



RUBINSTEIN

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*Foreign Rights Catalogue
Bologna 2024*



And what
brings you
two here?

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**MARTEN TOONDER**

(1912-2005) was one of The Netherlands' most respected authors. In 1941, he published his first daily comic strip, which would become the longest running series by the same author. The characters of Tom Puss and Lord Bumble have appeared in comics, plays, a feature film and in a variety of merchandise.



TOM PUSS AND THE SECRET OF THE SWAMP

BASED ON A STORY BY **MARTEN TOONDER** ILLUSTRATED BY **HENRIEKE GOORHUIS**

A delightful chapter book full of magic and mystery

Lord Bumble and his friend Tom Puss take a fishing trip to the sunny south at the Silver Lake. However, upon arrival, something appears to be wrong... The little village is deserted and the crystal clear lake has turned into a misty and gloomy swamp.

They embark on a journey through the swamp, where they encounter the strangest things, from talking frogs to magical trolls. Then they find a dark castle among the gloomy mists. Could that be where they'll discover the secret of the Mist Swamp...?

The characters of Lord Bumble and Tom Puss have delighted generations of readers. This is a brand new chapter book for intermediate readers of 8 years and up.

**Wat is de
schelpentop 3
op het strand?**

De schelpen op deze stranden zijn de overblijfselen van gestorven schelpdieren. Anders dan mensen, dragen schelpdieren hun huis aan de buitenkant, zoals een ridder aan harnas draagt. Sommige schelpdieren zijn er een natuurlijke dood, andere worden vermoord.



1



De belangrijkste verschillen



2
Old Town Boston

[illegible]

Die Buchführung

Nonostante questo, i dati dimostrano che gli operatori di linea sono in grado di riconoscere i segnali di pericolo e di intervenire in modo appropriato. In conclusione, il presente studio ha fornito informazioni preziose sulla gestione delle emergenze in un contesto di lavoro ad alta pressione e ha evidenziato la necessità di continuare a migliorare le procedure di sicurezza e di formazione degli operatori.

De Amerikaanse zwaardschermen
 De Amerikaanse zwaardschermen
 De Amerikaanse zwaardschermen

Gruppen der Schüler unterstützen sich gegenseitig, dass sie ihren eigenen Lernfortschritt feststellen können.

23. Schelpen herkennen

[illegible]

- The topics of all 3 books deal with the importance of the long (short-term?)

[View all posts by John Schindler](#)

- Zwei Arten von Fragen:
 - **qualitative** (qualitativ) – beschreiben
 - **quantitative** (quantitativ) – messen

24. Maak een moordketting

097-886-28

- Each chapter is designed
- Each chapter will have something to discuss

00-0000-0000

- **Health surveillance** is the detection, investigation and control of occupational disease and injury.
- **It is a health care activity that can prevent:**
- **1. The development of occupational disease and injury.**
- **2. The progression of occupational disease and injury.**



Hoe werken de *windmolens* op zee?

kan je er in vaak meer wind dan in het binnenland. Dat komt omdat de wind er vanger tegenwind komt. Het kan wassen, heel wind temkereken en energie. En energie kun je opwekken met windmolens, maar hoe je de ruzen op de in heel werken het



2

Een schip-je potten draagt: **helpepoten** mee om de nieuwe windmolen te draaij in de Gouden van de zee



2.4. Results in other populations

NOT AVER-LE-BOULON.

- [illegible]

09-0000000000000000

- Maak een kleine incisie van twee centimeter aan de buikwand aan de golvende zijde van de buik.
- Maak een kleine incisie van ongeveer twee centimeter in de buikwand op de golvende zijde van de buik.
- Maak een kleine incisie van ongeveer twee centimeter in de buikwand op de golvende zijde van de buik.
- Maak een kleine incisie van ongeveer twee centimeter in de buikwand op de golvende zijde van de buik.



Keywords: *Self-esteem, self-esteem threat, self-esteem threat sensitivity, self-esteem threat sensitivity scale, self-esteem threat sensitivity scale-2*

- [illegible]

This is a general information
 source, and you are encouraged
 to participate and share your
 experiences with the program.





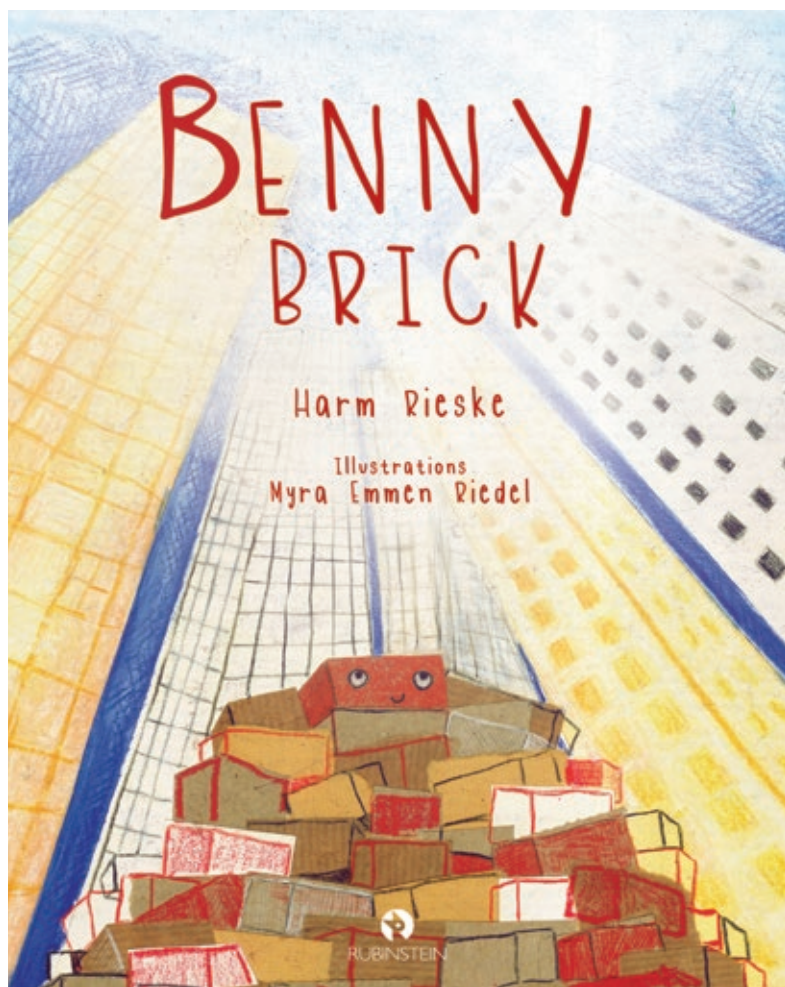
CRAZY ABOUT WATER OVER 30 STORIES AND EXPERIMENTS

WRITTEN BY **BINKE D'HAESE** AND **INES TAVERNIER** ILLUSTRATED BY **JORIS THYS**

Everything you wanted to know about water... and more!

Can the ocean freeze over? What does plastic soup taste like? And why is the sea always blue in drawings? This is a book about water. You swim in it, drink it and pee it out. It falls from the sky and bubbles up from the ground. You can sail or skate on it, dive or swim in it. You can even fly through it. Deep below the surface is where you'll find wondrous creatures, mysterious woods and friendly jellyfish. Water is all around us. This is an activity book with tall tales and fascinating experiments about dinosaur pee, tasty seaweed and sinking boats. About shivering polar bears, tough divers and seasick fishermen. If you're crazy about water, this is the book for you. For everyone aged 10 and up.





HARM RIESKE studied Film Studies at the UvA and Documentary Directing at the Film Academy in Amsterdam and subsequently worked as a director, cameraman, animator and dramaturgist. He is currently working as a colorist and editor and makes songs. Rieske is fascinated by how stories are told. He never thought he would become a writer, but lo and behold... here's Benny Brick!



MYRA EMMEN RIEDEL is an illustrator, artist and art teacher. She graduated from the Breitner Academy in Amsterdam in 2017, after which she immediately started working at an arts center to offer illustration courses to adults and children. Benny Brick is her third book. Her debut, *The Spoiled Princess*, was selected for the 2019 Picture Book Illustration Biennale in Bratislava. Her dream is to make many more books!

BENNY BRICK

WRITTEN BY **HARM RIESKE** ILLUSTRATED BY **MYRA EMMEN RIEDEL**

A surprising picture book about a brick with towering ambitions

Benny Brick's ambitions are sky high. Literally. His biggest dream is to get a high spot in a beautiful skyscraper, so that he has a view of the entire city! But then again, as a brick you don't really have a say in that...

Benny Brick is a fresh and playful picture book about resilience, adjusting your expectations and learning to deal with the fact that the future does not always hold what you might have expected.



CHARLIE CONDUCTOR SERIES

WRITTEN BY ERIK VAN OS AND ELLE VAN LIESHOUT

ILLUSTRATED BY EMANUEL WIEMANS

A musical series for preschoolers

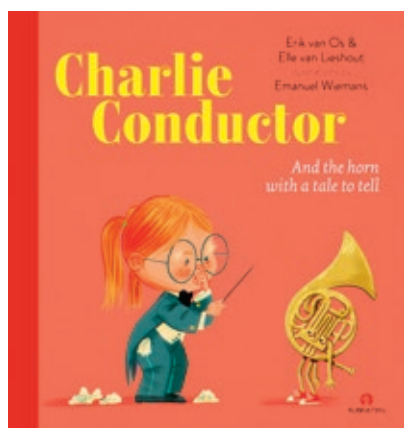
Charlie Conductor is a new picture book series for preschoolers introducing children to classical music, instruments and the joy of playing together! In each book, children meet a different instrument. The inviting and playful illustrations by Emanuel Wiemans show that classical music isn't boring and stuffy, but fun and full of life! Scheduled to be a 7 part series.



CHARLIE CONDUCTOR AND A STORY ABOUT A VIOLIN

Each morning, Charlie Conductor wakes the instruments. It's time to go to school! But Violin doesn't want to go to school, he wants to play! But... the orchestra isn't complete without Violin, of course. How can Charlie convince him to join the others?

Pages: 32 Rights available: Worldwide Size: 20 x 20 cm Ages: 3+



CHARLIE CONDUCTOR AND A FRENCH HORN WITH A TALE TO TELL

Charlie Conductor has a cold! She coughs and snuffles and sneezes. Tissues are flying all over the place. Then she notices French Horn has gone very quiet suddenly. Is there something wrong with Charlie's ears, or is something else the matter?

Pages: 32 Rights available: Worldwide Size: 20 x 20 cm Ages: 3+





ERIK VAN OS AND ELLE VAN LIESHOUT have been writing songs, fairy tales, poems, teaching methods and children's books together (and separately) for over 25 years. Their books are published worldwide and the writing duo have received many awards for their work, including the prestigious Silver Pencil Award for best children's book. Their books are frequently selected for the Dutch national reading promotion programmes for their entertainment and educational value.

CHARLIE CONDUCTOR AND THE FLUTE THAT FELL SILENT

When Flute hears a nightingale sing, he can't believe his ears: it's the most beautiful sound he's ever heard. He doesn't want to play anymore and decides Nightingale should sing his part from now on! But when Nightingale joins the rehearsal, it doesn't work out as expected...

Pages: 32 Rights available: Worldwide Size: 20 x 20 cm Ages: 3+





- Award-winning author and illustrator
- An exciting story told through Vermeer's paintings



MARANKE RINCK is a children's book author with over 25 books to her name. Many have been translated and some have won awards. Maranke often works together with illustrator Martijn van der Linden. Together they make, among other things, the Bob Popcorn series, about a hot-tempered grain of corn.



MARTIJN VAN DER LINDEN is a children's book illustrator. His work has appeared in more than twelve countries and won several illustration awards, including the Woutertje Pieterse Prijs in 2016. His picture book *Tangramkat* was awarded a Golden Brush Award for the best picture book of 2017 and was selected as one of the Best Dutch Book Designs of 2016.




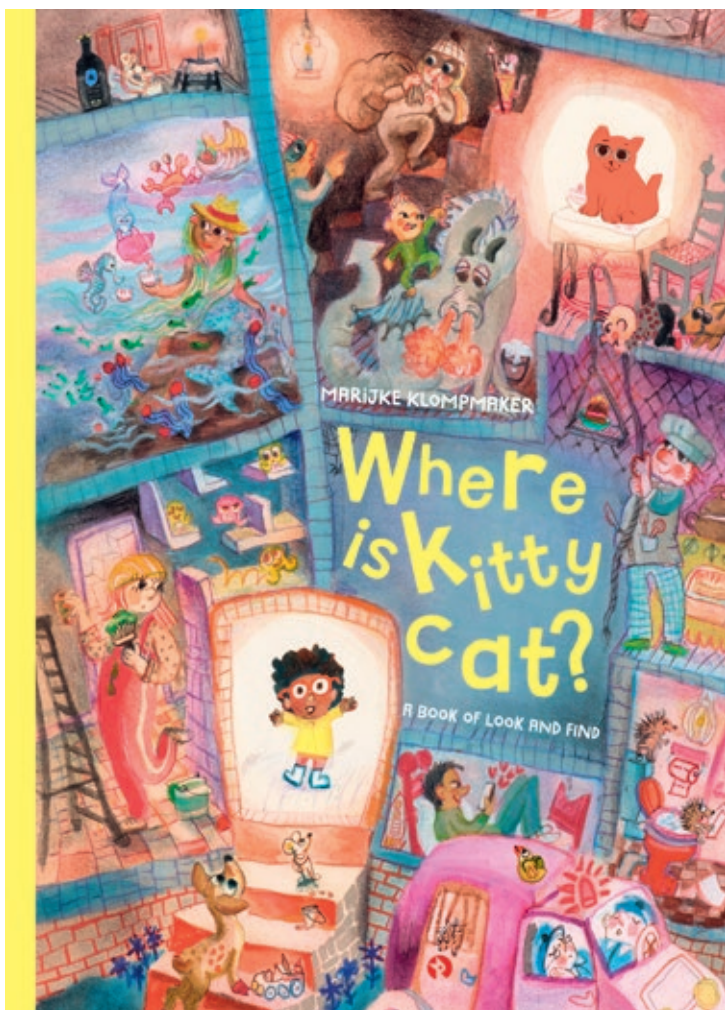
THE GIRL WITH THE BLUE STONE

WRITTEN BY **MARANKE RINCK** ILLUSTRATED BY **MARTIJN VAN DER LINDEN**

An imaginative take on Johannes Vermeer's iconic work

A girl hurries through the streets of Delft. She is carrying several packages that she needs to deliver to different addresses. Letters, a guitar string... and a piece of blue stone. Lapis Lazuli it's called. It's for the master painter Johannes Vermeer. He will use it to make a very special kind of blue paint: ultramarine. It's incredibly expensive, worth more than gold. The girl hesitates. Her brothers and sisters are hungry. What if she sells the little piece of stone...? But when she arrives at Vermeer's house, he has a very special request for her.

- 
- Silver Brush Award-winning illustrator
 - A colourful and imaginative book of endless look & find


MARIJKE KLOMPMAKER

has illustrated dozens of books and magazines in the Netherlands and Belgium. She won the Silver Brush Award for best illustrated children's book in 2021. Her work is very versatile, and she creates illustrations for both children and adults. Together with Jan van Mersbergen she made the Little Golden Book *What Is Water?*

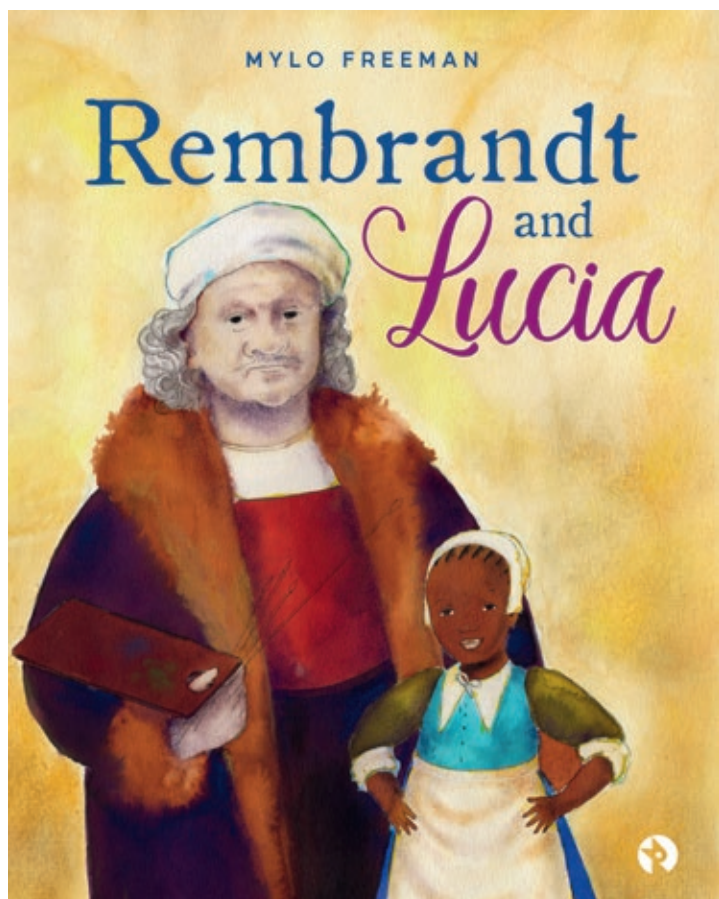
WHERE IS KITTY CAT?

WRITTEN AND ILLUSTRATED BY **MARIJKE KLOMPMAKER**

Do you know what's hiding behind the neighbours' front doors?

Kitty Cat is missing! Her owner is of course very worried and starts looking right away. She goes down the street to ask if the neighbours have seen Kitty Cat. Very ordinary, you might think. But the houses in the street where they live are anything but ordinary... and neither are the neighbours! An amazing, colourful and imaginative book of look and find with hours of fun guaranteed.





- An uplifting story of inclusivity and diversity through the ages
- Based on historical facts
- Includes nonfiction pages about Rembrandt's techniques and paintings
- Collaboration with Rembrandthuis Museum in Amsterdam

REMBRANDT AND LUCIA

WRITTEN AND ILLUSTRATED BY MYLO FREEMAN

Discover the colourful side of Rembrandt's time

Lucia lives in Amsterdam, near the busy harbour. Her father is a sailor. He is often away from home for a long time, travelling to faraway shores. Whenever he returns, he tells Lucia the most amazing stories. But no matter how beautiful those stories are, Lucia would still rather have her father with her. When he is about to travel again, she comes up with a plan. She'll ask the famous painter Rembrandt to make a painting of her father! Then she will always have him with her, no matter how far away he is.





JESSICA NUMANN drinks her coffee black and works as a freelance copywriter and journalist, preferably for companies that make the world a better place. She lives with her boyfriend and daughter Kiki in Amsterdam. Between the assignments, the endless mountain of dishes and trips to the sandbox, she tries to maintain her circle of friends and family. Writing a children's book has always been her greatest wish (sorry Kiki, second greatest of course), and it finally came true in 2023 with her debut *Makes Sense!*



MAKES SENSE!

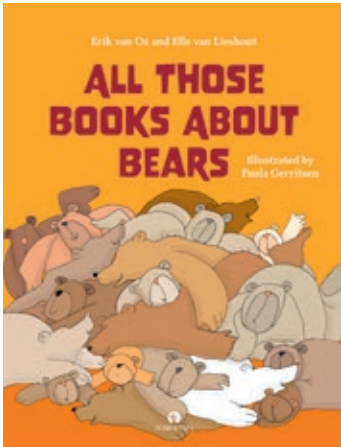
WRITTEN BY JESSICA NUMANN

ILLUSTRATED BY HARMEN VAN STRAATEN

A delightful storybook full of kid logic

When there is a thunderstorm, Kiki quickly goes to the window so she can have her picture taken. People who drive a car without a roof must be quite poor, because they don't have any money for a roof. All of grandma's pictures are in black-and-white, because colour wasn't invented yet back then. And when a cow has the hiccups, you get cheese with lots of holes in it. Makes sense, doesn't it?

In *Makes Sense!* you'll find some irrefutable children's logic. Jessica Numann collected the funniest, sweetest and most peculiar assumptions of children and turned them into a collection of cheerful stories about Kiki (8), Faab (6) and Bo (10). With elegant illustrations by Harmen van Straaten!



A funny and original take on picture books

Why are there so many books about bears? Well... they are just the ideal animal for a book. A snake won't fit onto the page. Far too long. An elephant won't fit either. Far too big. A giraffe then? Right. Too tall. Really, if you think about it – bears are the perfect animal for a book.



A relatable bedtime story

Tonight, when the moon is out, Mummy and Daddy bear will go to a party. Then the sitter will come. He will put Bibob Bear to bed. It takes a lot of preparation. Will the sitter be able to manage? Bibob Bear doesn't think so.



A sweet story about being true to yourself

Bear's birthday is coming up. He's not looking forward to his party with his family: the aunt who gives sloppy kisses, the uncle with the strong handshake, the cousins who wolf down the cake. But what if this year... he could celebrate it just the way he likes?



A picture book about the joy of choosing peace and quiet

A king decides to leave his palace, sell his carriage and leave the ruling to his prime minister. He moves into a little flat with his pet rabbit and houseplant to live a quiet life. His subjects and the queen don't know what to make of his behaviour – but is it really such a strange thing to do?



MISS MILLIONAIRE

WRITTEN BY **ERIK VAN OS** AND **ELLE VAN LIESHOUT**
ILLUSTRATED BY **JOB VAN GELDER** AND **LAURY TINNEMANS**

On the day she didn't need anything else, Miss Millionaire decided to take a walk. But the baker, the butcher and the bicycle repairman couldn't let Miss Millionaire pass by without selling her something. And so Miss Millionaire collected more and more stuff. Did she need all those things after all...?

Pages: 32 Size: 25,4 x 29,3 cm Rights sold: Germany Age: 3+



EXCELLENT CHOICE, MR. GIANT

WRITTEN BY **ERIK VAN OS** AND **ELLE VAN LIESHOUT**
ILLUSTRATED BY **JOB VAN GELDER**

The cook and the waiter have been waiting for customers all evening. Just when they want to close up for the night, they hear a sound... And a giant shows up on their doorstep. Oh no, the waiter thinks. I do hope we have enough food for him!

Pages: 36 Size: 25 x 29 cm Rights available: Worldwide Age: 5+



A FULL YEAR OF JULIA AND OT

WRITTEN BY **ERIK VAN OS** AND **ELLE VAN LIESHOUT**
ILLUSTRATED BY **SANDRA KLAASSEN**

This lovely, big storybook is filled to the brim with stories about everyday things in the world of toddlers and young children. Julia and Ot present to you: stories about bogeys, explosive rhymes and Easter without a bunny. About baddies that are real, witches that aren't and mountains on holiday you have to pay for. *A Full Year of Julia and Ot* is 196 pages of pure fun!

Pages: 196 Size: 21,4 x 25,8 cm Rights available: Worldwide Age: 4+

ALSO AVAILABLE BY THÉ TJONG-KHING:



CLARA'S LONG JOURNEY

Rights available: Worldwide



THE BOOK OF THE STARS

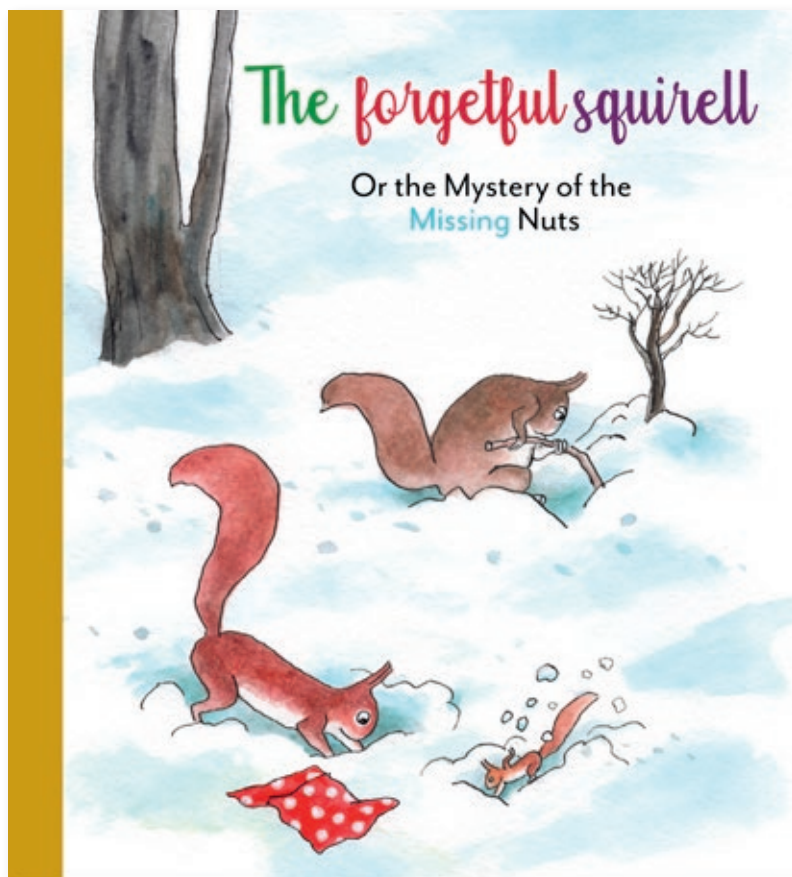
Rights available: Worldwide



A LOVELY PLACE

Rights available: Worldwide



**THÉ TJONG-KHING**

studied at the Seni Rupa Art Academy in Bandung and came to the Netherlands in 1956 to continue his studies. There he started drawing comics at Toonder Studios. Since 1971, Khing has worked fulltime as a freelance illustrator, especially children's books. He won several Gold and Silver Brush Awards, the very prestigious Woutertje Pieterse Prize in 2005 and in 2010 the Max Velthuijs Prize for his entire oeuvre.



JOUKJE AKVELD is a freelance journalist, writer and translator specialising in children's literature. She made several picture books with major Dutch illustrators. She is especially interested in animals (and their relationship with humans). She lives and works in South Africa.



THE FORGETFUL SQUIRREL

WRITTEN BY JOUKJE AKVELD ILLUSTRATED BY THÉ TJONG-KHING

An endearing picture book about forgetfulness

Little Squirrel, Big Squirrel and Grandpa Squirrel are a family of three. Every year, right before the winter comes, Grandpa Squirrel hides a stash of nuts in the forest. And sometimes a chestnut or a pinecone. Because of course, squirrels don't like to eat the same thing every day. But that winter, when they get hungry, Grandpa Squirrel can't remember where he hid the stash of nuts. He has a habit of forgetting things. But Little Squirrel and Big Squirrel are there to help find a new winter stash.



- Very accessible book for children
- Perfect combination of art and history
- With lots of new illustrations by Geert Gratama, historical pictures and of course the paintings and drawings by Vincent van Gogh.

Van
Gogh
Museum
Amsterdam



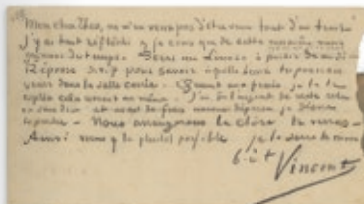
PARIS 1886-1888



Boulevard Montmartre in Paris.

In Paris

Vincent arrived in Paris early in the morning. He had a note delivered to Theo, saying that they should meet in the Louvre Museum at twelve. We do not know if they actually met there, though. Vincent then shared a house with Theo for about two years. For a while, they had no need to write each other letters. That is unfortunate for us, as Vincent's work changed dramatically during his time in Paris. It would be interesting to find out more about what Vincent was doing at the time, what he talked to Theo about, and which famous artists he met.



The note that Vincent sent to Theo, torn out of his sketchbook.



NIENKE DENEKAMP is a journalist and author. She writes for both children and adults, always with a sense of humour that appeals to both audiences. Together with René van Blerk, she wrote the *Van Gogh Atlas*, which was translated into Chinese, Russian, Korean, German and English. *The Gauguin Atlas* was translated into Russian, German and English. She also wrote three Little Golden Books: *The Newspaper Cat*; *Newspaper Cat*, *Where Were You?* and the *Sailor's ABC*.



RENÉ VAN BLERK is a senior curator Education and Interpretation at the Van Gogh Museum in Amsterdam. He was trained as an art historian and has worked as a primary school teacher. At Rubinstein, he published the Little Golden Book *Vincent and Camille*, and together with Nienke Denekamp he wrote the *Van Gogh Atlas*, which was translated into Chinese, Korean, Russian, German and English.

THE VINCENT VAN GOGH ATLAS - JUNIOR EDITION

WRITTEN BY NIENKE DENEKAMP AND RENÉ VAN BLERK ILLUSTRATED BY GEERT GRATAMA

A fascinating journey through Europe with Vincent van Gogh

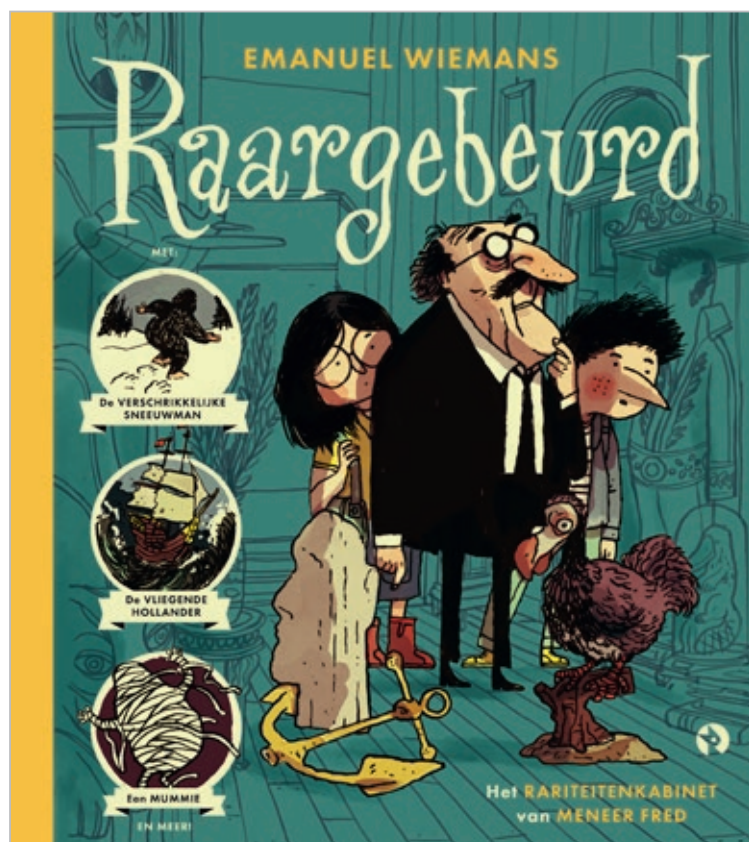
You've probably seen a few paintings by the most famous Dutch painter ever: Vincent van Gogh. He travelled all over Europe, by boat, on foot or by coach, but mostly by train. He kept in touch with his family by writing lots of letters. In this book, we follow Vincent to the places where he lived and worked. You'll see the world looked very different back then. The atlas shows how Vincent took inspiration from the world around him for hundreds of drawings and paintings.

Join Vincent on his journey through Europe, past all the places where he lived... and where he became the artist he wanted to be more than anything.

Selected for
the Belgian
Children's jury,

de
Leesjury
iedereenleest.





EMANUEL WIEMANS is an illustrator, animator and storyboard artist. Working mostly digitally, his work can best be described as vintage yet contemporary. Emanuel illustrated numerous Little Golden Stories and picture books for various publishing houses, including Rubinstein, Random House and Gottmer. *Weird but True* is his first book for older children which he both wrote and illustrated himself.



WEIRD BUT TRUE

WRITTEN AND ILLUSTRATED BY **EMANUEL WIEMANS**

Mysteries, marvels and other mind-boggling matters!

Why did so many ships disappear in the Bermuda Triangle? Does the Abominable Snowman really exist? And... Is Elvis still alive? Mr. Fred opens up his shop of wonders to two curious children and takes them on a trip past a series of unexplained phenomena... Literally! *Weird but True* is full of riddles and mysteries that will leave you amazed, or will make you want to look for the answer... (If you dare!)



Muk, a preschool series about an adventurous dalmatian pup.

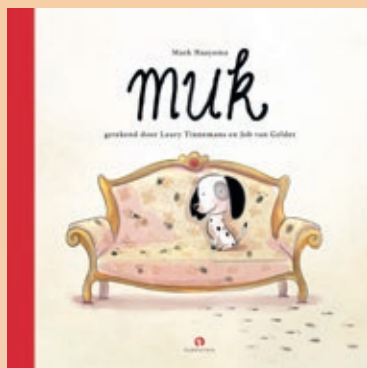
WRITTEN BY MARK HAAYEMA

ILLUSTRATED BY LAURY TINNEMANS AND JOB VAN GELDER

MUK

Dalmatian pups are born all white, and they get their spots as they grow older. Muk already has nine spots. He can't wait for number ten, so he goes out in search of a new one. Maybe Miss Cow can help him find a new spot?

Pages: 24 Rights sold: Germany Age: 3+



MUK'S TRUE COLOURS

Muk thinks his black-and-white fur is a bit boring. It's time for something brighter! On a trip to the zoo, he sees animals with all sorts of colours and patterns. Just what Muk's looking for! But will he still feel like Muk without his spots?

Pages: 24 Rights sold: Germany Age: 3+



MUK LOVES SPRINGTIME

The little Dalmatian pup Muk loves springtime! Everything outside is in motion. Muk meets a caterpillar that will grow up to be a beautiful butterfly, a chick that will grow a tail full of bright feathers and a little tadpole that will grow four legs and turn into a plump, green frog. It seems like every animal turns into another when they grow up. Muk wonders what he will look like, when he's grown up?

Pages: 24 Size: 20 x 20 cm Rights sold: Germany Age: 3+





MUK CLIMBS TO THE TOP!

When Muk hears about the mountains, he's eager to see them for himself. Together with his friend the Fly, he goes out exploring. They meet all sorts of animals: coquettish mountain goats and welcoming bees, but also a pack of hungry wolves... *Muk Climbs to the Top* is a fun and playful introduction to an orchestra.

Pages: 40 Size: 20,4 x 27,1 cm Rights available: Worldwide Age: 4+

Published in cooperation with the Dutch Philharmonic Orchestra



NEW

SOMETHING IS BOTHERING MUK!

The little dalmatian pup Muk is not feeling well. His friend the Fly and the other animals try to find out what's wrong with him. Maybe Muk's fur is getting in the way? Mrs. Sheep is always very happy when she is shaved. Or maybe Muk needs to lay an egg, just like the chickens?

But no, Muk just wants to be alone for a while. And then... he suddenly knows what's been bothering him!

Pages: 36 Size: 20,4 x 27,1 cm Rights available: Worldwide Age: 3+



**GIFTBOX
WITH
MINI BOOK
AND PLUSH
TOY**





CAN I HAVE A FRIEND?

WRITTEN BY **PAUL MOERS** AND **RU DE GROEN** ILLUSTRATED BY **MAREN BRUIN**

Come away to the faraway kingdom of Ulibar

Have you ever heard of the distant kingdom of Ulibar? No? Well, there once lived a boy. And not just any boy, but the Panjir. That was the eldest son of the king of Ulibar. The Panjir would grow up to become the king of Ulibar. His father gave the Panjir everything his heart desired, except for one thing: a friend. And that happened to be the one thing he wanted most in the whole world...



ON WOMEN AND HANDBAGS

WRITTEN AND ILLUSTRATED BY
MYLO FREEMAN

A woman's handbag holds the key to her secrets

Trusty companion, friend, accessory, treasure trove... A woman's handbag is much more than just a practical item. Mylo Freeman digs into the hidden meanings of handbags of icons such as Queen Elizabeth II, Jane Birkin, Sarah Jessica Parker and Rihanna.

Pages: 120 Size: 18,5 x 28,8 cm Rights sold: World English Age: 5+



ON WOMEN AND JEWELLERY

WRITTEN AND ILLUSTRATED BY
MYLO FREEMAN

Diamonds are a girl's best friend

They adorn, protect and transform her. They might be valuable, but they never determine her worth. From Lady Gaga to Elizabeth Taylor, from Missy Elliott to Erykah Badu and Queen Nefertari: Mylo Freeman lets fifty inspiring women and their jewellery shine.

Pages: 120 Size: 18,5 x 28,8 cm Rights available: Worldwide Age: 5+



MONKEY AND MOLE AT THE BEACH

Monkey lives in the tallest tree of the forest, but he wonders what the sea might look like.



MONKEY AND MOLE IN THE MOUNTAINS

Mole thinks the mountains look like giant molehills. He would like to meet the giant moles that live there.



MONKEY AND MOLE BUILD A HUT

Mole decides Monkey needs a proper hut, with four walls and a roof. But what about his view?



MONKEY AND MOLE ON THE TRAIN

Monkey and Mole take a trip by train. They buy a ticket, have a snack on board and watch the landscape roll by. But then Mole loses his suitcase!

Pages: 40 Rights sold: China Age: 3+



THE MONKEY AND MOLE ACTIVITY BOOK

Full of puzzles, riddles, colouring plates, craft projects and a memory game, this book is good for hours of fun!

Pages: 40 Rights sold: China Age: 3+



THREE BOOKS ABOUT GO-GETTERS!

ILLUSTRATED BY EMANUEL WIEMANS

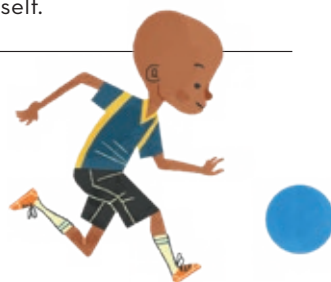


WHAT SEMPETA WANTS TO BECOME

WRITTEN BY MARK HAAYEMA

Sempeta is grateful to the doctors who helped him to walk again and now he's determined to become a doctor himself.

Pages: 32 Size: 19,6 x 17,2 cm Rights sold: Brazil Age: 3+



AISHA WON'T GIVE UP

WRITTEN BY VIVIAN DEN HOLLANDER

Although she has a handicap, Aisha never gives up and shows the people around her what she can do instead of cannot.

Pages: 32 Size: 19,6 x 17,2 cm Rights available: Worldwide Age: 3+



ETHNY TALKS WITH HER HANDS

WRITTEN BY ANNEMARIE HAVERKAMP

Ethny can't hear very well. And that means she can't talk with other children or her mother. Her friend the bear knows just where to look for a solution.

Pages: 32 Size: 19,6 x 17,2 cm Rights available: Worldwide Age: 3+



PETE THE PARAKEET

WRITTEN BY **MARK HAAHEMA**
ILLUSTRATED BY
MEDY OBERENDORFF

Gus has built a beautiful aviary. There's room for a hundred birds. At least. But only Pete lives there. Pete the parakeet. Pete likes having the place to himself. But then other birds move into his aviary. One after another. Pete doesn't like that one bit. Will he be able to adjust to this new situation? A book about birds of a different feather flocking together.

Pages: 40 Rights available: Worldwide Age: 4+



BERTHA THE BULLFINCH

WRITTEN BY **MARK HAAHEMA**
ILLUSTRATED BY
MEDY OBERENDORFF

Panic in the aviary. Gus, the man who brought fresh water and seeds every day, is gone. There's food left for about three days. The birds of the Wise Council gather to decide what needs to be done. Then Bertha the bullfinch takes control. It sure saves a lot of time and effort when one bird makes the rules. But is it fair...? This book might ruffle some feathers!

Pages: 40 Rights available: Worldwide Age: 4+



A SUNNY DAY AT THE BEACH

WRITTEN BY **ANKE KRANENDONK**
AND ILLUSTRATED BY **LISET CELIE**

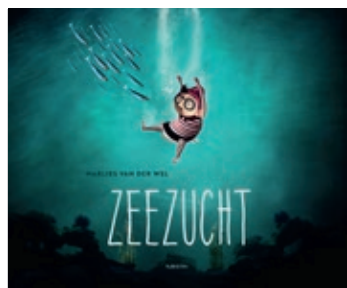
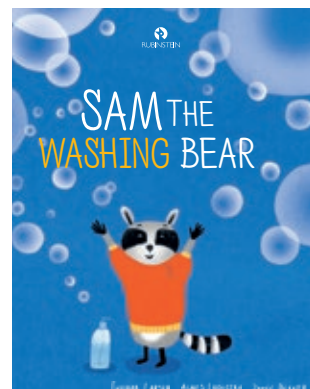
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SAM THE WASHING BEAR

WRITTEN BY **INGMAR LARSEN**
AND ILLUSTRATED BY
AGNES LOONSTRA

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JONAS AND THE SEA

WRITTEN AND ILLUSTRATED BY
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BY **HARMEN VAN STRAATEN**



THE BUTTON STORE

WRITTEN BY **TJIBBE VELDkamp**
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