



RUBINSTEIN

*Foreign Rights Catalogue
Frankfurt 2025*



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ARTHUR JAPIN studied Dutch language and literature in Amsterdam before enrolling at the Theatre Academy. His breakthrough as a writer came with the publication of his second book *The Two Hearts of Kwasi Boachi* (*De zwarte met het witte hart*). Since then, he has written many books, librettos, song lyrics, and film scripts. His books have been translated into more than twenty languages, indicating global reach. *The Two Hearts of Kwasi Boachi* was adapted into an opera by British composer Jonathan Dove. Several of his novels have been adapted for film.



CHARLOTTE DEMATONS studied illustration, with a minor in graphic design, at the Amsterdam Art Academy. Today she has illustrated more than 150 picture books, including major successes such as *Alphabet* and *The Yellow Balloon*. She won her first Golden Pencil in 2008.
© photo Sanne de Wolf

SCAPINO

WRITTEN BY **ARTHUR JAPIN** ILLUSTRATED BY **CHARLOTTE DEMATONS**

A beautiful picture book about creative freedom

Who better than internationally bestselling author Arthur Japin and bestselling illustrator Charlotte Dematons, both passionate dance enthusiasts, to write and bring this story to life?

Scapino was a character from the Italian commedia dell'arte. The Scapino figure would dance, mime, and narrate to provide commentary on the performances. In this story, Arthur Japin turns him into an escape artist and a great role model for children, encouraging them to choose their own creative path. He shows how dance can help you be yourself.





MILOUSKA MEULENS is a journalist, author, presenter on Dutch radio and TV. She is known for, among other things, the Dutch Youth TV News. She debuted with her children's book *Elin*, wrote the biographical novel *Motherland*, and contributes to various media. She is a multitalent who prefers to use her voice in every possible way to make the world a better place.



D'AVELLONNE VAN DIJK is a young Dutch illustrator who, through work, advocates for equality among children, regardless of their skin color. Her work is playful, colorful, and dynamic.

TULA

WRITTEN BY MILOUSKA MEULENS ILLUSTRATED BY D'AVELLONNE VAN DIJK

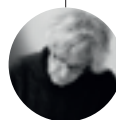
A beautiful picture book about hard-fought freedom

Tula was a hero. Growing up in slavery on Curaçao, he played a remarkable role in the abolition of slavery. Without him and the revolt he organized in 1795, slavery in the Antilles would have lasted much longer. He is an indispensable figure in history, someone everyone today should know about – including children. That is why there is now a Golden Story book about the hero Tula, written in clear language for the youngest.





MARK HAAYEMA is a writer, actor and theatre maker. In addition to many picture books, he created two children's baking books together with Rutger van den Broek, first winner of the Dutch Bake Off Show. His preschool bookseries *Muk* was in the top 10 picture books of the National Reading Days.



GEERT GRATAMA grew up in Leeuwarden and studied at the Gerrit Rietveld Academy in Amsterdam. He has built a versatile career as a designer and illustrator. He has illustrated several successful Dutch children's book series, such as *Bureau S.P.E.U.R.N.E.U.S.* by Jozua Douglas. In the eighties of the last century he was one of the first illustrators to experiment with a digital drawing tablet. This experience was so disappointing that he has preferred paper ever since. With a little help from the computer.

FREYA CAN FIX IT!

WRITTEN BY MARK HAAYEMA ILLUSTRATED BY GEERT GRATAMA

Fun story to increase children's interest in technical innovation

Broken bike? Smashed tablet? Need a super-deluxe bread maker? No problem! No repair or conundrum is too complicated, because Freya can fix everything. She saws and drills, programs and builds, and everyone leaves her workshop satisfied.

But then the mayor shows up on her doorstep with a broken heart. Freya has never come across a problem like that before! Can she still fix it...?

This fun and innovative picture book has been developed in collaboration with a Dutch organization that specialises in technical development, to inspire young people and especially girls to explore their talents and interests in technical innovation. Besides this, however, it is a fun and heartwarming picture book, for readers of any age!





GROOTZUS creates festive dream worlds, full of animals and fun and cakes, with her fantastic collage art. She constructs witty and colourful images using her large archive of vintage packaging materials, books, stamps and advertising illustrations. Grootzus illustrates picture books, greeting cards, educational illustrations and even animated video's. She has her own studio shop in Rotterdam, full of self-made books, cards and gifts.



HOW ANOUK SAVED A POLAR BEAR

WRITTEN AND ILLUSTRATED BY GROOTZUS

An exciting adventure in the Arctics

Anouk lives in the cold, far north. She likes to go out and knows all the animals that live there, on the land and in the sea. One day Anouk sees a polar bear cub fall into the icy water, getting separated from its mother. Anouk has to help them! But then Anouk gets stranded on an ice floe herself, drifting further and further out... Who will come and save her now?



- The perfect book to read in preparation for a visit to the Anne Frank House in Amsterdam, or to reflect upon the visit afterwards
- Published in collaboration with the Anne Frank Foundation





MENNO METSELAAR has worked for the Anne Frank House since 1990, where he is currently a project manager at the Collections and Presentations department. A leading expert on the topic of Anne Frank, he has written and contributed to many books, exhibitions, websites and educational materials about Anne Frank, her diary and the Secret Annex.

anne frank
house



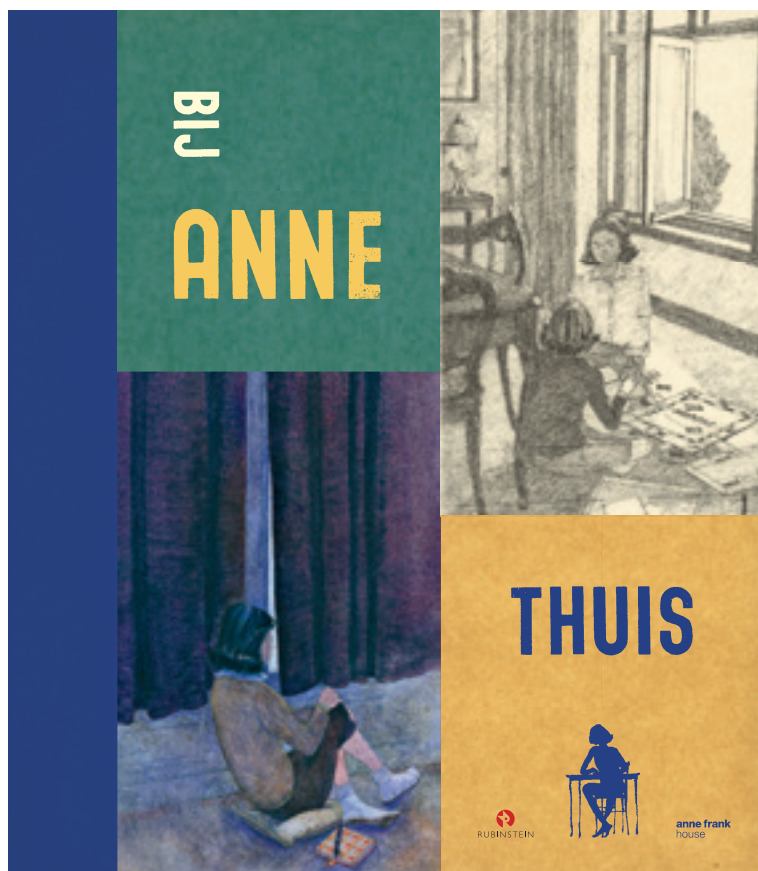
THE WORLD OF ANNE FRANK ACTIVITY BOOK

WRITTEN BY **MENNO METSELAAR** ILLUSTRATED BY **EMANUEL WIEMANS**

Reflect upon Anne Frank's story with this book with exercises and questions and a sticker sheet

Anne Frank was born in Germany. When she is four years old, her parents decide to move to Amsterdam. This means getting used to a new country and a new language. Anne will have to adjust many more times over the course of her life, as the world around her keeps changing rapidly. In this book you'll follow Anne as she grows up and get to know her better. It's also full of pictures, illustrations, questions, puzzles, opportunities for reflection and creative assignments.



**JEANNETTE JONKER**

is co-owner of Firma Fluks, an agency that designs publications with clear texts, striking images and a surprising approach. Communicating information with audiences who require clear texts, such as children and young people, is their specialty. Among many other projects, Firma Fluks also worked on the *Anne Frank newspaper*.



HUCK SCARRY is the son of children's book authors Patricia and Richard Scarry. Huck grew up in the United States and Switzerland. He studied at the school of graphics design in Lausanne. After finishing his studies he began to work as an illustrator for advertising agencies and publishers in Switzerland. Since 1979 he also writes and illustrates his own children's books. He works both in his own style and in his father's. Since 1994, Huck oversees the estate and enormous oeuvre of his father, whose books still have a major fan base worldwide.

THE HOMES OF ANNE FRANK

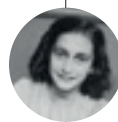
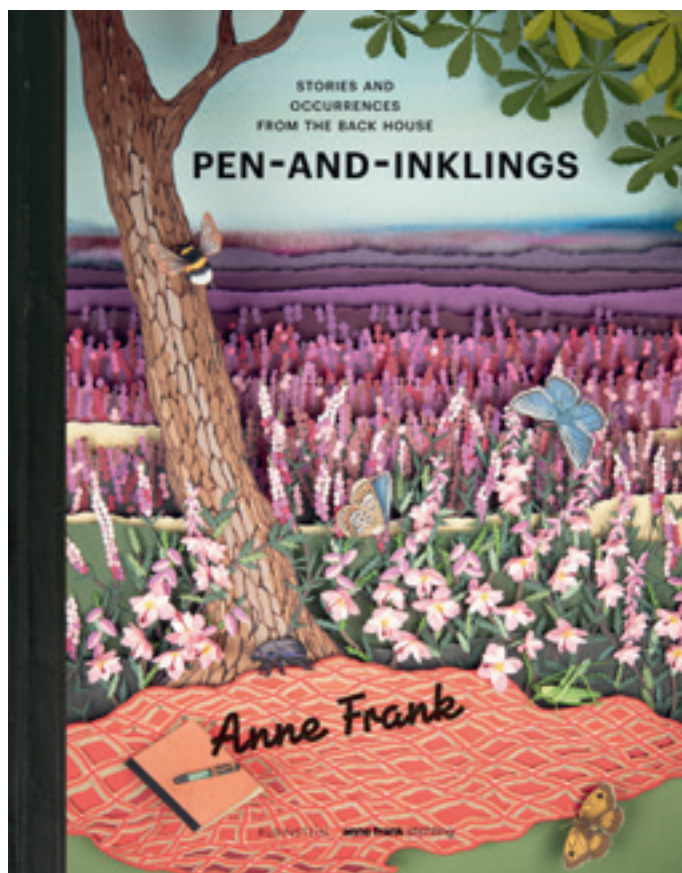
WRITTEN BY JEANNETTE JONKER ILLUSTRATED BY HUCK SCARRY

A beautifully illustrated insight in Anne Frank's life before and after going into hiding

Anne Frank became known for the diary she wrote in hiding. But before she and her family found a hiding place at Prinsengracht 263, they led a completely different life. The Frank family lived in a modern neighbourhood in Amsterdam, where Anne was free to go out with friends, take trips to the ice cream parlour and to go to school.

In *The Homes of Anne Frank* Huck Scarry explores, with his atmospheric watercolour drawings and sketches, the two worlds in which Anne lived: from spacious and free to cramped and confined. Yet there were parallels too: in both houses they cooked, laughed, celebrated and found ways to relax. Accessible short texts by Jeannette Jonker and her co-authors, Claudia Lagermann and Liesbeth Vijfwinkel, offer background information on what happened in- and outside the walls of these two houses.





ANNELIES MARIE FRANK (1929-1945) fled from Nazi Germany to the Netherlands at the age of four with her parents and sister Margot. After the Nazis invaded the Netherlands in May 1940 and more and more anti-Jewish measures were introduced, the Frank family decided to go into hiding in the Back House of Otto Frank's business premises on July 6th, 1942. While they were in hiding, Anne discovered the pleasure of writing short stories, as well as writing in her diary. Anne Frank died in February 1945 from exhaustion and typhus in the Bergen-Belsen concentration camp. She was fifteen years old. Thanks to Otto Frank's efforts, his daughter's diary has now been distributed all over the world and millions of people have read her story.

PEN-AND-INKLINGS. STORIES AND OCCURRENCES FROM THE BACK HOUSE



WRITTEN BY ANNE FRANK ILLUSTRATED BY VARIOUS ILLUSTRATORS

A unique tribute to talented writer Anne Frank

Well-known for her diary, Anne Frank spent more than two years in hiding with seven others to escape Jewish persecution by the Nazis. Many people don't know, however, that she also wrote short stories. Some fantastical, some about events in the Back House and others about her school memories. She even started a novel trying to incorporate her father's life story, *Cady's Life*.

Anne regretted the fact that she couldn't draw, but over forty illustrators from around the world have each immersed themselves in one of her stories and accompanied them with wonderful illustrations. They also give us a glimpse into their world, showing us that with creativity and inspiration many setbacks and obstacles can be overcome. Just like Anne, they continue to believe in a better and peaceful world. This unique edition is an homage to the talented author Anne Frank.





ANKE KRANENDONK

has been writing books and plays for children of all ages for almost thirty years. Her young adult novel *Lynn 3.0* was awarded a *Vlag en Wimpel* award. For Rubinstein she made *Opa, ga je mee?* together with Liset Celie.



ANNETTE FIENIEG

has illustrated over eighty children's books, often in collaboration with Koos Meinderts. Together they won the Children's Bookstore Prize in 2012. At Rubinstein she illustrated, among other titles, *De Liedjesatlas*, *Liedjes zonder grenzen*, *Roltrap naar de maan* and the Little Golden Book *De koning gaat uit varen*.



THAT EGG IS MINE!

WRITTEN BY ANKE KRANENDONK ILLUSTRATED BY ANNETTE FIENIEG

A classic storybook about a chicken and an egg

Chicken goes out every day. On her walk she gets a handful of grain from Germaine, a bath in the dust at August's and a sip from the pond from Edmond. One day, Chicken lays an egg.

'That's mine,' says Germaine.

'No, it's mine,' says August.

'No, it's mine!' says Edmond.

And what does Chicken think? She has completely different plans for the egg!



**MARTEN TOONDER**

(1912-2005) was one of The Netherlands' most respected authors. In 1941, he published his first daily comic strip, which would become the longest running series by the same author. The characters of Tom Puss and Lord Bumble have appeared in comics, plays, a feature film and in a variety of merchandise.



TOM PUSS AND THE SECRET OF THE SWAMP

BASED ON A STORY BY **MARTEN TOONDER** ILLUSTRATED BY **HENRIEKE GOORHUIS**

A delightful chapter book full of magic and mystery

Lord Bumble and his friend Tom Puss take a fishing trip to the sunny south at the Silver Lake. However, upon arrival, something appears to be wrong... The little village is deserted and the crystal clear lake has turned into a misty and gloomy swamp.

They embark on a journey through the swamp, where they encounter the strangest things, from talking frogs to magical trolls. Then they find a dark castle among the gloomy mists. Could that be where they'll discover the secret of the Mist Swamp...?

The characters of Lord Bumble and Tom Puss have delighted generations of readers. This is a brand new chapter book for intermediate readers of 8 years and up.



CRAZY ABOUT WATER OVER 30 STORIES AND EXPERIMENTS

WRITTEN BY **BINKE D'HAESE** AND **INES TAVERNIER** ILLUSTRATED BY **JORIS THYS**

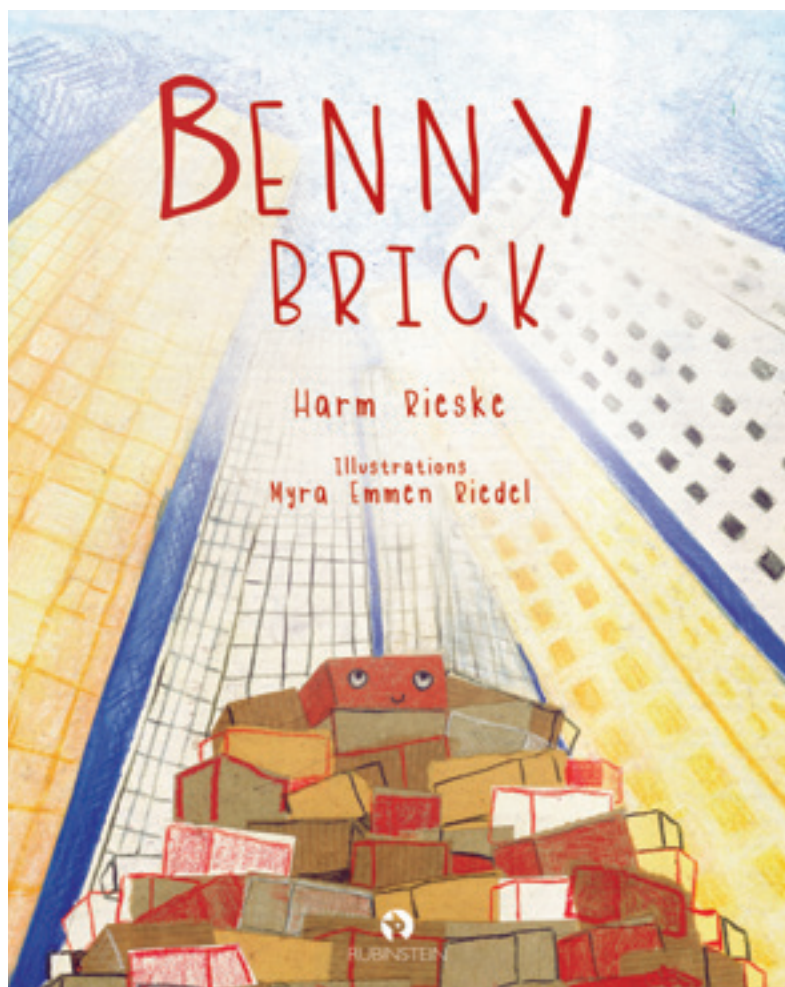
Everything you wanted to know about water... and more!

Can the ocean freeze over? What does plastic soup taste like? And why is the sea always blue in drawings? This is a book about water. You swim in it, drink it and pee it out. It falls from the sky and bubbles up from the ground. You can sail or skate on it, dive or swim in it. You can even fly through it. Deep below the surface is where you'll find wondrous creatures, mysterious woods and friendly jellyfish. Water is all around us. This is an activity book with tall tales and fascinating experiments about dinosaur pee, tasty seaweed and sinking boats. About shivering polar bears, tough divers and seasick fishermen. If you're crazy about water, this is the book for you. For everyone aged 10 and up.



- Winner of the White Ravens 2023
- Focus title of the Dutch Children's Book Week 2024





HARM RIESKE studied Film Studies at the UvA and Documentary Directing at the Film Academy in Amsterdam and subsequently worked as a director, cameraman, animator and dramaturgist. He is currently working as a colorist and editor and makes songs. Rieske is fascinated by how stories are told. He never thought he would become a writer, but lo and behold... here's Benny Brick!



MYRA EMMEN RIEDEL is an illustrator, artist and art teacher. She graduated from the Breiten Academy in Amsterdam in 2017, after which she immediately started working at an arts center to offer illustration courses to adults and children. Benny Brick is her third book. Her debut, *The Spoiled Princess*, was selected for the 2019 Picture Book Illustration Biennale in Bratislava. Her dream is to make many more books!

BENNY BRICK

WRITTEN BY **HARM RIESKE** ILLUSTRATED BY **MYRA EMMEN RIEDEL**

A surprising picture book about a brick with towering ambitions

Benny Brick's ambitions are sky high. Literally. His biggest dream is to get a high spot in a beautiful skyscraper, so that he has a view of the entire city! But then again, as a brick you don't really have a say in that...

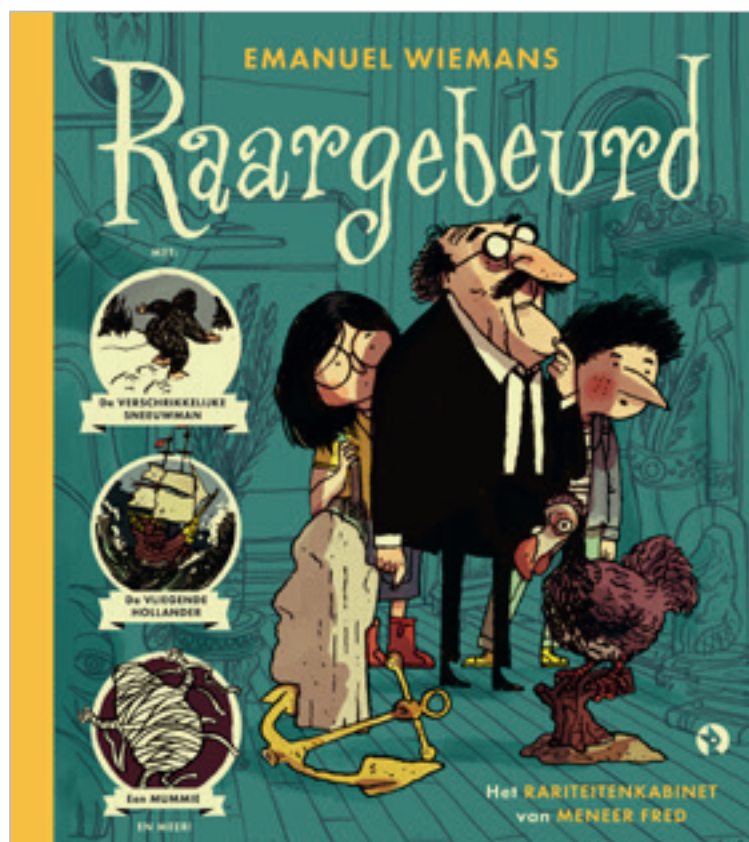
Benny Brick is a fresh and playful picture book about resilience, adjusting your expectations and learning to deal with the fact that the future does not always hold what you might have expected.



Selected for
the Belgian
Children's jury,

de
Leesjury
iedereenleest.





EMANUEL WIEMANS is an illustrator, animator and storyboard artist. Working mostly digitally, his work can best be described as vintage yet contemporary. Emanuel illustrated numerous Little Golden Stories and picture books for various publishing houses, including Rubinstein, Random House and Gottmer. *Weird but True* is his first book for older children, which he both wrote and illustrated himself.



WEIRD BUT TRUE

WRITTEN AND ILLUSTRATED BY **EMANUEL WIEMANS**

Mysteries, marvels and other mind-boggling matters!

Why did so many ships disappear in the Bermuda Triangle? Does the Abominable Snowman really exist? And... Is Elvis still alive? Mr. Fred opens up his shop of wonders to two curious children and takes them on a trip past a series of unexplained phenomena... Literally! *Weird but True* is full of riddles and mysteries that will leave you amazed, or will make you want to look for the answer... (If you dare!)

CHARLIE CONDUCTOR SERIES

WRITTEN BY ERIK VAN OS AND ELLE VAN LIESHOUT ILLUSTRATED BY EMANUEL WIEMANS

A musical series for preschoolers

Charlie Conductor is a new picture book series for preschoolers introducing children to classical music, instruments and the joy of playing together! In each book, children meet a different instrument. The inviting and playful illustrations by Emanuel Wiemans show that classical music isn't boring and stuffy, but fun and full of life! Scheduled to be a 7 part series.



CHARLIE CONDUCTOR AND A STORY ABOUT A VIOLIN

Each morning, Charlie Conductor wakes the instruments. It's time to go to school! But Violin doesn't want to go to school, he wants to play! How can Charlie convince him to join the others?



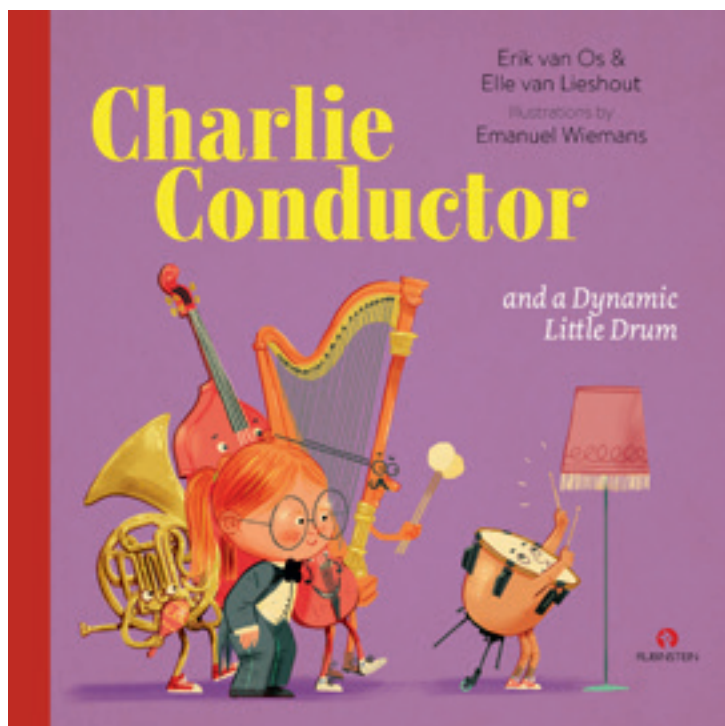
CHARLIE CONDUCTOR AND A FRENCH HORN WITH A TALE TO TELL

Charlie Conductor has a cold! Tissues are flying all over the place. Then she notices French Horn has gone very quiet suddenly. Is there something wrong with Charlie's ears, or is something else the matter?



CHARLIE CONDUCTOR AND THE FLUTE THAT FELL SILENT

When Flute hears a nightingale sing, he can't believe his ears: it's the most beautiful sound he's ever heard. He doesn't want to play anymore and decides Nightingale should sing his part from now on! But when Nightingale joins the rehearsal, it doesn't work out as expected...



ERIK VAN OS AND ELLE VAN LIESHOUT have been writing songs, fairy tales, poems, teaching methods and children's books together (and separately) for over 25 years. Their books are published worldwide and the writing duo have received many awards for their work, including the prestigious Silver Pencil Award for best children's book. Their books are frequently selected for the Dutch national reading promotion programmes for their entertainment and educational value.

CHARLIE CONDUCTOR AND A DYNAMIC LITTLE DRUM

A little kettledrum has been born in the orchestra! Kenny Kettledrum grows and soon he is drumming away on anything and everything. His parents would like him to join the orchestra, but the other instruments aren't so keen on that yet. Charlie Conductor has to come up with a solution...



- 
- Silver Brush Award-winning illustrator
 - A colourful and imaginative book of endless look & find



MARIJKE KLOMPMAKER

has illustrated dozens of books and magazines in the Netherlands and Belgium. She won the Silver Brush Award for best illustrated children's book in 2021. Her work is very versatile, and she creates illustrations for both children and adults. Together with Jan van Mersbergen she made the Little Golden Book *What Is Water?*

WHERE IS KITTY CAT?

WRITTEN AND ILLUSTRATED BY MARIJKE KLOMPMAKER

Do you know what's hiding behind the neighbours' front doors?

Kitty Cat is missing! Her owner is of course very worried and starts looking right away. She goes down the street to ask if the neighbours have seen Kitty Cat. Very ordinary, you might think. But the houses in the street where they live are anything but ordinary... and neither are the neighbours! An amazing, colourful and imaginative book of look and find with hours of fun guaranteed.

Pages: 36 Size: 24,5 x 32,6 cm Rights sold: Sri Lanka, Bosnia and Herzegovina Age: 4+ Theme: For a moment of quietness with your toddler





MARANKE RINCK is a children's book author with over 25 books to her name. Many have been translated and some have won awards. Maranke often works together with illustrator Martijn van der Linden. Together they make, among other things, the Bob Popcorn series, about a hot-tempered grain of corn.



MARTIJN VAN DER LINDEN is a children's book illustrator. His work has appeared in more than twelve countries and won several illustration awards, including the Woutertje Pieterse Prijs in 2016. His picture book *Tangramkat* was awarded a Golden Brush Award for the best picture book of 2017 and was selected as one of the Best Dutch Book Designs of 2016.

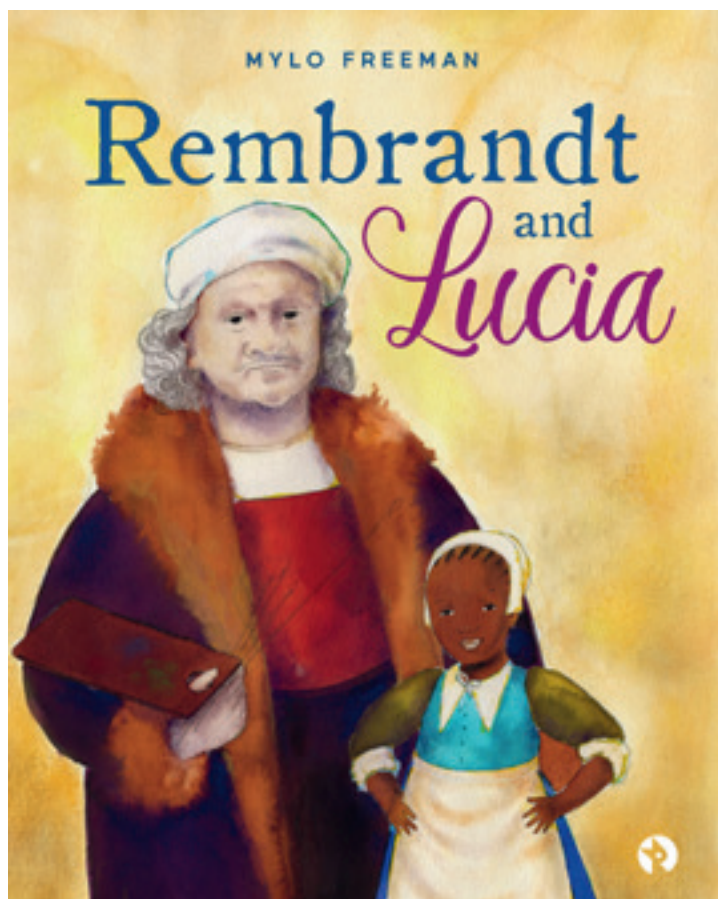


THE GIRL WITH THE BLUE STONE

WRITTEN BY **MARANKE RINCK** ILLUSTRATED BY **MARTIJN VAN DER LINDEN**

An imaginative take on Johannes Vermeer's iconic work

A girl hurries through the streets of Delft. She is carrying several packages that she needs to deliver to different addresses. Letters, a guitar string... and a piece of blue stone. Lapis Lazuli it's called. It's for the master painter Johannes Vermeer. He will use it to make a very special kind of blue paint: ultramarine. It's incredibly expensive, worth more than gold. The girl hesitates. Her brothers and sisters are hungry. What if she sells the little piece of stone...? But when she arrives at Vermeer's house, he has a very special request for her.



MYLO FREEMAN has created over 60 picture books. Her first book, *Potty!*, received the prize for best toddler book of the year. She is best known for her series about the black princess *Arabella*, which has been published in over ten countries. In 2020, she created the picture book for the Dutch National Children's Book Week, *Twins!*. Mylo's books fill a much needed niche market: inclusive and diverse picture books! For slightly older readers she wrote the nonfiction titles *On Women and Handbags* and *On Women and Jewellery*. Mylo also teaches workshops, gives lectures and creates musical theatre shows accompanying her books.

REMBRANDT AND LUCIA

WRITTEN AND ILLUSTRATED BY MYLO FREEMAN

Discover the colourful side of Rembrandt's time

Lucia lives in Amsterdam, near the busy harbour. Her father is a sailor. He is often away from home for a long time, travelling to faraway shores. Whenever he returns, he tells Lucia the most amazing stories. But no matter how beautiful those stories are, Lucia would still rather have her father with her. When he is about to travel again, she comes up with a plan. She'll ask the famous painter Rembrandt to make a painting of her father! Then she will always have him with her, no matter how far away he is.





ON WOMEN AND HANDBAGS

WRITTEN AND ILLUSTRATED BY
MYLO FREEMAN

A woman's handbag holds the key to her secrets

Trusty companion, friend, accessory, treasure trove... A women's handbag is much more than just a practical item. Mylo Freeman digs into the hidden meanings of handbags of icons such as Queen Elizabeth II, Jane Birkin, Sarah Jessica Parker and Rihanna.

Pages: 120 Size: 18,5 x 28,8 cm Rights sold: English language
Age: 5+ Theme: Famous women around the world





ON WOMEN AND JEWELLERY

WRITTEN AND ILLUSTRATED BY
MYLO FREEMAN

Diamonds are a girl's best friend

They adorn, protect and transform her. They might be valuable, but they never determine her worth. From Lady Gaga to Elizabeth Taylor, from Missy Elliott to Erykah Badu and Queen Nefertari: Mylo Freeman lets fifty inspiring women and their jewellery shine.

*Pages: 120 Size: 18,5 x 28,8 cm Rights available: Worldwide
Age: 5+ Theme: Famous women around the world*





ERIK VAN OS & ELLE VAN LIESHOUT

Together and separately, Erik van Os and Elle van Lieshout have been writing songs, fairy tales, poetry, educational titles and picture books for over 25 years. Their books are published all over the world and have won and been nominated for numerous awards.



MISS MILLIONAIRE

WRITTEN BY **ERIK VAN OS** AND **ELLE VAN LIESHOUT**
ILLUSTRATED BY **JOB VAN GELDER** AND **LAURY TINNEMANS**

On the day she didn't need anything else, Miss Millionaire decided to take a walk. But the baker, the butcher and the bicycle repairman couldn't let Miss Millionaire pass by without selling her something. And so Miss Millionaire collected more and more stuff. Did she need all those things after all...?

Pages: 32 Size: 25,4 x 29,3 cm Rights sold: Germany Age: 3+



EXCELLENT CHOICE, MR. GIANT

WRITTEN BY **ERIK VAN OS** AND **ELLE VAN LIESHOUT**
ILLUSTRATED BY **JOB VAN GELDER**

The cook and the waiter have been waiting for customers all evening. Just when they want to close up for the night, they hear a sound... And a giant shows up on their doorstep. Oh no, the waiter thinks. I do hope we have enough food for him!

Pages: 36 Size: 25 x 29 cm Rights available: Worldwide Age: 5+



A LOVELY PLACE

WRITTEN AND ILLUSTRATED BY THÉ TJONG-KHING

An endearing picture book about love and friendship

Piglet is looking for a nice place to build a home. On his journey, he comes across Sheep, Rabbit, Goose, Cock and Squirrel and invites them to come along. Together they go out to find... the perfect spot to live for them all. But that is not so simple.

Thé Tjong-Khing is one of the most highly valued illustrators in the Netherlands. He won The Golden Brush award three times and in 2005 he won the Woutertje Pieterse Prijs for his wordless picture book *Waar is de taart?* (Where is the cake).





THÉ TJONG-KHING

studied at the Seni Rupa Art Academy in Bandung and came to the Netherlands in 1956 to continue his studies. There he started drawing comics at Toonder Studios. Since 1971, Khing has worked fulltime as a freelance illustrator, especially children's books. He won several Gold and Silver Brush Awards, the very prestigious Woutertje Pieterse Prize in 2005 and in 2010 the Max Velthuijs Prize for his entire oeuvre.



JOUKJE AKVELD is a freelance journalist, writer and translator specialising in children's literature. She made several picture books with major Dutch illustrators. She is especially interested in animals (and their relationship with humans). She lives and works in South Africa.



THE FORGETFUL SQUIRREL

WRITTEN BY JOUKJE AKVELD ILLUSTRATED BY THÉ TJONG-KHING

An endearing picture book about forgetfulness

Little Squirrel, Big Squirrel and Grandpa Squirrel are a family of three. Every year, right before the winter comes, Grandpa Squirrel hides a stash of nuts in the forest. And sometimes a chestnut or a pinecone. Because of course, squirrels don't like to eat the same thing every day. But that winter, when they get hungry, Grandpa Squirrel can't remember where he hid the stash of nuts. He has a habit of forgetting things. But Little Squirrel and Big Squirrel are there to help find a new winter stash.

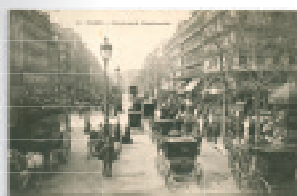


Our picture book
Vincent & Camille
is available in Chinese,
German, English, French,
Italian, Japanese
and Spanish.

- Very accessible book for children
- Perfect combination of art and history
- With lots of new illustrations by Geert Gratama, historical pictures and of course the paintings and drawings by Vincent van Gogh.



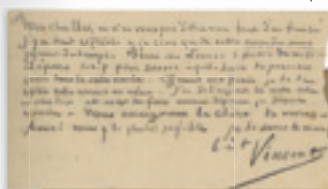
PARIS
1886-1888



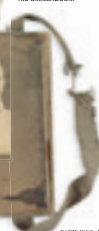
Boulevard Montmartre in Paris.

In Paris

Vincent arrived in Paris early in the morning. He had a note delivered to Theo, saying that they should meet in the Louvre Museum at twelve. We do not know if they actually met there, though. Vincent then shared a house with Theo for about two years. For a while, they had no need to write each other letters. That is unfortunate for us, as Vincent's work changed dramatically during his time in Paris. It would be interesting to find out more about what Vincent was doing at the time, what he talked to Theo about, and which famous artists he met.

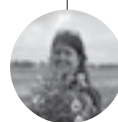


The note that Vincent sent to Theo, torn out of his sketchbook.





**Booklist
Editor's Choice
for Youth Award
by the American
Library
Association**



NIENKE DENEKAMP is a journalist and author. She writes for both children and adults, always with a sense of humour that appeals to both audiences. Together with René van Blerk, she wrote the *Van Gogh Atlas*, which was translated into Chinese, Russian, Korean, German and English. *The Gauguin Atlas* was translated into Russian, German and English. She also wrote three Little Golden Books: *The Newspaper Cat*; *Newspaper Cat, Where Were You?* and the *Sailor's ABC*.



RENÉ VAN BLERK is a senior curator Education and Interpretation at the Van Gogh Museum in Amsterdam. He was trained as an art historian and has worked as a primary school teacher. At Rubinstein, he published the Little Golden Book *Vincent and Camille*, and together with Nienke Denekamp he wrote the *Van Gogh Atlas*, which was translated into Chinese, Korean, Russian, German and English.

THE VINCENT VAN GOGH ATLAS - JUNIOR EDITION



WRITTEN BY **NIENKE DENEKAMP** AND **RENÉ VAN BLERK** ILLUSTRATED BY **GEERT GRATAMA**

A fascinating journey through Europe with Vincent van Gogh

You've probably seen a few paintings by the most famous Dutch painter ever: Vincent van Gogh. He travelled all over Europe, by boat, on foot or by coach, but mostly by train. He kept in touch with his family by writing lots of letters. In this book, we follow Vincent to the places where he lived and worked. You'll see the world looked very different back then. The atlas shows how Vincent took inspiration from the world around him for hundreds of drawings and paintings.

Join Vincent on his journey through Europe, past all the places where he lived... and where he became the artist he wanted to be more than anything.

Travel the world with Rubinstein's Atlas series

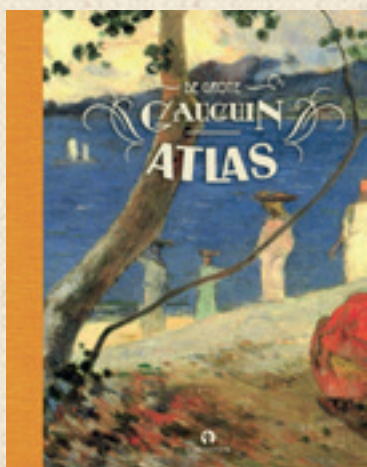


THE VAN GOGH ATLAS

WRITTEN BY NIENKE DENEKAMP AND RENÉ VAN BLERK

'A charming and imaginatively designed book; it might inspire the reader to follow in the artist's footsteps on a pilgrimage – at least through the pages of the book.' – *Antiques & the Arts Weekly*

Pages: 180 Rights sold: UK/USA, China



THE GAUGUIN ATLAS

WRITTEN BY NIENKE DENEKAMP

'The Gauguin Atlas offers one of the most well-rounded, entertaining, and creative presentations of Gauguin biographies on the shelves.' – *New York Review of Books*

Pages: 184 Rights sold: China

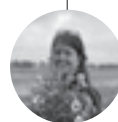


THE BACH ATLAS

WRITTEN BY GOVERT JAN BACH

'The great thing about *The Bach Atlas* is that it brings Bach truly to life, as it shows the reader the relevant buildings, cityscapes and people – and most importantly, the routes J.S. Bach travelled. It shows how much effort it took him to get where he wanted to be, both physically and socially.' – *Het Parool*

Pages: 168 Rights: China



NIENKE DENEKAMP is a journalist and author. She writes for both children and adults, always with a sense of humour that appeals to both audiences. Together with René van Blerk, she wrote the *Van Gogh Atlas*, which was translated into Chinese, Russian, Korean, German and English. *The Gauguin Atlas* was translated into Russian, German and English. She also wrote three Little Golden Books: *The Newspaper Cat*; *Newspaper Cat, Where Were You?* and the *Sailor's ABC*.



THE CHAGALL ATLAS

WRITTEN BY NIENKE DENEKAMP

Follow into Marc Chagall's footsteps around the globe

The Chagall Atlas follows Jewish artist Marc Chagall, whose personal and artistic life collided with world history more than once. Born in the 19th Century in anti-Semitic Czarist Russia, Chagall travelled to 20th Century Paris, where Cubism and Fauvism were about to change art forever. During WWI, he was 'stuck' in his hometown Vitebsk, right at the Eastern Front. Immediately after, Chagall could literally see the Russian Revolution unfold from his office window in St. Petersburg. He spent the nineteen twenties and thirties in Berlin and Paris, before making a spectacular escape from Vichy France to the US: a fantastic story in its own right. After WWII, Chagall settled in the South of France, where he lived next door to Picasso and Matisse. But it wasn't until later in life, against the backdrop of the Cold War and the foundation of the State of Israel, that he fully came into his own as an artist.



Muk, a preschool series about an adventurous dalmatian pup.

WRITTEN BY MARK HAAYEMA

ILLUSTRATED BY LAURY TINNEMANS AND JOB VAN GELDER



MUK

Pages: 24 Size: 20 x 20 cm
Rights available: Worldwide Age: 3+



MUK'S TRUE COLOURS

Pages: 24 Size: 20 x 20 cm
Rights available: Worldwide Age: 3+



MUK LOVES SPRINGTIME

Pages: 24 Size: 20 x 20 cm
Rights available: Worldwide Age: 3+



MUK CLIMBS TO THE TOP!

Pages: 40 Size: 20 x 20 cm
Rights available: Worldwide Age: 4+



SOMETHING IS BOTHERING MUK!

Pages: 36 Size: 20 x 20 cm
Rights available: Worldwide Age: 3+



MUK WORD BOOK

Discover the world around you with dalmatian pup Muk, in this brand new cardboard 'my first words'-book! Follow Muk as he discovers all kinds of fun and beautiful things on the farm, at the fire brigade and in the zoo. And what kind of things do you find underwater? Or in space? Come along and join Muk on his adventures! A perfect book for toddlers, to read out loud over and over again. With playful illustrations made by Job van Gelder and Laury Tinnemans.

Pages: 8 Size: 18 x 18 cm Rights available: Worldwide Age: 1+
Theme: Original daily adventures of a toddler pup



**GIFTBOX
WITH MINI
BOOK AND
PLUSH TOY**





MONKEY AND MOLE AT THE BEACH

Monkey lives in the tallest tree of the forest, but he wonders what the sea might look like.

Pages: 40 Rights sold: China Age: 3+



MONKEY AND MOLE IN THE MOUNTAINS

Mole thinks the mountains look like giant molehills. He would like to meet the giant moles that live there.

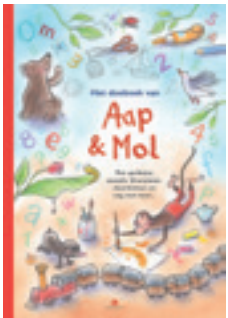
Pages: 40 Rights sold: China Age: 3+



MONKEY AND MOLE BUILD A HUT

Mole decides Monkey needs a proper hut, with four walls and a roof. But what about his view?

Pages: 40 Rights sold: China Age: 3+



THE MONKEY AND MOLE ACTIVITY BOOK

Full of puzzles, riddles, colouring plates, craftprojects and a memory game, this book is good for hours of fun!

Pages: 40 Rights available: Worldwide Age: 3+



THE GREAT JOURNEY OF MONKEY AND MOLE

When Mole's den floods, he and his friend Monkey go looking for a new place to live. Along the way they meet new friends, but also dangerous enemies. They go along rivers, hills and castles. Will they find a new place for Mole to live?

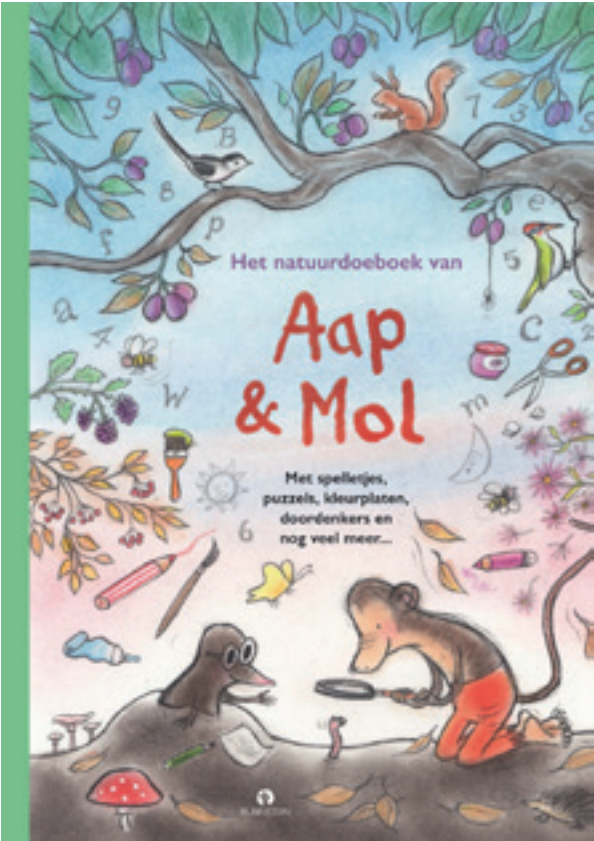
Pages: 40 Rights available: Worldwide Age: 3+



MONKEY AND MOLE ON THE TRAIN

Monkey and Mole take a trip by train. They buy a ticket, have a snack on board and watch the landscape roll by. But then Mole loses his suitcase!

Pages: 40 Rights sold: China Age: 3+

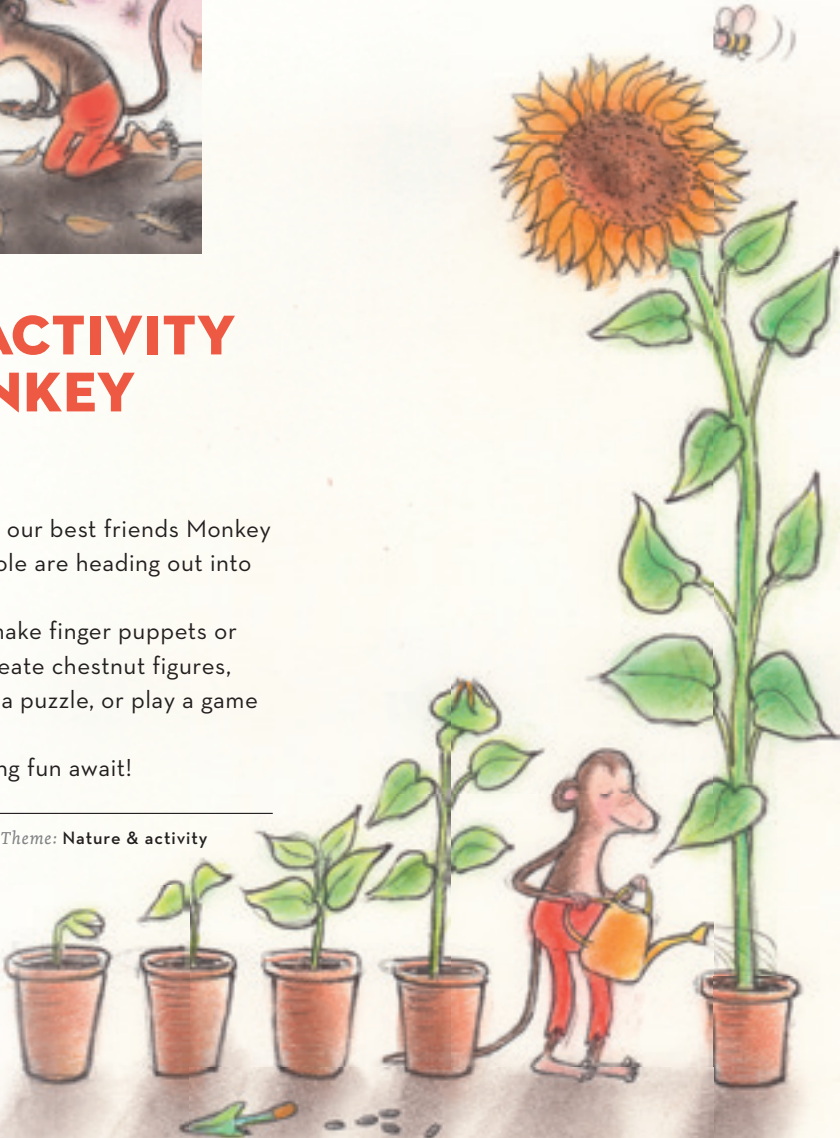


GITTE SPEE was born on the island of Java. When she was eleven she moved to the Netherlands. After studying Illustration at the Gerrit Rietveld Academy in Amsterdam and a post graduate course at the St. Martins School of Art in London, she did another course in animation at the London Royal College of Art. At first she mainly illustrated other people's work, but after a while she started writing herself. For several years she has been working from her studio in Laren, overlooking squirrels and hedgehogs.

THE NATURE ACTIVITY BOOK OF MONKEY & MOLE

It's time for a new activity book with our best friends Monkey and Mole! This time, Monkey and Mole are heading out into nature. Find out which animal lives where, make finger puppets or the tastiest blackberry jam, color, create chestnut figures, find your way through a maze, solve a puzzle, or play a game with Monkey and Mole. Hours of reading, playing, and crafting fun await!

Pages: 40 Rights available: Worldwide Age: 3+ Theme: Nature & activity





PETE THE PARAKEET

WRITTEN BY MARK HAAYEMA
ILLUSTRATED BY
MEDY OBERENDORFF

Gus has built a beautiful aviary. There's room for a hundred birds. At least. But only Pete lives there. Pete the parakeet. Pete likes having the place to himself. But then other birds move into his aviary. One after another. Pete doesn't like that one bit. Will he be able to adjust to this new situation? A book about birds of a different feather flocking together.

Pages: 40 Rights available: Worldwide Age: 4+
Theme: inclusion acceptance adaptation



BERTHA THE BULLFINCH

WRITTEN BY MARK HAAYEMA
ILLUSTRATED BY
MEDY OBERENDORFF

Panic in the aviary. Gus, the man who brought fresh water and seeds every day, is gone. There's food left for about three days. The birds of the Wise Council gather to decide what needs to be done. Then Bertha the bullfinch takes control. It sure saves a lot of time and effort when one bird makes the rules. But is it fair...? This book might ruffle some feathers!

Pages: 40 Rights available: Worldwide Age: 4+
Theme: inclusion acceptance adaptation





A FRIEND FOR PANJIR

WRITTEN BY **PAUL MOERS** AND **RU DE GROEN**
ILLUSTRATED BY **MAREN BRUIN**

Come away to the faraway kingdom of Ulibar

Have you ever heard of the distant kingdom of Ulibar? No? Well, there once lived a boy. And not just any boy, but the Panjir. That was the eldest son of the king of Ulibar. The Panjir would grow up to become the king of Ulibar. His father gave the Panjir everything his heart desired, except for one thing: a friend. And that happened to be the one thing he wanted most in the whole world...

Pages: 40 Size: 23,4 x 28,1 cm Rights sold: English language Age: 5+ Theme: Friendship



PAUL MOERS is ondernemer, schrijver en publicist. Hij was directeur Gall&Gall en directeur Bakery Unilever Zuidoost-Azië en zette als zelfstandig consultant o.a merken als Interpolis, Jumbo, en De Bijenkorf neer. Sinds 2010 is hij directeur van Paul Moers Strategic Marketing Services. Hij is columnist voor de *Marketing Tribune* en schreef daarnaast vele managementboeken. *Mag ik een vriendje?* is zijn eerste kinderboek.



RU DE GROEN is auteur, redacteur, vertaler en uitgever van boeken in opdracht voor bedrijven en organisaties. Hij publiceerde sinds 2014 diverse romans voor volwassenen bij De Geus en Van Oorschot. Daarnaast schreef hij verschillende prentenboeken waaronder drie delen *Kleine Vos*, samen met illustratrice Thyra Zevenbergen en *Wie komt er op mijn feestje?* met illustrator Marc Woldering.



MAREN BRUIN is illustrator en grafisch ontwerper. Ze studeerde aan de Hogeschool voor de Kunsten in Utrecht en verbeeldt graag verhalen met een belangrijke boodschap in inspirerende beelden. Ze maakt huisstijlen en redactionele illustraties voor onder andere National Public Radio, VanMoof, Bever sport, VNO-NCW, Gemeente Amsterdam en de Rijksoverheid.





A SUNNY DAY AT THE BEACH

WRITTEN BY **ANKE KRANENDONK**
AND ILLUSTRATED BY **LISET CELIE**

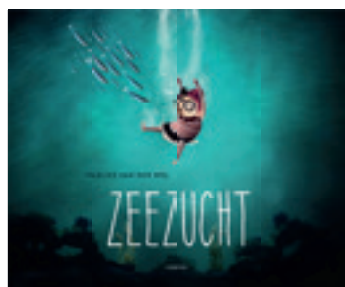
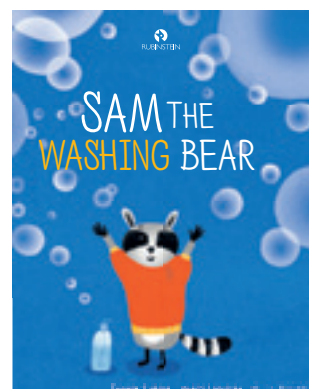
Rights available: **Worldwide**



SAM THE WASHING BEAR

WRITTEN BY **INGMAR LARSEN**
AND ILLUSTRATED BY
AGNES LOONSTRA

Rights available: **Worldwide**



JONAS AND THE SEA

WRITTEN AND ILLUSTRATED BY
MARLIES VAN DER WEL

Rights sold: **Germany, Italy, China, France**



MR. SIR AND MR. MISTER

WRITTEN BY **ERIK VAN OS** AND
ELLE VAN LIESHOUT ILLUSTRATED
BY **JAN VAN LIERDE**

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VINCENT AND THE SUNFLOWERS

WRITTEN AND ILLUSTRATED
BY **BARBARA STOK**

Rights sold: French language,
China



ADRIAN'S DYNAMIC HYPERACTIVE DAY

WRITTEN BY **ADRIAAN VAN DIS**
ILLUSTRATED BY **LOTTE KLAVER**



SAMMIE IS LOST

WRITTEN AND ILLUSTRATED
BY **EMANUEL WIEMANS**



THE MOST BEAUTIFUL SOUND IN THE WORLD

WRITTEN BY **PAULIEN CORNELISSE**
ILLUSTRATED BY **EMANUEL WIEMANS**



MIKA, THE BEAR WHO DOESN'T WANT TO SLEEP

WRITTEN AND ILLUSTRATED
BY **ERIK KRIEK**

Rights sold: UK



THE GIRL IN THE GOLDEN DRESS

WRITTEN BY **JAN PAUL SCHUTTEN**
ILLUSTRATED BY **MARTIJN VAN DER LINDEN**

Rights sold: China



THE GOLDEN WEDDING

WRITTEN BY **JAN PAUL SCHUTTEN**
ILLUSTRATED BY **MARTIJN VAN DER LINDEN**



WILL IS GONE

WRITTEN AND ILLUSTRATED
BY **ROGIER BOON**

Rights sold: French Language



WHAT IS WATER?

WRITTEN BY **JAN PAUL SCHUTTEN**
ILLUSTRATED BY **MARTIJN VAN DER LINDEN**



ANIMAL CHRISTMAS

WRITTEN BY **NIENKE DENEKAMP**
ILLUSTRATED BY **RAOUL DE LEO**



DON'T TOUCH THAT CAN, DAN!

WRITTEN AND ILLUSTRATED
BY **HARMEN VAN STRAATEN**



THE BUTTON STORE

WRITTEN BY **TJIBBE VELDkamp**
ILLUSTRATED BY **GROOTZUS**



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