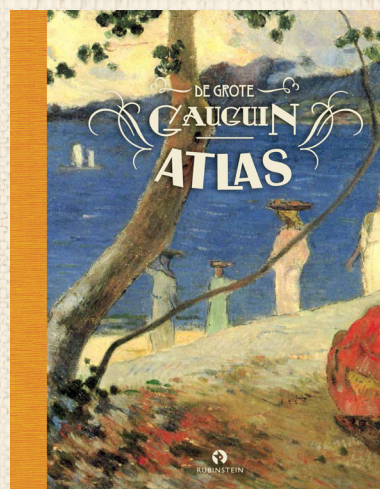
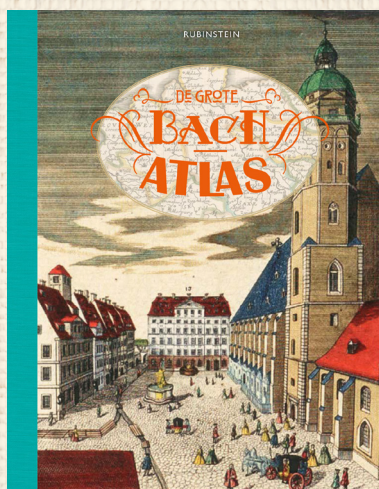
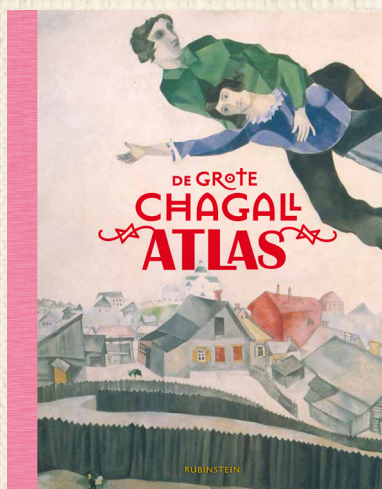
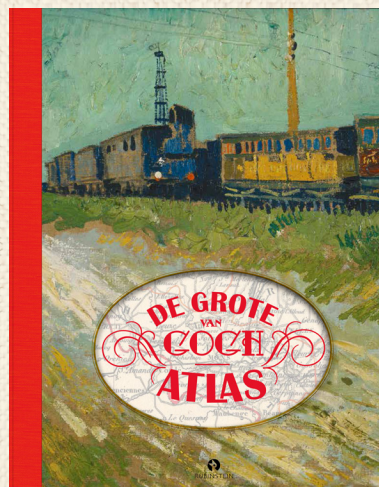
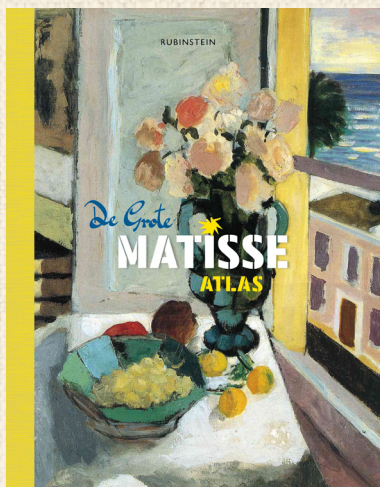


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