



RUBINSTEIN

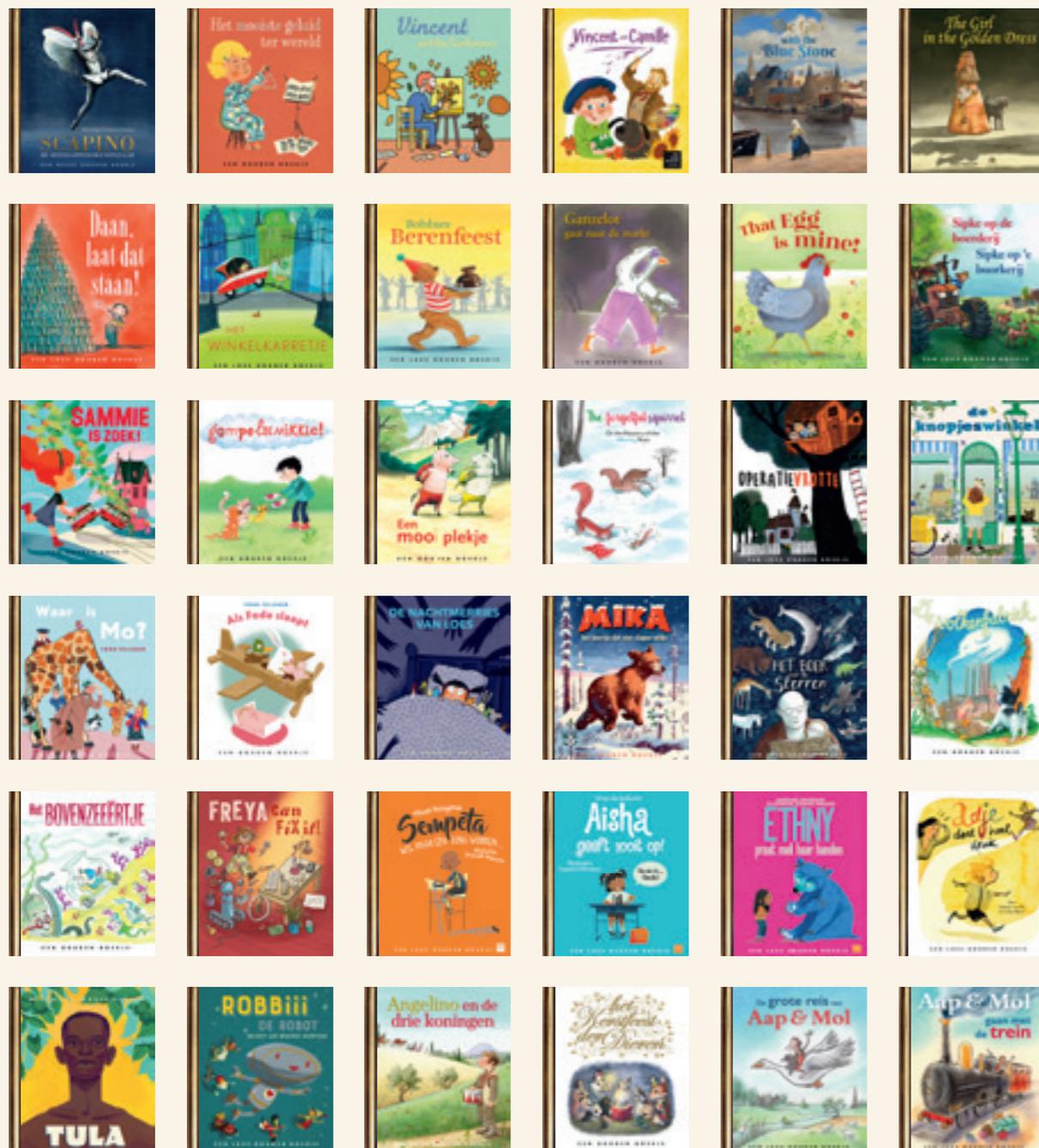
Foreign Rights Catalogue
Bologna 2026





ARE YOU LOOKING FOR A RIDE ON OUR SUCCESSFUL GOLDEN TRAIN?

Join our world of Golden Stories!



It began in the second half of the previous century, shortly after the Second World War. People didn't have the money to buy expensive books for their children. Then suddenly those charming little books appeared: two pieces of cardboard with 24 story pages, stapled together and with the spine covered in a strip of gold-colored tape. And they cost only 25 cents – the Little Golden Books.

For nearly 75 years, this has been the most beloved series in the Netherlands, one that the finest authors and illustrators aspire to be part of. And prestigious organizations and institutions such as the Rijksmuseum, the Van Gogh Museum in Amsterdam and UNESCO World Heritage.

We are immensely proud of this wonderful children's book series, created by the best of the best authors and illustrators from the Low Countries.

- *Illustrated children's books*
- *Over 50 titles available*
- *28-32 pages*
- *Age 3-8 years*
- *Colorful artwork*
- *Prize winning authors & illustrators*
- *Friendly and inspiring world*
- *Universal and timeless themes*





SCAPINO

WRITTEN BY ARTHUR JAPIN
ILLUSTRATED BY CHARLOTTE DEMATONS

A beautiful picture book about the freedom to choose your own path

Who better than internationally bestselling author Arthur Japin and bestselling illustrator Charlotte Dematons, both passionate dance enthusiasts, to write and bring this story to life?

Scapino was a character from the Italian commedia dell'arte. The Scapino figure would dance, mime, and narrate to provide commentary on the performances. In this story, Arthur Japin turns him into an escape artist and a great role model for children, encouraging them to choose their own creative path. He shows how dance can help you to be yourself.



ARTHUR JAPIN studied Dutch language and literature in Amsterdam before enrolling at the Theatre Academy. His breakthrough as a writer came with the publication of his second book *The Two Hearts of Kwasi Boachi* (*De zwarte met het witte hart*). Since then, he has written many books, librettos, song lyrics, and film scripts. His books have been translated into more than twenty languages, indicating global reach. *The Two Hearts of Kwasi Boachi* was adapted into an opera by British composer Jonathan Dove. Several of his novels have been adapted for film.



CHARLOTTE DEMATONS studied illustration, with a minor in graphic design, at the Amsterdam Art Academy. Today she has illustrated more than 150 picture books, including major successes such as *Alphabet* and *The Yellow Balloon*. She has won several prizes, like the Dutch Golden and Silver Brush Award.
© photo Sanne de Wolf



'The cheerful illustrations breath the atmosphere of the good old days and their colouring is fresh. The graceful lines which you can find in, for example, moustaches and instruments give the whole book a very playful character.'

– NBD Biblion

THE MOST BEAUTIFUL SOUND IN THE WORLD

WRITTEN BY PAULIEN CORNELISSE ILLUSTRATED BY EMANUEL WIEMANS

Niko loves to play the triangle because it makes the most beautiful sound in the world. PING. But then people with all kinds of instruments come in and disturb the peace. Until Niko suggests to play together. And then an orchestra arises, and oh does it sound beautiful! This book was created in collaboration with the Royal Concertgebouw Orchestra Amsterdam.



PAULIEN CORNELISSE is a bestselling prizewinning Dutch writer, comedian, podcaster, columnist and television presenter.



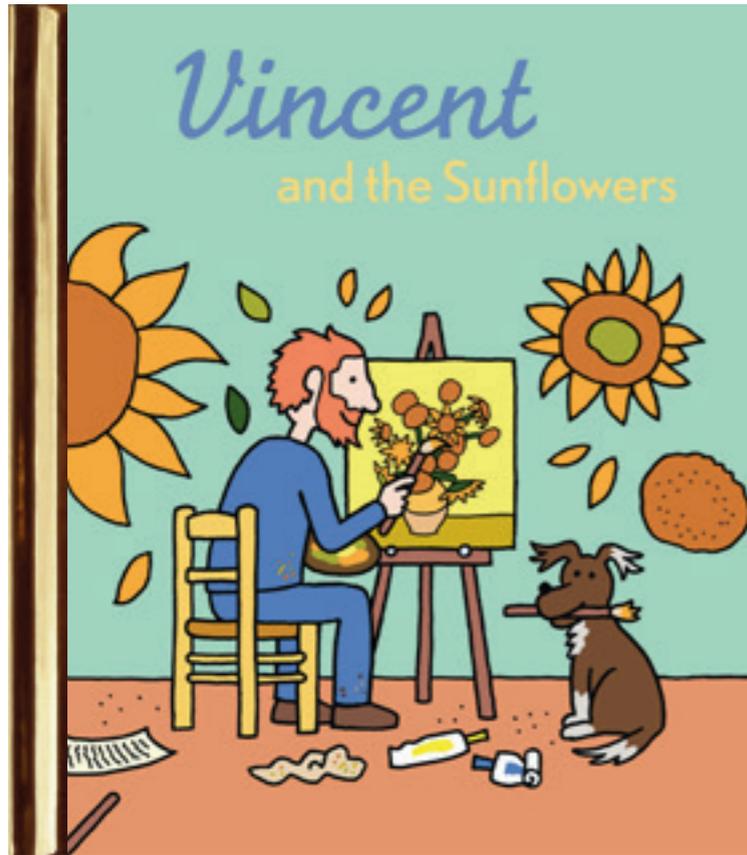
EMANUEL WIEMANS is an illustrator, animator and storyboard artist. Working mostly digitally, his work can best be described as vintage yet contemporary. Emanuel illustrated numerous picture books for various publishing houses, including Rubinstein, Random House and Gottmer.



This book was created in collaboration with the



Koninklijk
Concertgebouworkest



BARBARA STOK is the creator of the internationally acclaimed graphic biography Vincent. She briefly studied at the School of photography in The Hague and worked as a journalist before becoming a cartoonist and illustrator, working for newspapers and for a children's TV show. Her early work was autobiographical in nature, constantly questioning the meaning of life and right and wrong, always with a light touch.

This book was created in collaboration with the



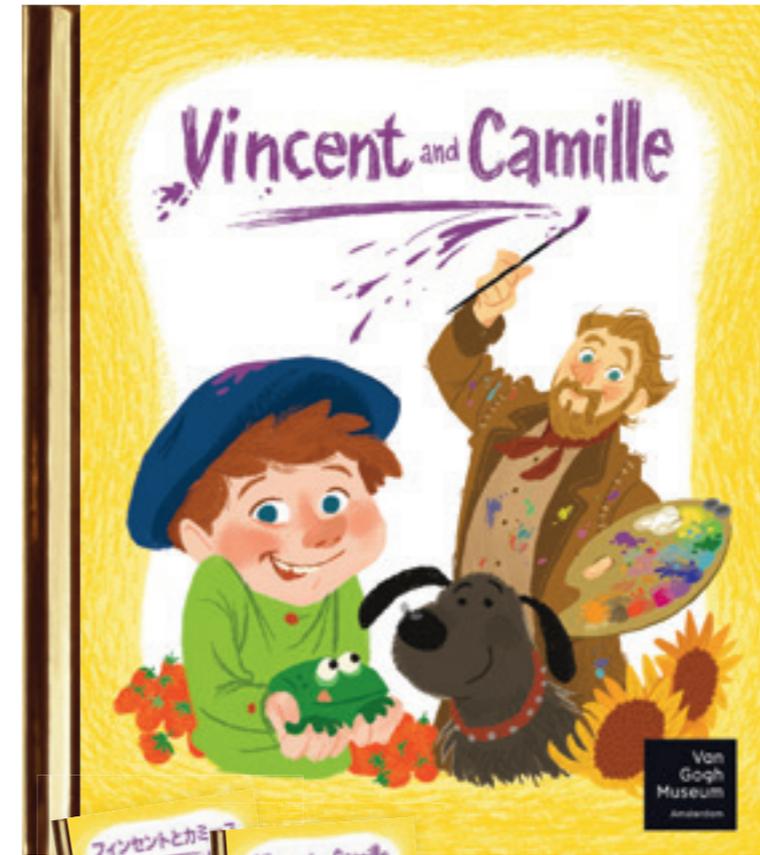
VINCENT AND THE SUNFLOWERS

WRITTEN AND ILLUSTRATED BY BARBARA STOK

A glimpse in Van Goghs head

Vincent sets out to find a new subject for his painting. But what should he choose? There is something beautiful to be found in everything – even in things most people simply pass by: the gnarled branches of a tree, a field of blades of grass, the wet earth after a rain shower...

Then Vincent comes across a small garden filled with sunflowers. Sunflowers! That's what he wants to paint! This delightful book on the art of Vincent van Gogh was made in close cooperation with the Van Gogh Museum in Amsterdam.



RENÉ VAN BLERK is Head of the Educational department at the Van Gogh Museum in Amsterdam. The Vincent & Camille story was his first children's book.



WOUTER TULP makes caricatures, comic albums and animations. He uses techniques as gouache, acryl, oil paint and digital media. This versatility of styles makes him a popular and broadly published illustrator in the Netherlands; from children's book to newspapers, magazines and the internet.



Translations available in Chinese, German, English, French, Italian, Japanese and Spanish.



VINCENT AND CAMILLE

WRITTEN BY RENÉ VAN BLERK ILLUSTRATED BY WOUTER TULP

A book about colors and painting

This eye-catching book about the painter Vincent van Gogh tells the story of Camille, the son of Roulin the postman, painted several times by Van Gogh. Camille has an important assignment to do for his parent's friend, Mr. van Gogh.

This book is a beautiful way to teach children about colors, impressionism and about the life of the world famous painter Vincent van Gogh and who can do that better than the museum's head of education himself.



THE GIRL WITH THE BLUE STONE

WRITTEN BY **MARANKE RINCK** ILLUSTRATED BY **MARTIJN VAN DER LINDEN**

An imaginative take on Johannes Vermeer's iconic work

A girl hurries through the streets of Delft. She is carrying several packages that she needs to deliver to different addresses. Letters, a guitar string... and a piece of blue stone. Lapis Lazuli it's called. It's for the master painter Johannes Vermeer. He will use it to make a very special kind of blue paint: ultramarine. It's incredibly expensive, worth more than gold. The girl hesitates. Her brothers and sisters are hungry. What if she sells the little piece of stone...? But when she arrives at Vermeer's house, he has a very special request for her.



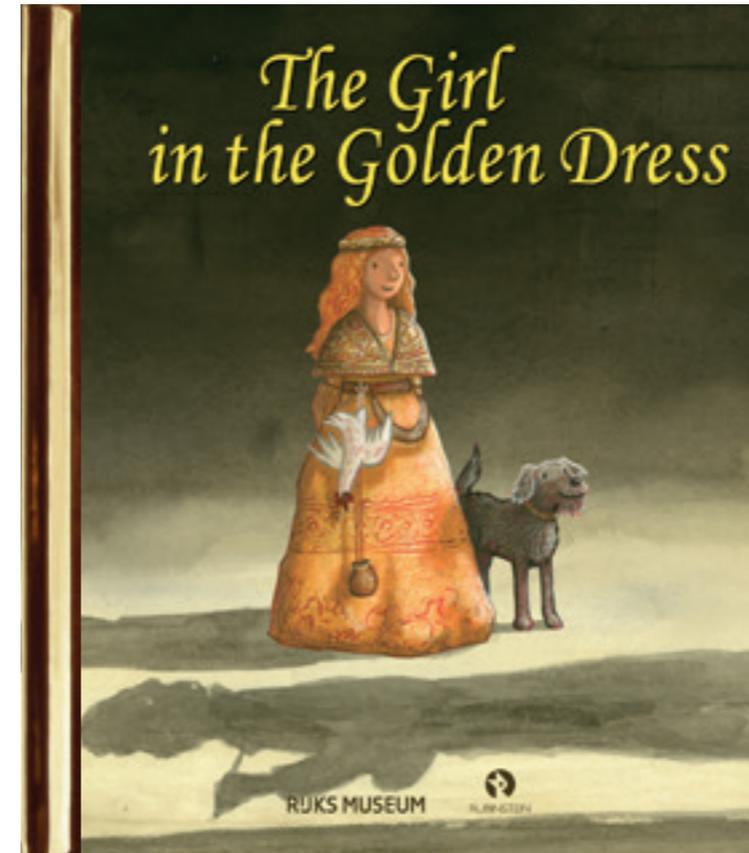
MARANKE RINCK is a children's book author with over 25 books to her name. Many have been translated and some have won awards. Maranke often works together with illustrator Martijn van der Linden. Together they make, among other things, the Bob Popcorn series, about a hot-tempered grain of corn.



MARTIJN VAN DER LINDEN is a children's book illustrator. His work has appeared in more than twelve countries and won several illustration awards, including the Woutertje Pieterse Prijs in 2016. His picture book *Tangramkat* was awarded a Golden Brush Award for the best picture book of 2017 and was selected as one of the Best Dutch Book Designs of 2016.

This book was created in collaboration with the

**MUSEUM
PRINSENHOF
DELFT**



This book was created in collaboration with the
RIJKS MUSEUM



THE GIRL IN THE GOLDEN DRESS

WRITTEN BY **JAN PAUL SCHUTTEN** ILLUSTRATED BY **MARTIJN VAN DER LINDEN**

A unique reconstruction of the establishment of Rembrandt's masterpiece

This is Netty. She wears her finest clothes. Netty's mother combed her hair for hours and the neighbor has put a beautiful little golden crown on her head. But why does she look so beautiful? For *The Girl in the Golden Dress* both Jan Paul Schutten and Martijn van der Linden did thorough research into the *Nightwatch* and the living and painting in the 17th century. This pays off in a beautiful book filled with facts about the world famous civic guard and refers to several famous paintings from Rembrandt's time.



JAN PAUL SCHUTTEN is one of the Netherlands' most celebrated writers of non-fiction for children. His work, in which the emphasis is on history, nature and science, has twice been awarded the Gouden Griffel for the best children's book of the year.



MARTIJN VAN DER LINDEN is a children's book illustrator. His work has appeared in more than twelve countries and won several illustration awards, including the Woutertje Pieterse Prijs in 2016. His picture book *Tangramkat* was awarded a Golden Brush Award for the best picture book of 2017 and was selected as one of the Best Dutch Book Designs of 2016.



HARMEN VAN STRAATEN illustrated approximately 400 books, won a Golden Apple at the Bratislava Biennial, and was awarded the Golden Brush in Japan. As an author, Harmen wrote more than 50 books for readers of all ages. Translations of his work have been published in Germany, Belgium, Korea, Japan, France, Norway, Sweden, and Denmark. His work is surprising and very funny.



DON'T TOUCH THAT CAN, DAN!

WRITTEN AND ILLUSTRATED BY HARMEN VAN STRAATEN

An adventure about false accusations and a hero

An adventure in the supermarket. The new supermarket is about to open. The manager is waiting, together with the photographer. But where is the mayor?

Meanwhile, Daan is also in the supermarket. He has a habit of getting into troubles now and then – and even though he promised his mother that he would leave EVERYTHING alone that day, things go wrong. Fortunately, Daan's curiosity turns out to be very helpful in this story.



BIBI DUMON TAK is the first non-fiction writer for children to have won the Theo Thijssen Prize for her oeuvre. Besides she won several Dutch Golden and Silver Pencil Awards. With her literary imagination, she has expanded the genre in all directions, coming up with ideas such as 'non-fiction poetry'. In nearly all of her books, the focus is on animals.



NOËLLE SMIT studied at the Utrecht School of the Arts. Since 1999, she has worked as a full-time freelance illustrator. Her picture books have been published by various publishers and translated into ten languages. Noëlle won several important prizes like the Dutch Silver Brush, Picture Book of the Year in 2011.

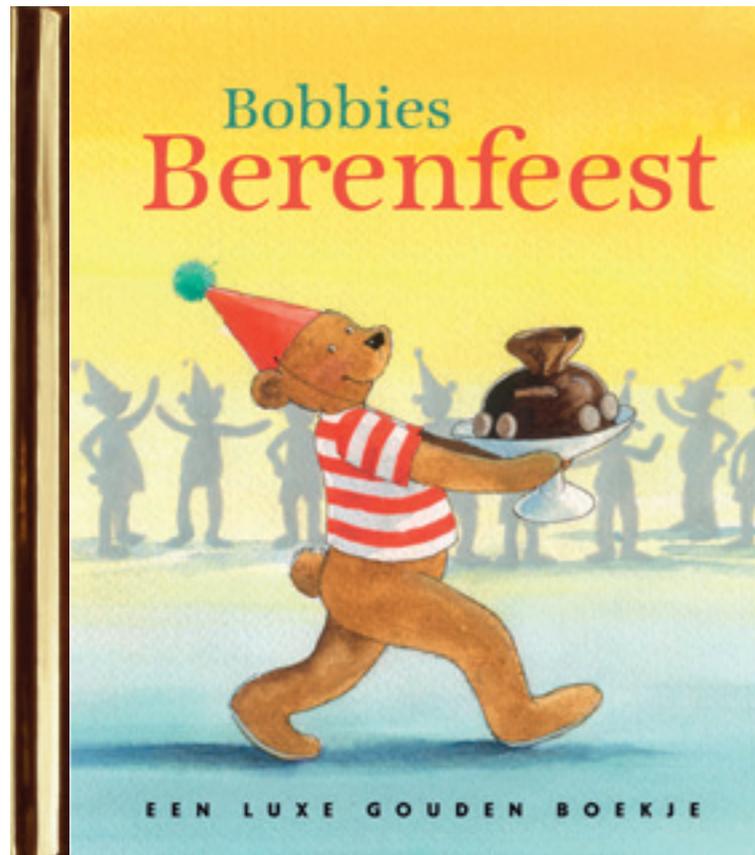


THE SHOPPING CART

WRITTEN BY BIBI DUMON TAK ILLUSTRATED BY NOELLE SMIT

An adventure of exploration

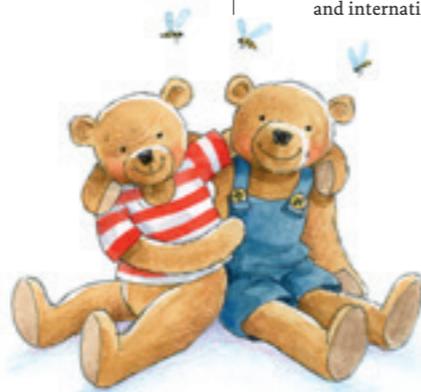
There is this one question that continues to intrigue the smallest shopping cart in the supermarket. Where do the groceries once they leave the store? One night, the smallest shopping cart is left of his chain. He takes that opportunity to go on a nightly search. A search for groceries...



KOOS MEINDERTS has written more than fifty books, including picture books, poetry and two novels for young adults. His books are usually illustrated by his wife, Annette Fienieg. Meinderts has also written musicals and many song lyrics. His books have been translated into Afrikaans, Chinese, Danish, German, English, French, Kurdish, Norwegian, Spanish, Swedish and Japanese. He won the Flemish Boekenleeuw Award and the Dutch prestigious Golden Pencil Award.



ANNETTE FIENIEG is an illustrator and graphic artist, living and working in Utrecht. She graduated in 1985 from the Academy of Fine Arts in Utrecht, specializing in dry point etching and lithography. Besides being a graphic artist, Fienieg is also active as an illustrator of both fiction and non-fiction books for children, for both domestic and international publishers.



BOBBIE'S BEAR PARTY

WRITTEN BY **KOOS MEINDERTS** AND ILLUSTRATED BY **ANNETTE FIENIEG**

When toys come to life...

As busy as it was at the toy floor in the department store during the day, it is now very quiet. Customers are gone; the staff too. There's no checkout bleeping; the escalators are stationary. Nothing moves. Until the hour of the bear strikes: the hour when all the plush bears come to life...



RINDERT KROMHOUT In 1978, his first story was published in the popular Disney magazine Donald Duck. His oeuvre now consists of more than 100 books, many of which have received nominations and won awards, both in the Netherlands and abroad. His books have been translated into 14 languages



ANNEMARIE VAN HAERINGEN, Three-time Dutch Golden Brush and the prestigious children's book Max Velthuis Prize winner, studied under Thé Tjong-Khing at art school, but she learned most about the profession of illustration from her fellow artist Max Velthuis. Since her debut in 1985, her work has evolved from detailed watercolor and ink illustrations to whimsical line drawings featuring a bold use of color and plenty of space on the paper.



GANZELOT GOES TO THE MARKET

WRITTEN BY **RINDERT KROMHOUT** ILLUSTRATED BY **ANNEMARIE VAN HAERINGEN**

A lovely story about generosity and sharing

Look, there goes Ganzelot on his way to the market. His sisters have laid many eggs which he will now sell. It is autumn and the Goose family want to go on holiday to the south. They need money for travel expenses, hence the eggs. The South! Ganzelot mused. What great adventures are awaiting them.



THAT EGG IS MINE!

WRITTEN BY ANKE KRANENDONK ILLUSTRATED BY ANNETTE FIENIEG

A funny storybook about a chicken and an egg

Chicken goes out every day. On her walk she gets a handful of grain from Germaine, a bath in the dust at August's and a sip from the pond from Edmond. One day, Chicken lays an egg. 'That's mine,' says Germaine. 'No, it's mine,' says August. 'No, it's mine!' says Edmond. And what does Chicken think? She has completely different plans for the egg!



ANKE KRANENDONK has been writing books and plays for children of all ages for almost thirty years. Her young adult novel *Lynn 3.0* was awarded a Vlag en Wimpel award (Flag and Pennant) For Rubinstein she made *Opa, ga je mee?* together with Liset Celie.



ANNETTE FIENIEG is an illustrator and graphic artist, living and working in Utrecht. She graduated in 1985 from the Academy of Fine Arts in Utrecht, specializing in dry point etching and lithography. Besides being a graphic artist, Fienieg is also active as an illustrator of both fiction and non-fiction books for children, for both domestic and international publishers.



LIDA DIJKSTRA, the Dutch 2025 Golden Pencil Award winner, writes children's books for all ages. Besides historical youth books, in which her previous studies in art history and archaeology prove useful, she also writes picture books and books for beginning readers. Her work has received numerous awards, apart from the Golden & Silver Pencil, the Vlag en Wimpel, the Thea Beckman Prize, and the Jonge Beckman Prize.



HANNE SNEL loved drawing ever since she was a child. Nevertheless, she started a study Spanish Language & Culture, but after graduating, she realized that drawing was truly her passion. She has since developed her own relaxed, lively, and cheerful style and she illustrates children's books for a wide range of publishers.



SIPKE AT THE FARM

WRITTEN BY LIDA DIJKSTRA
ILLUSTRATED BY HANNE SNEL

At a farm it's all hands on deck always

The farmer's dog is sick! Luckily, Sipke and Grandpa can step in and take care of his farm for a day. A calf is born, the cows need to be put out to pasture, and of course, the farm shop needs staffing! Meanwhile, Grandpa tells him all about the Frisian landscape and the animals that live there. And when the work is done, Sipke receives a very special present.



EMANUEL WIEMANS is an illustrator, animator and storyboard artist. Working mostly digitally, his work can best be described as vintage yet contemporary. Emanuel illustrated numerous Little Golden Stories and picture books for various publishing houses, including Rubinstein, Random House and Gottmer.



SAMMIE IS LOST

WRITTEN AND ILLUSTRATED BY EMANUEL WIEMANS

An adventure about a naughty pets and solving problems

Sophie cannot find her friend, Sammy. Sammy was at grandma's house and left her an enormous chaos. Sophie goes out and sees that Sammy has also turned the neighbor's place into a mess and then left. Will Sophie find him in time?



PAUL ARNOLDUSSEN is a Dutch journalist and author of mainly adult non-fiction books. He writes for different Dutch national newspapers.



MARTIJN VAN DER LINDEN is a children's book illustrator. His work has appeared in more than twelve countries and won several illustration awards, including the Woutertje Pieterse Prijs in 2016. His picture book *Tangramkat* was awarded a Golden Brush Award for the best picture book of 2017 and was selected as one of the Best Dutch Book Designs of 2016.



DIPPERDEEDARN!

WRITTEN BY PAUL ARNOLDUSSEN ILLUSTRATED BY MARTIJN VAN DER LINDEN

A humorous story about cat-sitting

One day Auntie Tilly tells Ricky that she is going on a holiday. She asks him to take care of her cat Jip. She already talked to butcher Hesp: every day after school Ricky can come by and pick up Jip's dinner. The first day everything goes as planned and Jip is already in the house waiting for his dinner. Or... well, it is Jip, isn't it?? The next day, same time, same place there are two cats waiting...



THÉ TJONG-KHING studied at the Seni Rupa Art Academy in Bandung and came to the Netherlands in 1956 to continue his studies. There he started drawing comics at Toonder Studios. Since 1971, Khing has worked fulltime as a freelance illustrator, especially children's books. He won several Gold and Silver Brush Awards, the very prestigious Woutertje Pieterse Prize in 2005 and in 2010 the Max Velthuijs Prize for his entire oeuvre.



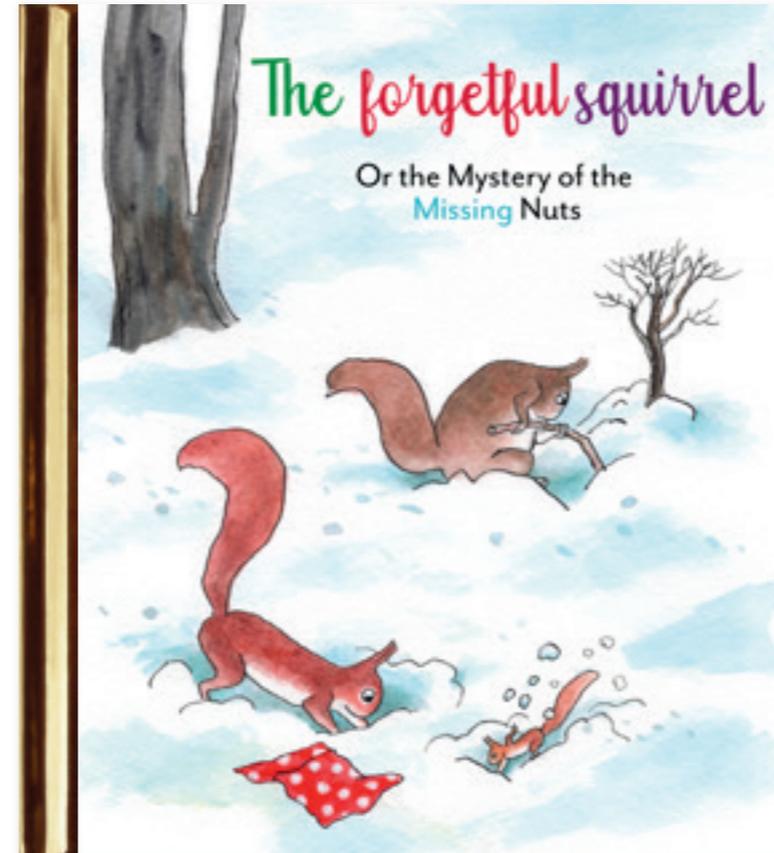
A LOVELY PLACE

WRITTEN AND ILLUSTRATED BY THÉ TJONG-KHING

An endearing picture book about love and friendship

Piglet is looking for a nice place to build a home. On his journey, he comes across Sheep, Rabbit, Goose, Cock and Squirrel and invites them to come along. Together they go out to find... the perfect spot to live for them all. But that is not so simple.

Thé Tjong-Khing is one of the most highly valued illustrators in the Netherlands. Already in his nineties he still works everyday.



JOUKJE AKVELD is a freelance journalist, writer and translator specialising in children's literature. She made several picture books with major Dutch illustrators. She is especially interested in animals (and their relationship with humans). She lives and works in South Africa.



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THE FORGETFUL SQUIRREL

WRITTEN BY JOUKJE AKVELD ILLUSTRATED BY THÉ TJONG-KHING

An endearing picture book about forgetfulness

Little Squirrel, Big Squirrel and Grandpa Squirrel are a family of three. Every year, right before the winter comes, Grandpa Squirrel hides a stash of nuts in the forest. And sometimes a chestnut or a pinecone. Because of course, squirrels don't like to eat the same thing every day. But that winter, when they get hungry, Grandpa Squirrel can't remember where he hid the stash of nuts. He has a habit of forgetting things. But Little Squirrel and Big Squirrel are there to help find a new winter stash.



OPERATION FRIENDSHIP

WRITTEN BY MARK HAAYEMA ILLUSTRATED BY LOES RIPHAGEN

A heartwarming story about friendship

All the children in the street know Miss Vrotte. When she passes in her little car, filled with pots and pans, everything goes quiet. Children hide behind lampposts, birds stop singing and even the sun seems to shine a little less brightly. Luke, Lisa and Lulu are absolutely certain: Miss Vrotte is a witch! They come up with a scheme to reveal her true nature. But that doesn't quite go according to plan...



MARK HAAYEMA is a writer, actor and theatre maker. In addition to many picture books, he created two children's baking books together with Rutger van den Broek, first winner of the Dutch Bake Off Show. His preschool bookseries *Muk* was in the top 10 picture books of the National Reading Days.



LOES RIPHAGEN grew up in a small farming village surrounded by the heathlands and woodlands of the Dutch Veluwe. In 2007 she graduated from the Art Academy in Rotterdam. In recent years she has become an key figure in Dutch children's literature. Her picture books are best sellers almost without exception. She won a Global Pinwheel Award of Excellence in China and the prestigious Silver European Design Award 2018



THE BUTTON STORE

WRITTEN BY TJIBBE VELDKAMP
ILLUSTRATED BY GROOTZUS

A magical story with a happy ending

"I'd like to have a father," says Keet. "Do you have a button for that?" The button maker takes a box from a high shelf and takes out a button. "Do you want to take it home, or press it here?"

Keet is standing in the button shop that has just opened on her street—a shop filled with all kinds of possible buttons. She presses the 'father'- button. Now soon she will have a father, one who will make her mother happy—and her too! At least, that's what the button maker says...



TJIBBE VELDKAMP writes funny, original, mischievous, bold, relatable, humorous, and exciting books for children aged 3 to 16. He has won numerous awards, including several the prestigious Dutch Silver Pencil Award, the Nienke van Hichtum Award, the Woutertje Pieterse Award, and multiple Flag and Pennant awards.



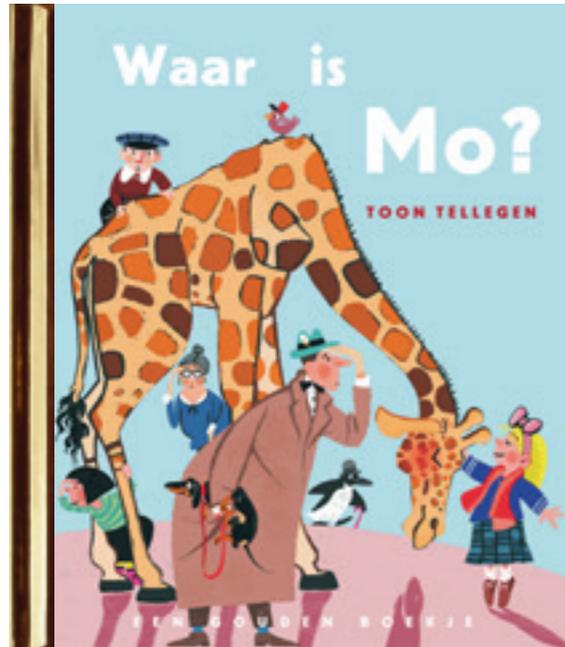
GROOTZUS creates festive dream worlds, full of animals and fun and cakes, with her fantastic collage art. She constructs witty and colourful images using her large archive of vintage packaging materials, books, stamps and advertising illustrations. Grootzus illustrates picture books, greeting cards, educational illustrations and even animated video's. She has her own studio shop in Rotterdam, full of self-made books, cards and gifts.





TOON TELLEGEN's philosophical stories are proof of his fascination with the incomprehensible and unpredictable side of human behaviour. Often he uses animals to play the main role in his books. He describes a remarkable world in which all animals are the same size and equally important, and where the usual hierarchy is absent. His animals are articulate and thoughtful. Toon Tellegen still writes poetry regularly and continues to publish new work.

He received many prizes for his work. In addition to the Theo Thijssen Prize, his oeuvre has been awarded the Hendrik de Vries Prize and the Constantijn Huygens Prize. Individual books have also received major awards. He has won two Golden Pencils, two Silver Pencils, the Woutertje Pieterse Prize twice, a Golden Owl, and the Jan Campert Prize.



WHERE IS MO?

WRITTEN BY **TOON TELLEGEN**
ILLUSTRATED BY **JAN JUTTE**

A lovely story about a very smart kid and her fantasy

Is Mo at school? No, she is not at school. The children and her teacher waved her goodbye yesterday. Mo knows everything. She knows all the letters of the alphabet and all the numbers and she knows how to conquer dragons and how to get out of a labyrinth and how to bake pancakes. Is Mo in the swimming pool? Or with grandpa and grandma? In the zoo or on the moon? No she is not... But Mo has to be somewhere...

Pages: 28 Size: 17 x 19,5 cm Rights available: Worldwide Age: 3+



WHEN FEDA IS SLEEPING

WRITTEN BY **TOON TELLEGEN**
ILLUSTRATED BY **GERDA DENDOOVEN**

Toys come to life in this enchanting adventure

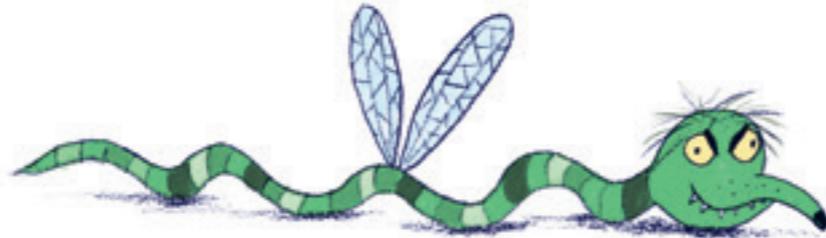
On the shelf above Feda's bed there are three puppets: a duck, a rabbit and a mouse. They hang against each other and sleep all day long. But when Feda goes to bed and father turns off the light, they come to life. In the middle of the night, with Feda sound asleep, they have marvelous adventures. You can read all about it in this delightful picture book.



Pages: 28 Size: 17 x 19,5 cm Rights available: Worldwide Age: 3+



LOES RIPHAGEN grew up in a small farming village surrounded by the heathlands and woodlands of the Dutch Veluwe. In 2007 she graduated from the Art Academy in Rotterdam. In recent years she has become a key figure in Dutch children's literature. Her picture books are best sellers almost without exception. She won a Global Pinwheel Award of Excellence in China and the prestigious Silver European Design Award 2018



LUCY'S NIGHTMARES

WRITTEN AND ILLUSTRATED BY LOES RIPHAGEN

A book about monsters and how to beat them

Every night, when Lucy finally falls asleep, scary monsters wake her up. She tries everything, really everything, but they keep on coming. One night she develops a plan. A clever plan! No monster can beat that. This is the first semi-autobiographical Golden Story Book ever. The author Loes Riphagen had nightmares all her life, she decided to use them to her own advantage and turn these nocturnal experiences into a clever and unique picture book that will make you face problems and laugh at them.



ERIK KRIEK studied illustration and graphic arts at the Rietveld Academy for Art and Design in Amsterdam. Ever since graduating in 1991 he has been working as a freelance illustrator and his work has adorned almost every printable surface one can think of ranging from skateboards, record sleeves, sneakers and of course books and magazines. His illustrations have been published in The Boston Globe, Weltwoche, Dutch national newspapers like de Volkskrant and NRC. His books have been translated into French, English, Czech, Arabic, Italian, Spanish and German, and more translations are on the way.



MIKA, THE BEAR THAT DOESN'T WANT TO SLEEP

WRITTEN AND ILLUSTRATED BY ERIK KRIEK

A story about the magic Northern Lights

When the seasons change and the Old Owl tells Mika about the Northern Light, Mika quickly runs home. He tells his mother: "Mama, I do not want to go to hibernation. I want to stay outside and watch the snow and the Northern Light!" Mama Bear tries to explain. But Mika is determined. In the middle of the night he sneaks out, in search for the Northern light.



THE BOOK OF THE STARS

WRITTEN BY SJOERD KUYPER ILLUSTRATED BY THÉ TJONG-KHING

A beautiful story about the creation of the universe

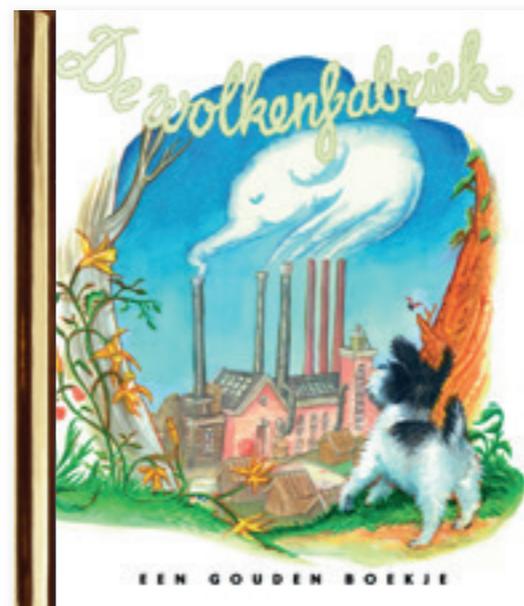
Every night, Grandpa reads to Elfie. Always from the same book. She loves to hear his voice and the story. And every time the book is finished, Elfie falls asleep. But one evening, things don't go as planned: the book is gone! They search everywhere, but it's gone and stays gone. Elfie can't sleep; she only thinks about the book. But Grandpa knows the solution.



SJOERD KUYPER made his writing debut in 1974 with a collection of poems for adults. He has written several stories for television, which was also filmed and received fourteen awards, including an Emmy. He won several Dutch Silver Pencil Awards. In 2012 he received the Theo Thijssen prize for his oeuvre. He is, he thinks, a writer who mainly writes about what he thinks, fears, feels, more than what he has experienced. Kuiper writes in a style that is poetic, clear and lively and easily enters the emotional world of young children.



THÉ TJONG-KHING studied at the Seni Rupa Art Academy in Bandung and came to the Netherlands in 1956 to continue his studies. There he started drawing comics at Toonder Studios. Since 1971, Khing has worked fulltime as a freelance illustrator, especially children's books. He won several Gold and Silver Brush Awards, the very prestigious Woutertje Pieterse Prize in 2005 and in 2010 the Max Velthuis Prize for his entire oeuvre.



THE CLOUD FACTORY

WRITTEN AND ILLUSTRATED BY TYPEX

A playful book about the crazy shapes of clouds

It's a morning as ever in the cloud factory. Slowly but surely all the machinery is waking up for a regular day working. 'Barkbarkbarkbarkbarkbark' they suddenly hear. It's a dog. But a factory is no place for a dog! Suddenly the machines go haywire. The dog helps to fix the machinery in the factory. Then she is allowed to stay.



THE LITTLE UPMARINE

WRITTEN BY PAUL STEENHUIS
ILLUSTRATED BY SIEB POSTHUMA

A magical story about an ambitious fish

The little upmarine is about a fish that is very curious about the world above the sea. A special little upmarine is made for him and he begins his journey, from the beach into the city and further away. After many adventures and kilometres he returns to the sea and his friends. Although he knows he belongs beneath, he is sure he will return again in his upmarine.



PAUL STEENHUIS is a journalist and culture editor at NRC, a national Dutch newspaper. He writes about visual arts and comics, popular culture, and books. And he has written several children's books.



SIEB POSTHUMA (1960-2014) studied at the renowned Rietveld Academy in Amsterdam and started his career with illustrations for newspapers and magazines. He won several Golden Paintbrushes for the best illustrated children's book of the year, the major Dutch illustrator's award. His books have been published in America, China, Japan, France, Brazil, Italy, Denmark and Germany. .



FAYE CAN FIX IT!

WRITTEN BY MARK HAAYEMA ILLUSTRATED BY GEERT GRATAMA

Fun story to increase children's interest in technical innovation

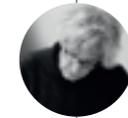
Broken bike? Smashed tablet? Need a super-deluxe bread maker? No problem! No repair or conundrum is too complicated, because Faye can fix everything. She saws and drills, programs and builds, and everyone leaves her workshop satisfied.

But then the mayor shows up on her doorstep with a broken heart. Faye has never come across a problem like that before! Can she still fix it...?

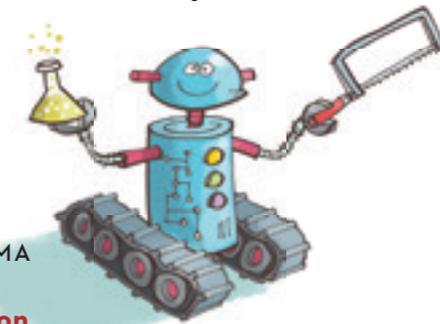
This fun and innovative picture book has been developed in collaboration with a Dutch organization that specialises in technical development, to inspire young people and especially girls to explore their talents and interests in technical innovation. Besides this, however, it is a fun and heartwarming picture book, for readers of any age!



MARK HAAYEMA is a writer, actor and theatre maker. In addition to many picture books, he created two children's baking books together with Rutger van den Broek, first winner of the Dutch Bake Off Show. His preschool bookseries *Muk* was in the top 10 picture books of the National Reading Days.



GEERT GRATAMA grew up in Leeuwarden and studied at the Gerrit Rietveld Academy in Amsterdam. He has built a versatile career as a designer and illustrator. He has illustrated several successful Dutch children's book series. In the eighties of the last century he was one of the first illustrators to experiment with a digital drawing tablet. This experience was so disappointing that he has preferred paper ever since. With a little help from the computer.



THREE BOOKS ABOUT GO-GETTERS!

ILLUSTRATED BY EMANUEL WIEMANS



SEMPETA HAS ONE BIG DREAM

WRITTEN BY MARK HAAYEMA

Sempeta is grateful to the doctors who helped him to walk again and now he's determined to become a doctor himself.

Pages: 32 Size: 17 x 19,5 cm Rights sold: Brazil Age: 3+



AISHA WON'T GIVE UP

WRITTEN BY VIVIAN DEN HOLLANDER

Although she has a handicap, Aisha never gives up and shows the people around her what she can do instead of cannot.

Pages: 32 Size: 17 x 19,5 cm Rights available: Worldwide Age: 3+

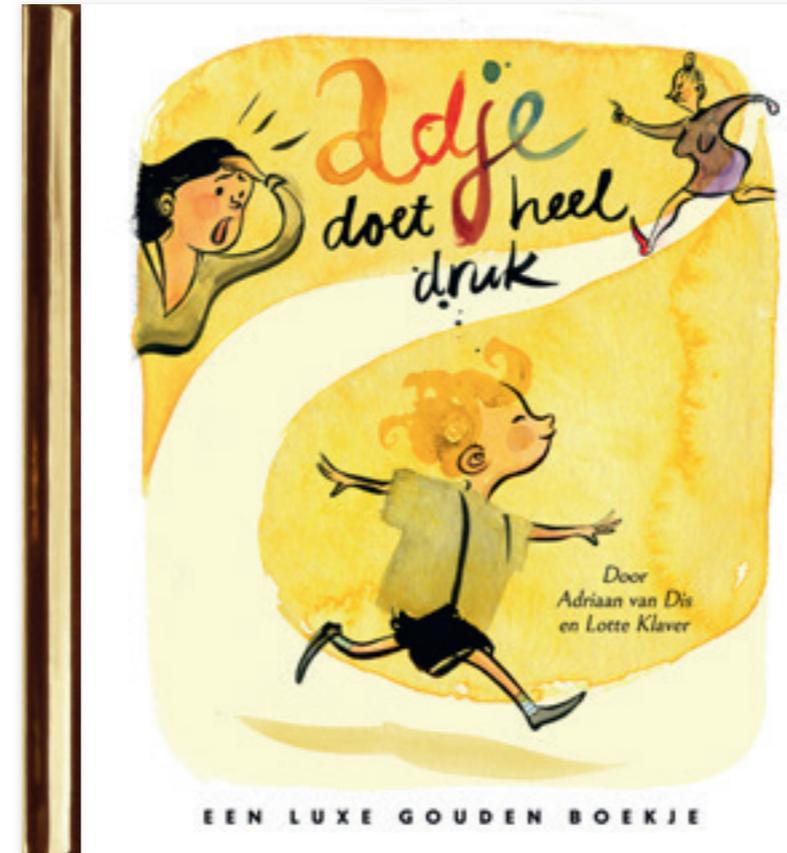


ETHNY TALKS WITH HER HANDS

WRITTEN BY ANNEMARIE HAVERKAMP

Ethny can't hear very well. And that means she can't talk with other children or her mother. Her friend the bear knows just where to look for a solution.

Pages: 36 Size: 17 x 19,5 cm Rights available: Worldwide Age: 3+



ADRIAN'S DYNAMIC HYPER DAY

WRITTEN BY ADRIAAN VAN DIS
ILLUSTRATED BY LOTTE KLAVER

An endearing story about hyperactivity

Little Adrian makes orange peels dance like a snake charmer, digs his spurs into his chair like a brave knight and turns into a merman in the shower! Adrian just can't help himself: his wiggly bottom won't keep still. Sometimes his mother would like to tie him to his chair! There's always someone telling him off: Adrian, get dressed. Adrian, stand up straight. Adrian, act normal! But who wants to be boring like that?.

Pages: 40 Size: 17 x 19,5 cm Rights available: Worldwide Age: 4+



ADRIAAN VAN DIS is an international best selling author of novels. He sealed his reputation with the award-winning bestseller *My Father's War*, 1994. His later novels have all sold well and received glowing reviews. He won several important prizes, such as the Libris Literature Prize and the Constantijn Huygens Prize for his entire body of work. Van Dis' books have been translated into many different languages. *Adje doet heel druk* is his first and only children's book.



LOTTE KLAVER moves her brush effortlessly across the paper before her. She loves drawing people as much as animals and likes to let things unfold as she works. Besides being an illustrator, Lotte is also a designer and artist. Her work is published weekly in the Dutch national newspaper NRC.





MILOUSKA MEULENS is a journalist, author, presenter on Dutch radio and TV. She is known for, among other things, the Dutch Youth TV News. She debuted with her children's book *Elin*, wrote the biographical novel *Motherland*, and contributes to various media. She is a multitasking who prefers to use her voice in every possible way to make the world a better place.



D'AVELLONNE VAN DIJK is a young Dutch illustrator who, through work, advocates for equality among children, regardless of their skin color. Her work is playful, colorful, and dynamic.

TULA

WRITTEN BY MILOUSKA MEULENS ILLUSTRATED BY D'AVELLONNE VAN DIJK

A beautiful picture book about hard-fought freedom

Tula was a hero. Growing up enslaved on Curaçao, he played a remarkable role in the abolition of slavery. Without him and the revolt he organized in 1795, slavery in the Antilles would have lasted much longer. He is an indispensable figure in history, someone everyone today should know about – including children. That is why there is now a Golden Story book about the hero Tula, written in clear language for the youngest.



ROBBiii THE ROBOT

WRITTEN BY PETER SMIT
ILLUSTRATED BY EMANUEL WIEMANS

Robbiii is a curious little robot. He was created and brought to life by a friendly but lonely old man. Robbiii escapes, looking for friends to spend Christmas with his old friend. He meets a lot of new friends and brings all of them home. Christmas can begin... Have a good look and you will find many friends you know from your cherished fairy tale books!

Pages: 32 Size: 17 x 19,5 cm
Rights available: Worldwide Age: 4+



ANGELINO AND THE THREE MAGI

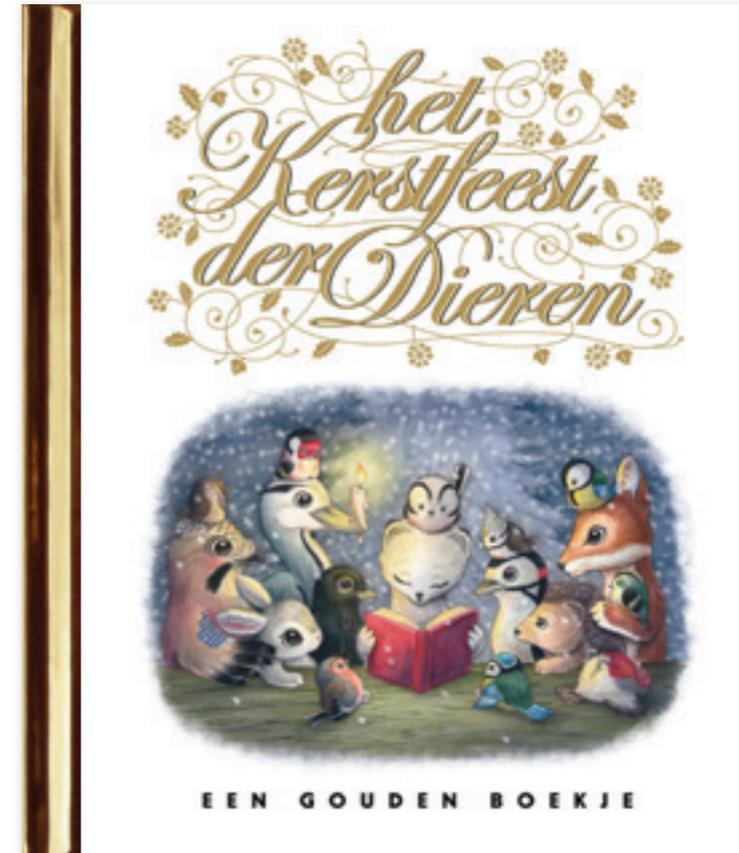
WRITTEN BY KOOS MEINDERTS
ILLUSTRATED BY ANNETTE FIENIEG

Three kings with a camel are on their way to his village. Angelino quickly spreads the news. The villagers are pleasantly surprised and eager to stand out to the trio. But the kings are not coming for the villagers at all...

The biblical story of the Three Kings, told through the eyes of a child.



Pages: 32 Size: 17 x 19,5 cm Rights available: Worldwide Age: 4+



NIENKE DENEKAMP specializes in writing stories that put joy in children and grownups alike. The pre Christmas excitement in A furry feathery Christmas – and the pre Christmas stress that goes with it! – will put a smile of recognition on the faces of all generations Christmas celebrators.



RAOUL DELEO is inspired by classic European illustrators as well as Japanese Manga artist. The level of detail in his work is remarkable, as well is the character that he puts in his drawings. Raoul won the prestigious Gouden Penseel (Golden Pencil), Dutch Design Award 'Communication' and the Woutertje Pieterse Award.



A FURRY FEATHERY CHRISTMAS

WRITTEN BY NIENKE DENEKAMP ILLUSTRATED BY RAOUL DELEO

A lovely story on friendship

Christmas has nearly arrived. But before the festivities can begin, Fox, Hedgehog, Ermine and Rabbit have their hands full writing Christmas cards, baking Christmas wreaths and untangling Christmas lights. And of course there needs to be a Christmas tree! The animals go to the forest to find one, but the birds that live in the forest, can't quite agree with these intentions...

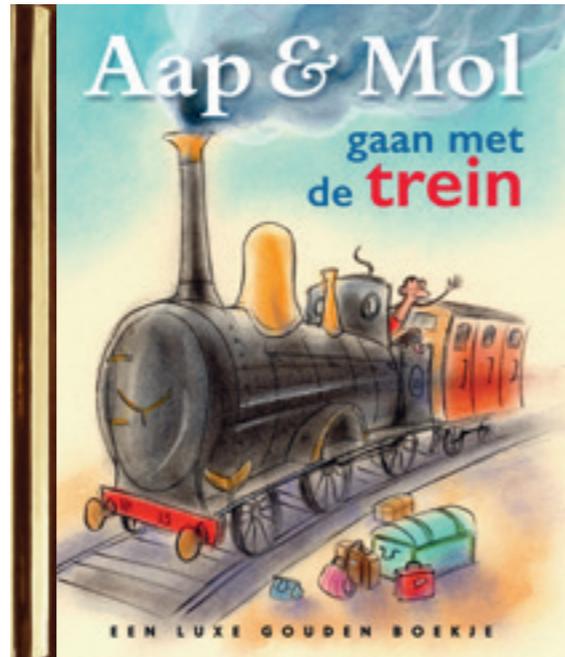
Pages: 32 Size: 17 x 19,5 cm Rights available: Worldwide Age: 3+



THE GREAT JOURNEY OF MONKEY AND MOLE

When Mole's den floods, he and his friend Monkey go looking for a new place to live. Along the way they meet new friends, but also dangerous enemies. They go along rivers, hills and castles. Will they find a new place for Mole to live?

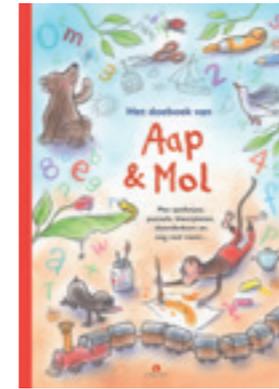
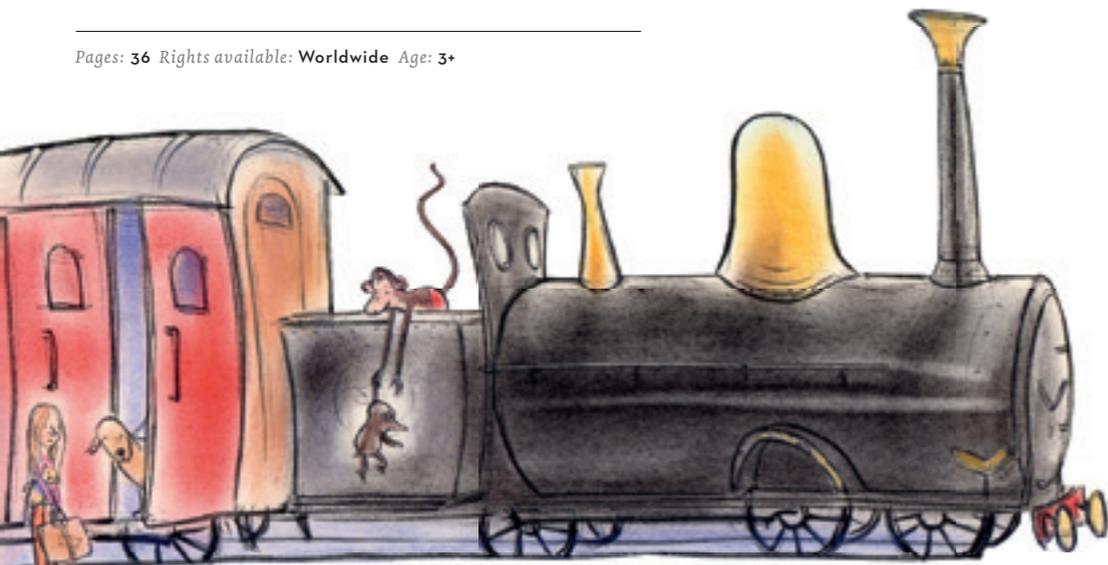
Pages: 36 Rights available: Worldwide Age: 3+



MONKEY AND MOLE ON THE TRAIN

Monkey and Mole take a trip by train. They buy a ticket, have a snack on board and watch the landscape roll by. But then Mole loses his suitcase!

Pages: 36 Rights sold: China Age: 3+



THE MONKEY AND MOLE ACTIVITY BOOK

Full of puzzles, riddles, colouring plates, craftprojects and a memory game, this book is good for hours of fun! With a focus on summertime.

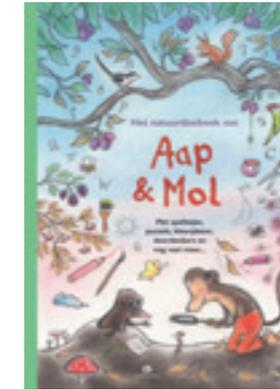
Pages: 40 Rights available: Worldwide Age: 3+



MONKEY AND MOLE AT THE BEACH

Monkey lives in the tallest tree of the forest, but he wonders what the sea might look like.

Pages: 40 Rights sold: China Age: 3+



THE NATURE ACTIVITY BOOK OF MONKEY & MOLE

Another activity book with our two friends, full of puzzles, riddles, colouring plates and craftprojects, but this time with a focus on nature.

Pages: 40 Rights available: Worldwide Age: 3+



MONKEY AND MOLE IN THE MOUNTAINS

Mole thinks the mountains look like giant molehills. He would like to meet the giant moles that live there.

Pages: 40 Rights sold: China Age: 3+



GITTE SPEE was born on the island of Java. When she was eleven she moved to the Netherlands. After studying Illustration at the Gerrit Rietveld Academy in Amsterdam and a post graduate course at the St. Martins School of Art in London, she did another course in animation at the London Royal College of Art. At first she mainly illustrated other people's work, but after a while she started writing herself. For several years she has been working from her studio in Laren, overlooking squirrels and hedgehogs.



MONKEY AND MOLE BUILD A HUT

Mole decides Monkey needs a proper hut, with four walls and a roof. But what about his view?

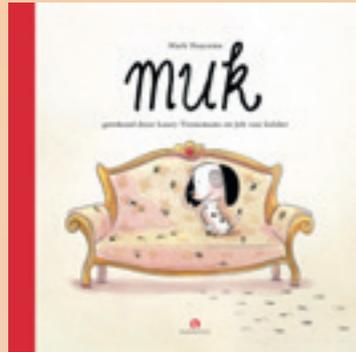
Pages: 40 Rights sold: China Age: 3+



Muk, a preschool series about an adventurous dalmatian pup.

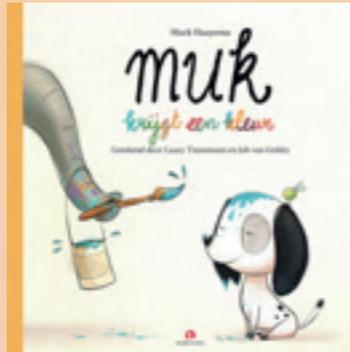
WRITTEN BY MARK HAAYEMA

ILLUSTRATED BY LAURY TINNEMANS AND JOB VAN GELDER



MUK

Pages: 24 Size: 20 x 20 cm
Rights available: Worldwide Age: 3+



MUK'S TRUE COLOURS

Pages: 36 Size: 20 x 20 cm
Rights available: Worldwide Age: 3+



MUK LOVES SPRINGTIME

Pages: 36 Size: 20 x 20 cm
Rights available: Worldwide Age: 3+



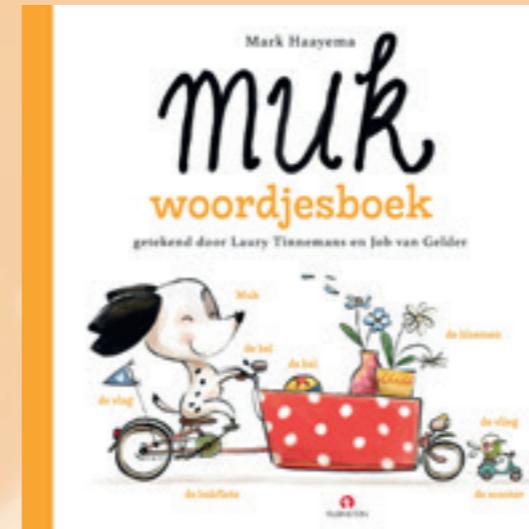
MUK CLIMBS TO THE TOP!

Pages: 40 Size: 20 x 26,5 cm
Rights available: Worldwide Age: 4+



SOMETHING IS BOTHERING MUK!

Pages: 36 Size: 20 x 20 cm
Rights available: Worldwide Age: 3+



MUK WORD BOOK

Discover the world around you with dalmatian pup Muk, in this brand new cardboard 'my first words'-book! Follow Muk as he discovers all kinds of fun and beautiful things on the farm, at the fire brigade and in the zoo. And what kind of things do you find underwater? Or in space? Come along and join Muk on his adventures! A perfect book for toddlers, to read out loud over and over again. With playful illustrations made by Job van Gelder and Laury Tinnemans.

Pages: 8 Size: 18 x 18 cm Rights available: Worldwide Age: 1+



**GIFTBOX
WITH MINI
BOOK AND
PLUSH TOY**



CHARLIE CONDUCTOR SERIES

WRITTEN BY ERIK VAN OS AND ELLE VAN LIESHOUT ILLUSTRATED BY EMANUEL WIEMANS

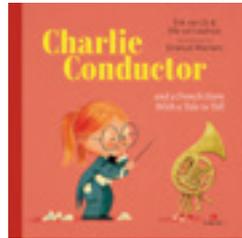
A musical series for preschoolers

Charlie Conductor is a new picture book series for preschoolers introducing children to classical music, instruments and the joy of playing together! In each book, children meet a different instrument. The inviting and playful illustrations by Emanuel Wiemans show that classical music isn't boring and stuffy, but fun and full of life! Scheduled to be a 7 part series.



CHARLIE CONDUCTOR AND A STORY ABOUT A VIOLIN

Each morning, Charlie Conductor wakes the instruments. It's time to go to school! But Violin doesn't want to go to school, he wants to play! How can Charlie convince him to join the others?



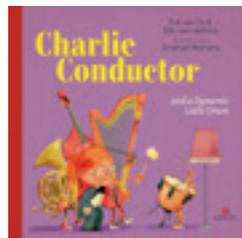
CHARLIE CONDUCTOR AND A FRENCH HORN WITH A TALE TO TELL

Charlie Conductor has a cold! Tissues are flying all over the place. Then she notices French Horn has gone very quiet suddenly. Is there something wrong with Charlie's ears, or is something else the matter?



CHARLIE CONDUCTOR AND THE FLUTE THAT FELL SILENT

When Flute hears a nightingale sing, he can't believe his ears: it's the most beautiful sound he's ever heard. He doesn't want to play anymore and decides Nightingale should sing his part from now on! But when Nightingale joins the rehearsal, it doesn't work out as expected...



CHARLIE CONDUCTOR AND A DYNAMIC LITTLE DRUM

A little kettledrum has been born in the orchestra! Kenny Kettledrum grows and soon he is drumming away on anything and everything. His parents would like him to join the orchestra, but the other instruments aren't so keen on that yet. Charlie Conductor has to come up with a solution...



ERIK VAN OS AND ELLE VAN LIESHOUT have been writing songs, fairy tales, poems, teaching methods and children's books together (and separately) for over 25 years. Their books are published worldwide and the writing duo have received many awards for their work, including the prestigious Silver Pencil Award for best children's book. Their books are frequently selected for the Dutch national reading promotion programmes for their entertainment and educational value.

This book was created in collaboration with the



Koninklijk
Concertgebouworkest

CHARLIE CONDUCTOR AND A WING PIANO WITH A FEAR OF FLYING

Charlie Conductor and the orchestra are going to Japan—what an adventure! All the instruments happily step onto the plane. Only Wing Piano is wobbling on his legs. He loves to play, but he still won't get on board.

Daantje asks what's wrong, and then the truth finally comes out: Wing Piano is afraid of flying. What are they going to do now?





PAUL TINNEMANS is a Professor of Applied Psychology and always has his behavioural glasses on. He likes to observe people and is constantly wondering why they do what they do. He translates this into crazy and funny stories. *Captain Hard-A-Head* is his first picture book.



LAURY TINNEMANS started drawing at a very young age. While his friends went out to play football, he would sit with pencils and markers, creating little characters on a blank sheet of paper — an illustrator in the making. Many years later, Laury has become a beloved and award-winning creator of children's books.



CAPTAIN HARD-A-HEAD

WRITTEN BY PAUL TINNEMANS ILLUSTRATED BY LAURY TINNEMANS

A wonderfully headstrong picture book about the power of teamwork

'Yo ho, yo ho! I'm getting closer!

Yo ho, yo ho! That treasure will be MINE!

When Captain Hard-A-Head and his crew discover a treasure map, they immediately set sail. He must — and will — claim that treasure! But Captain Hard-A-Head tosses all his crew's advice to the wind... and soon discovers that finding treasure on your own isn't quite so easy after all!

A wonderfully headstrong picture book about the power of teamwork — and having the courage to admit when you're wrong. Packed with visual gags and real pirate lingo!



ERIK VAN OS AND ELLE VAN LIESHOUT have been writing songs, fairy tales, poems, teaching methods and children's books together (and separately) for over 25 years. Their books are published worldwide and the writing duo have received many awards for their work, including the prestigious Silver Pencil Award for best children's book. Their books are frequently selected for the Dutch national reading promotion programmes for their entertainment and educational value.



JANNEKE IPENBURG created picture books with different authors. For IBBY Netherlands, she designed the poster for International Children's Book Day 2025, which was distributed worldwide. In 2023, she had the honor of exhibiting at the Verwey Museum in Haarlem, together with Thé Tjong-Khing, in celebration of his 90th birthday.

THOSE BEARS ON THE BENCH

WRITTEN BY ERIK VAN OS AND ELLE VAN LIESHOUT ILLUSTRATED BY JANNEKE IPENBURG

A super funny book about idleness

There they are again — those bears on that bench. All year long, they do absolutely nothing except sit on that bench. From there, they vividly recount to one another just how scared, how angry, how sad, and how happy they are whenever something happens in their quiet bear lives. Not that they ever really experience anything at all; in fact, the bench itself may see more action than those bears with their tall tales... Only the very best writers can make an entertaining book about doing nothing — and Erik and Elle are exactly that!





WHERE IS KITTY CAT?

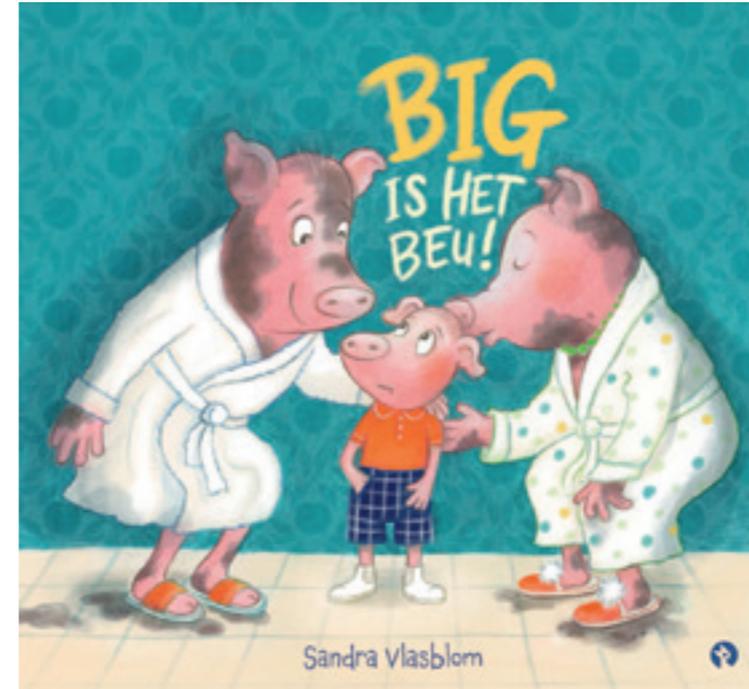
WRITTEN AND ILLUSTRATED BY MARIJKE KLOMPMAKER

Do you know what's hiding behind the neighbours' front doors?

Kitty Cat is missing! Her owner is of course very worried and starts looking right away. She goes down the street to ask if the neighbours have seen Kitty Cat. Very ordinary, you might think. But the houses in the street where they live are anything but ordinary... and neither are the neighbours! An amazing, colourful and imaginative book of look and find with hours of fun guaranteed.



MARIJKE KLOMPMAKER has illustrated dozens of books and magazines in the Netherlands and Belgium. She won the Silver Brush Award for best illustrated children's book in 2021. Her work is very versatile, and she creates illustrations for both children and adults.



SANDRA VLASBLOM ended up in Brussels after graduating from the Willem de Kooning Academy in Rotterdam. There, she worked as a graphic designer. After 20 years she went back to the Netherlands to dedicate herself full-time to writing and illustrating for children. This has resulted in collaborations with various publishers, among others Rubinstein. This is the first book she wrote and illustrated.

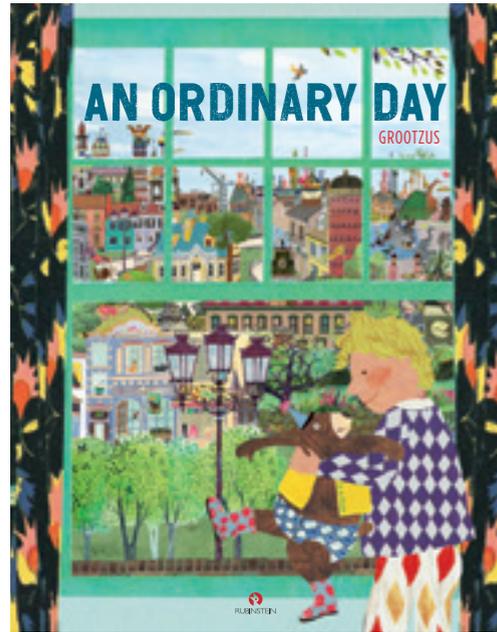


FRED IS FED UP!

WRITTEN AND ILLUSTRATED BY SANDRA VLASBLOM

Every child's ultimate dream: correcting your parents!

Fred Pig likes things neat and clean. But his parents prefer to roll around in the mud. The whole house is covered in mud puddles. Fred is tired with it all: he's FED UP! He decides his parents really need a bath. But it's not that easy...

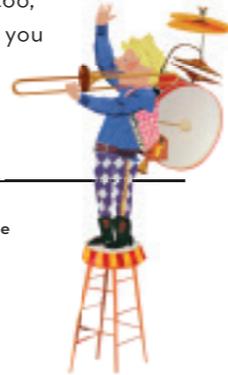


AN ORDINARY DAY

WRITTEN AND ILLUSTRATED BY GROOTZUS

A search and find book

An ordinary day is a picture book without words that tells the story about a boy and a mysterious animal thief. It's just an ordinary day in the life of the boy; he wakes up, gets dressed, has breakfast and walks to school with his best friend. But what happens in the background of all these day to day regular activities? There is thief stealing animals; the rabbit, an elephant from the zoo, birds from the park, even plush animals! If you look carefully you will find out what his secret plan is... just like the boy and his friend will discover.



Pages: 32 Size: 25,5 x 33 cm Rights available: Worldwide Age: all ages

LATER, WHEN I'M BIG

WRITTEN BY FLOORTJE SCHOEVAART
ILLUSTRATED BY GROOTZUS

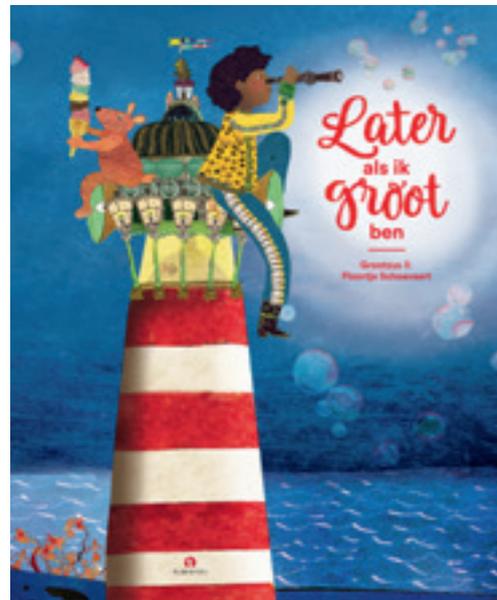
An imaginative book about big dreams

Things don't always go the way you'd like. You have to finish everything on your plate, you're not allowed a pet, and when you stay over somewhere you suddenly feel homesick. And then you think: later, when I'm grown up... I'll decide everything myself! Then I will dare to jump in at the deep end, and I won't be afraid of the dark anymore.

An imaginative picture book about dreams, wishes, and daring to do everything you want.

The idea for this book and its distinctive illustrations are by Grootzus. Floortje Schoevaart wrote the playful, thought-provoking verses.

Pages: 40 Size: 23,2 X 28,6 cm Rights available: Worldwide Age: all ages



GROOTZUS creates festive dream worlds, full of animals and fun and cakes, with her fantastic collage art. She constructs witty and colourful images using her large archive of vintage packaging materials, books, stamps and advertising illustrations. Grootzus illustrates picture books, greeting cards, educational illustrations and even animated video's. She has her own studio shop in Rotterdam, full of self-made books, cards and gifts.



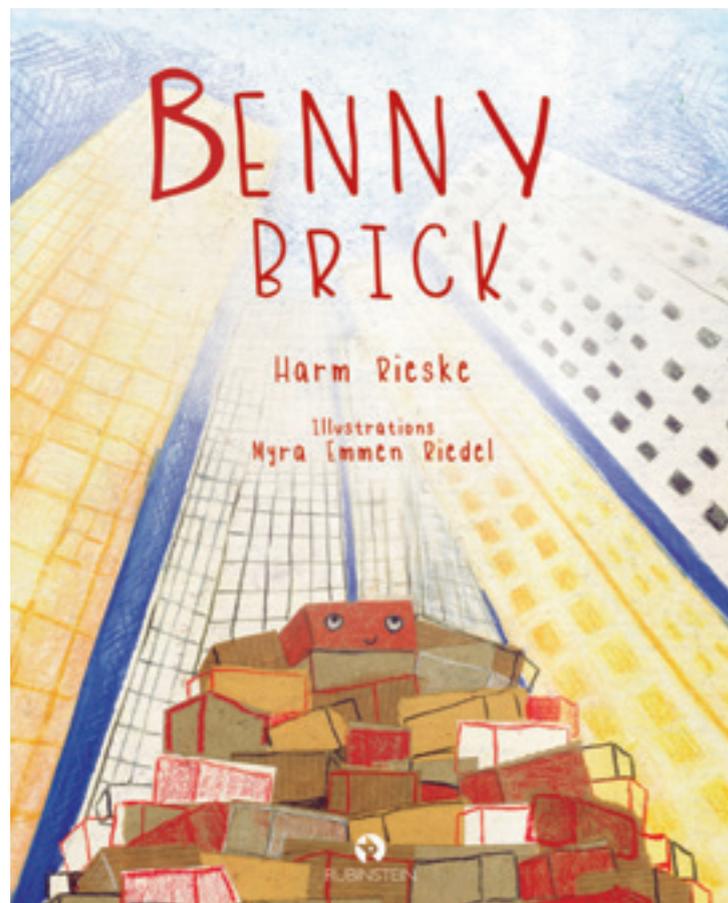
ANOUK SAVES A POLAR BEAR

WRITTEN AND ILLUSTRATED BY GROOTZUS

An exciting adventure in the Arctics

Anouk lives in the cold, far north. She likes to go out and knows all the animals that live there, on the land and in the sea. One day Anouk sees a polar bear cub fall into the icy water, getting separated from its mother. Anouk has to help them! But then Anouk gets stranded on an ice floe herself, drifting further and further out... Who will come and save her now?

Pages: 32 Size: 23,3 x 28,6 cm Rights available: Worldwide Age: 3+



BENNY BRICK

WRITTEN BY HARM RIESKE ILLUSTRATED BY MYRA EMMEN RIEDEL

A surprising picture book about a brick with towering ambitions

Benny Brick's ambitions are sky high. Literally. His biggest dream is to get a high spot in a beautiful skyscraper, so that he has a view of the entire city! But then again, as a brick you don't really have a say in that...

Benny Brick is a fresh and playful picture book about resilience, adjusting your expectations and learning to deal with the fact that the future does not always hold what you might have expected.



HARM RIESKE studied Film Studies at the UvA and Documentary Directing at the Film Academy in Amsterdam and subsequently worked as a director, cameraman, animator and dramaturgist. He is currently working as a colorist and editor and makes songs. Rieszke is fascinated by how stories are told. He never thought he would become a writer, but lo and behold... here's Benny Brick!



MYRA EMMEN RIEDEL is an illustrator, artist and art teacher. She graduated from the Breitner Academy in Amsterdam in 2017, after which she immediately started working at an arts center to offer illustration courses to adults and children. Benny Brick is her third book. Her debut, *The Spoiled Princess*, was selected for the 2019 Picture Book Illustration Biennale in Bratislava. Her dream is to make many more books!



A FRIEND FOR PANJIR

WRITTEN BY PAUL MOERS AND RU DE GROEN
ILLUSTRATED BY MAREN BRUIN

Come away to the faraway kingdom of Ulibar

Have you ever heard of the distant kingdom of Ulibar? No? Well, there once lived a boy. And not just any boy, but the Panjir. That was the eldest son of the king of Ulibar. The Panjir would grow up to become the king of Ulibar. His father gave the Panjir everything his heart desired, except for one thing: a friend. And that happened to be the one thing he wanted most in the whole world...



PAUL MOERS is ondernemer, schrijver en publicist. Hij was directeur Gall&Gall en directeur Bakery Unilever Zuidoost-Azië en zette als zelfstandig consultant o.a merken als Interpolis, Jumbo, en De Bijenkorf neer. Sinds 2010 is hij directeur van Paul Moers Strategic Marketing Services. Hij is columnist voor de *Marketing Tribune* en schreef daarnaast vele managementboeken. *Mag ik een vriendje?* is zijn eerste kinderboek.



RU DE GROEN is auteur, redacteur, vertaler en uitgever van boeken in opdracht voor bedrijven en organisaties. Hij publiceerde sinds 2014 diverse romans voor volwassenen bij De Geus en Van Oorschot. Daarnaast schreef hij verschillende prentenboeken waaronder drie delen *Kleine Vos*, samen met illustratrice Thysa Zevenbergen en *Wie komt er op mijn feestje?* met illustrator Marc Woldering.



MAREN BRUIN is illustrator en grafisch ontwerper. Ze studeerde aan de Hogeschool voor de Kunsten in Utrecht en verbeeldt graag verhalen met een belangrijke boodschap in inspirerende beelden. Ze maakt huisstijlen en redactionele illustraties voor onder andere National Public Radio, VanMoof, Bever sport, VNO-NCW, Gemeente Amsterdam en de Rijksoverheid.





EXCELLENT CHOICE MR GIANT!

WRITTEN BY **ERIK VAN OS** AND **ELLE VAN LIESHOUT**
ILLUSTRATED BY **JOB VAN GELDER**

A funny story that's completely out of proportion

All day, all night, all the chairs and tables have been waiting for the first customer to arrive. The chef and the waiter are sitting anxiously on the terrace. 'We might as well close up for the night,' the chef says. 'No one's coming anymore.' But just as they want to go home, they hear a sound... And a giant shows up on their doorstep. Oh no, the waiter thinks. I do hope we have enough food for him...

Pages: 40 Size: 23 x 28 cm Rights available: Worldwide Age: 4+



ERIK VAN OS AND ELLE VAN LIESHOUT have been writing songs, fairy tales, poems, teaching methods and children's books together (and separately) for over 25 years. Their books are published worldwide and the writing duo have received many awards for their work, including the prestigious Silver Pencil Award for best children's book. Their books are frequently selected for the Dutch national reading promotion programmes for their entertainment and educational value.



JOB VAN GELDER has his own design studio, Monnikenwerk, which creates concepts and illustrations for picture books, as well as games and animations. Job is a preferred illustrator for a major fairytale theme park in the Netherlands, the Efteling. Themes that are important to Job are: work, family, humor, friendship, and quirkiness.



THERE'S A HOUSE IN THE BASEMENT

WRITTEN BY **MARK HAAYEMA**
ILLUSTRATED BY **JOB VAN GELDER**

About fantasy and optimism

In her basement, an adventurous mouse dreams of everything that isn't, but could be. A book about letting your creativity run freely and creating a new reality. Because when you've got your imagination, you're never alone.

Pages: 32 Size: 20 x 20 cm Rights available: Worldwide Age: 4+

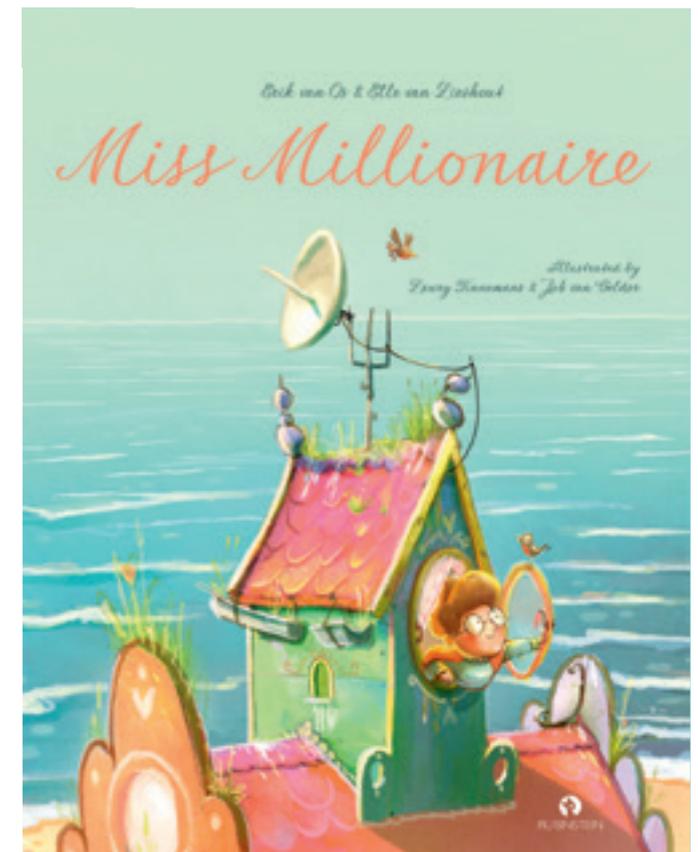


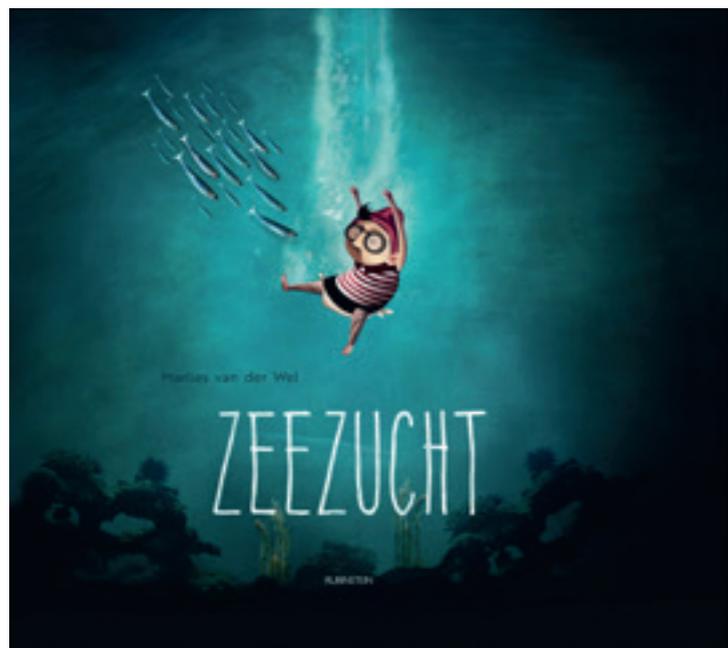
MISS MILLIONAIRE

WRITTEN BY **ERIK VAN OS** AND **ELLE VAN LIESHOUT**
ILLUSTRATED BY **JOB VAN GELDER** AND **LAURY TINNEMANS**

On the day she didn't need anything else, Miss Millionaire decided to take a walk. But the baker, the butcher and the bicycle repairman couldn't let Miss Millionaire pass by without selling her something. And so Miss Millionaire collected more and more stuff. Did she need all those things after all...?

Pages: 32 Size: 23 x 28 cm Rights sold: Germany Age: 3+





MARLIES VAN DER WEL is a Dutch animator and illustrator whose short films have been recognized internationally at prestigious festival such as Berlinale, Toronto Film Festival and Sundance, to mention some. Her award-winning shorts *Jonas and the Sea* and *Sabaku* were both the result of a meticulous collage process in which she weaves drawings, textures and random objects together - brought to life through a technique that Marlies calls 'digital cut-out animation'. Addressing big themes in small packages, Marlies is known for using simple images and words to tell stories that are emotional (but not tearjerkers), universal (yet still personal) and lighthearted (with a healthy dose of humour).



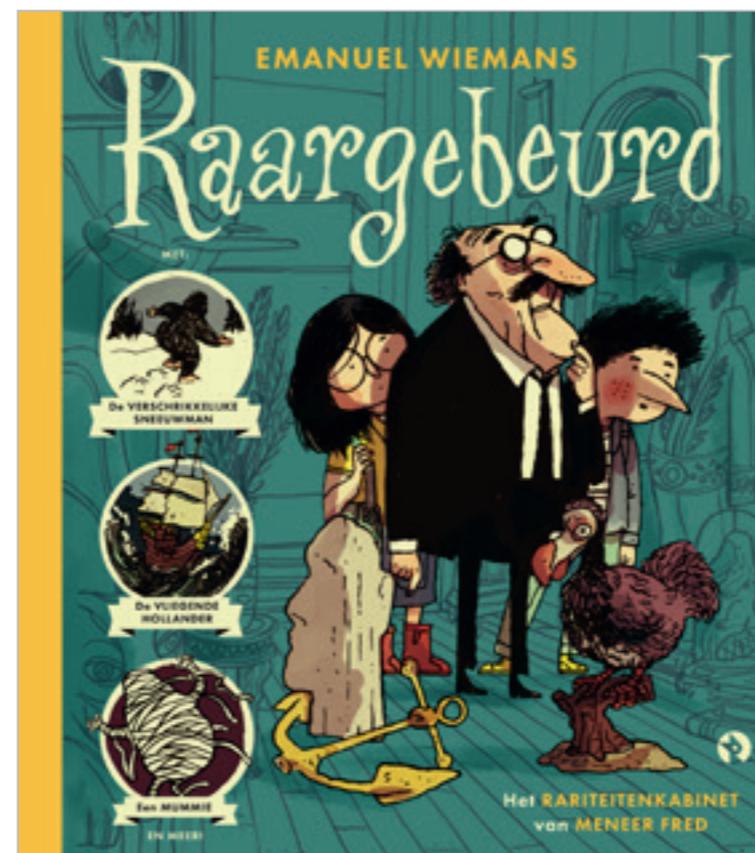
JONAS AND THE SEA

WRITTEN AND ILLUSTRATED BY MARLIES VAN DER WEL

A book about deep love for the sea

The first time Jonas sees the sea, he knows where he belongs. He want the sea to become his home. As a child he scours the beach in search of things that will help him build a device that will allow him to live underwater. He learns from his mistakes and as he grows older his dive installations become more and more sophisticated, bringing him closer to his ultimate goal.

But first there was a movie! Marlies van der Wel started in 2013 combing the Dutch beaches, looking for useful things. Meanwhile she spent countless hours writing and sketching for this beautiful animated short film. She uses a collage technique combining her characteristic artwork with items she found at the beach. The final frames were so beautiful that Rubinstein asked her to turn the film into this illustrated book. And successfully so - international rights have already been sold to France, Germany, China and Italy.



EMANUEL WIEMANS is an illustrator, animator and storyboard artist. Working mostly digitally, his work can best be described as vintage yet contemporary. Emanuel illustrated numerous Little Golden Stories and picture books for various publishing houses, including Rubinstein, Random House and Gottmer. *Weird but True* is his first book for older children, which he both wrote and illustrated himself.



WEIRD BUT TRUE

WRITTEN AND ILLUSTRATED BY EMANUEL WIEMANS

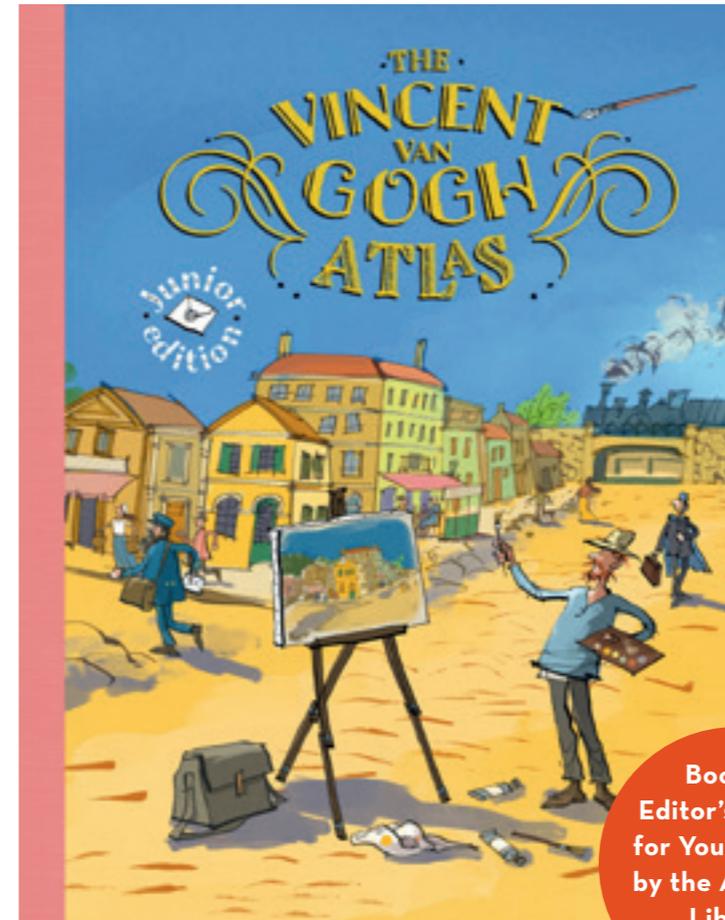
Mysteries, marvels and other mind-boggling matters!

Why did so many ships disappear in the Bermuda Triangle? Does the Abominable Snowman really exist? And... Is Elvis still alive? Mr. Fred opens up his shop of wonders to two curious children and takes them on a trip past a series of unexplained phenomena... Literally! *Weird but True* is full of riddles and mysteries that will leave you amazed, or will make you want to look for the answer... (If you dare!)



- Very accessible book for children about art
- Perfect combination of art and history
- With lots of new illustrations by Geert Gratama, historical pictures and of course the paintings and drawings by Vincent van Gogh.

This book was created in collaboration with the



Booklist Editor's Choice for Youth Award by the American Library Association



NIENKE DENEKAMP is a journalist and author. She writes for both children and adults, always with a sense of humour that appeals to both audiences. Together with René van Blerk, she wrote the *Van Gogh Atlas*, which was translated into Chinese, Russian, Korean, German and English. *The Gauguin Atlas* was translated into Russian, German and English. She also wrote three Little Golden Books: *The Newspaper Cat*; *Newspaper Cat*, *Where Were You?* and the *Sailor's ABC*.



RENÉ VAN BLERK is a senior curator Education and Interpretation at the Van Gogh Museum in Amsterdam. He was trained as an art historian and has worked as a primary school teacher. At Rubinstein, he published the Little Golden Book *Vincent and Camille*, and together with Nienke Denekamp he wrote the *Van Gogh Atlas*, which was translated into Chinese, Korean, Russian, German and English.

THE VINCENT VAN GOGH ATLAS - JUNIOR EDITION

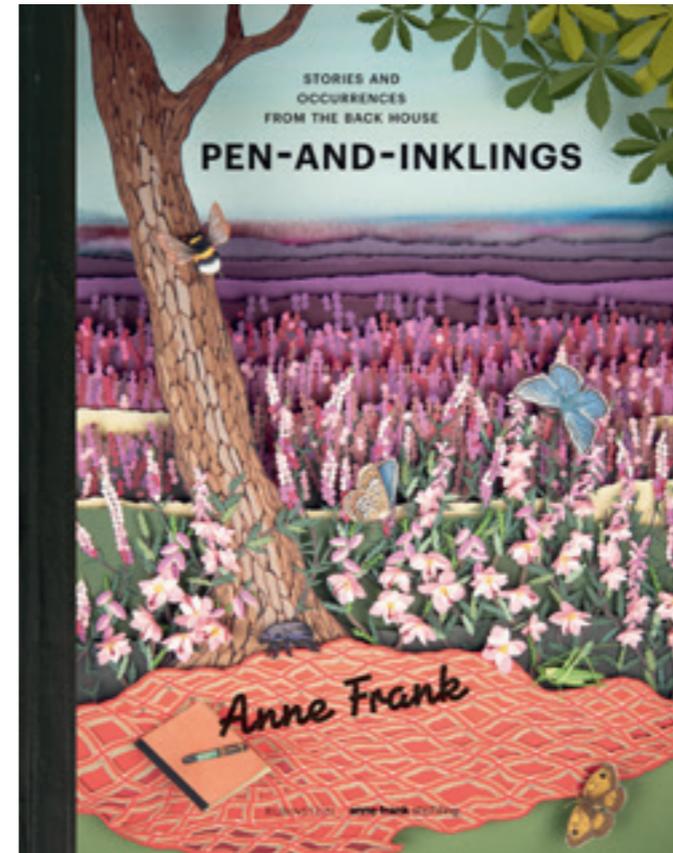
WRITTEN BY NIENKE DENEKAMP AND RENÉ VAN BLERK ILLUSTRATED BY GEERT GRATAMA

A fascinating journey through Europe with Vincent van Gogh

You've probably seen a few paintings by the most famous Dutch painter ever: Vincent van Gogh. He travelled all over Europe, by boat, on foot or by coach, but mostly by train. He kept in touch with his family by writing lots of letters. In this book, we follow Vincent to the places where he lived and worked. You'll see the world looked very different back then. The atlas shows how Vincent took inspiration from the world around him for hundreds of drawings and paintings.

Join Vincent on his journey through Europe, past all the places where he lived... and where he became the artist he wanted to be more than anything.





ANNELIES MARIE FRANK (1929-1945) fled from Nazi Germany to the Netherlands at the age of four with her parents and sister Margot. After the Nazis invaded the Netherlands in May 1940 and more and more anti-Jewish measures were introduced, the Frank family decided to go into hiding in the Back House of Otto Frank's business premises on July 6th, 1942. While they were in hiding, Anne discovered the pleasure of writing short stories, as well as writing in her diary. Anne Frank died in February 1945 from exhaustion and typhus in the Bergen-Belsen concentration camp. She was fifteen years old. Thanks to Otto Frank's efforts, his daughter's diary has now been distributed all over the world and millions of people have read her story.

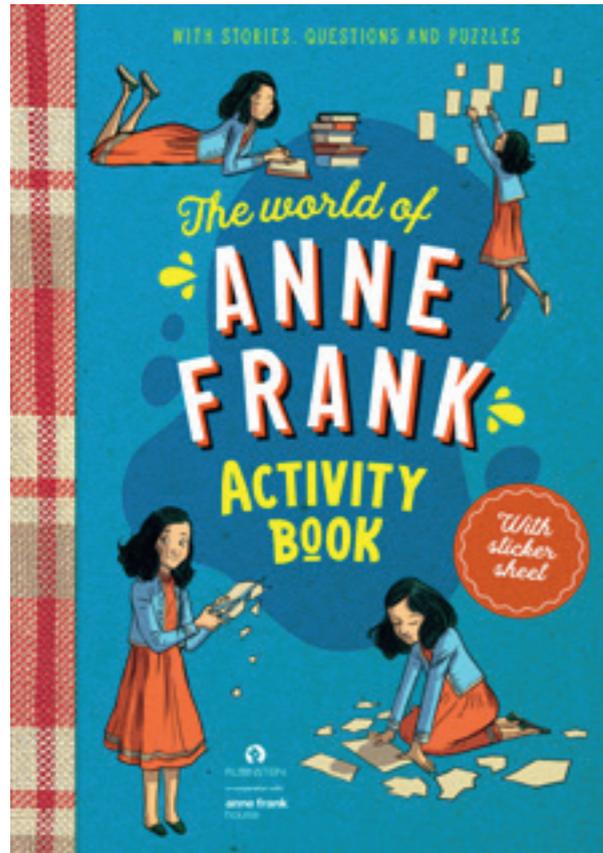
PEN-AND-INKLINGS. STORIES AND OCCURRENCES FROM THE BACK HOUSE

WRITTEN BY ANNE FRANK ILLUSTRATED BY AXEL SCHEFFLER, OLIVER JEFFERS, HUCK SCARRY, SOPHIE BLACKALL, AND MANY OTHER INTERNATIONALLY RENOWNED ARTISTS

A unique tribute to talented writer Anne Frank

Well-known for her diary, Anne Frank spent more than two years in hiding with seven others to escape Jewish persecution by the Nazis. Many people don't know, however, that she also wrote short stories. Some fantastical, some about events in the Back House and others about her school memories. She even started a novel trying to incorporate her father's life story, *Cady's Life*.

Anne regretted the fact that she couldn't draw, but over forty illustrators from around the world have each immersed themselves in one of her stories and accompanied them with wonderful illustrations. They also give us a glimpse into their world, showing us that with creativity and inspiration many setbacks and obstacles can be overcome. Just like Anne, they continue to believe in a better and peaceful world. This unique edition is an homage to the talented author Anne Frank.



THE WORLD OF ANNE FRANK ACTIVITY BOOK

WRITTEN BY MENNO METSELAAR ILLUSTRATED BY EMANUEL WIEMANS

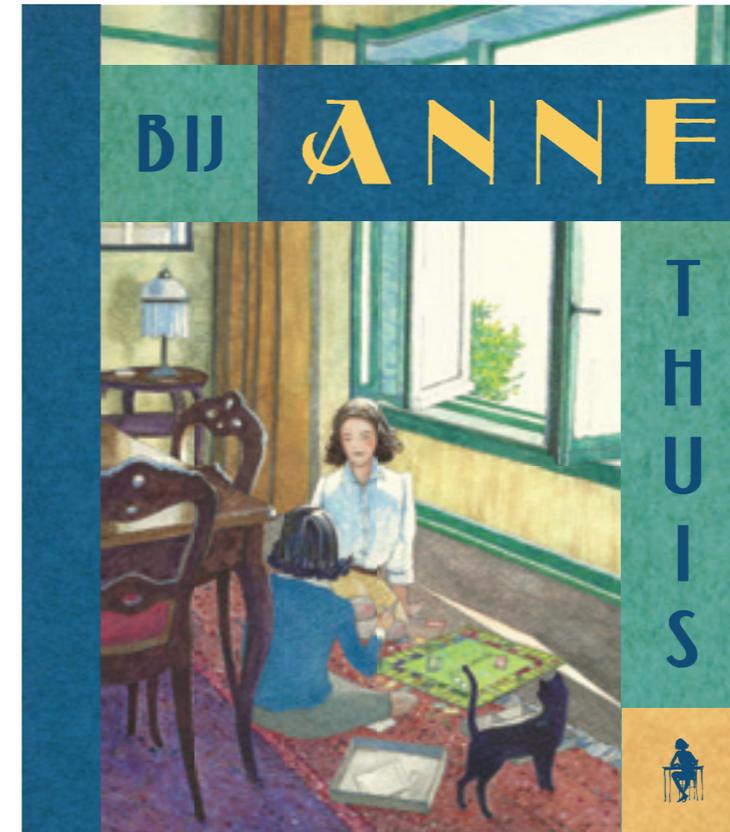
Reflect upon Anne Frank's story with this book with exercises and creative assignments

Anne Frank was born in Germany. When she is four years old, her parents decide to move to Amsterdam. This means getting used to a new country and a new language. Anne will have to adjust many more times over the course of her life, as the world around her keeps changing rapidly. In this book you'll follow Anne as she grows up and get to know her better. It's also full of pictures, illustrations, questions, puzzles, opportunities for reflection and creative assignments.



MENNO METSELAAR has worked for the Anne Frank House since 1990, where he is currently a project manager at the Collections and Presentations department. A leading expert on the topic of Anne Frank, he has written and contributed to many books, exhibitions, websites and educational materials about Anne Frank, her diary and the Secret Annex.

This book was created in collaboration with the
anne frank house



HUCK SCARRY is the son of the world famous children's book illustrator Richard Scarry and his wife, author Patricia Scarry. Huck grew up in the United States and Switzerland. He studied at the school of graphics design in Lausanne. After finishing his studies he began to work as an illustrator for advertising agencies and publishers in Switzerland. Since 1979 he also writes and illustrates his own children's books. He works both in his own style and in his father's. Since 1994, Huck oversees the estate and enormous oeuvre of his father, whose books still have a major fan base worldwide.

THE HOMES OF ANNE FRANK

CONCEPT DESIGN & ILLUSTRATIONS BY HUCK SCARRY

A beautifully illustrated insight in Anne Frank's life before and after going into hiding

Anne Frank became known for the diary she wrote in hiding. Her diary is still one of the best selling books in the world. But before she and her family had to go into hiding from the Nazis, at Prinsengracht 263, they led a completely different life. The Frank family lived in a modern neighbourhood in Amsterdam, where Anne was free to go out with friends, take trips to the ice cream parlour and to go to school.

In *The Homes of Anne Frank* Huck Scarry, with his atmospheric watercolour drawings and sketches explores, interprets and contextualizes the two worlds in which Anne lived: from spacious and free to cramped and confined. Yet there were parallels too: in both houses they cooked, laughed, celebrated and found ways to relax. Accessible short texts by Jeannette Jonker and her co-authors, Claudia Lagermann and Liesbeth Vijfwinkel, offer background information on what happened in- and outside the walls of these two houses.

For more information or sample copies please contact:

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If the translator has been approved by the foundation, an additional translation subsidy of max 70% of the cost of translation can be granted.

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