



RUBINSTEIN

# RUBINSTEIN

*Foreign Rights Catalogue  
Frankfurt 2022*



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## DEAR COLLEAGUES FROM ALL OVER THE WORLD!

Hopefully we will see many of you - IRL - at the bookfair in Frankfurt this year.

We are happy to show you our newest titles in this catalogue. Lucky for us and our authors and illustrators we have noticed an increase of interest for our (children's) books from abroad.

Since it's our mission to create meaningful books for children to let them wonder and learn about our beautiful world, about feelings, our differences and similarities, it is very rewarding to see books being published in other languages!

Hopefully, we will be working together soon as well.

All the best,  
Adrienne Hak, Mascha de Vries and Irene Kunst

SEE MORE  
ON P. 19



SEE MORE  
ON P. 31



SEE MORE  
ON P. 14

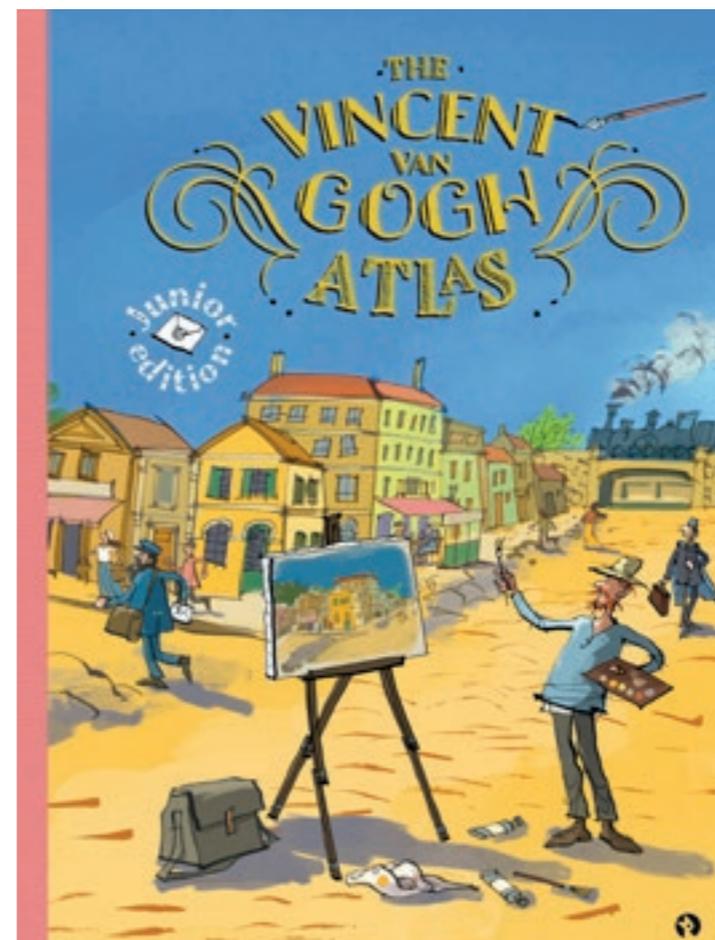


**N**ederlands  
**letterenfonds**  
**dutch foundation**  
**for literature**

Please note that we work with the Dutch Foundation for Literature. In the case of high quality illustrated children's books, foreign publishers can apply for financial assistance to cover a proportion of the production costs. If the translator has been approved by the foundation, an additional translation subsidy of max 70% of the cost of translation can be granted. FOR MORE INFO: <http://www.letterenfonds.nl/en/illustrated-childrens-books>



- Very accessible book for children
- Perfect combination of art and history
- With lots of new illustrations by Geert Gratama, historical pictures and of course the paintings and drawings by Vincent van Gogh.



**NIENKE DENEKAMP** is a journalist and author. She writes for both children and adults, always with a sense of humour that appeals to both audiences. Together with René van Blerk, she wrote the *Van Gogh Atlas*, which was translated into Chinese, Russian, Korean, German and English. *The Gauguin Atlas* was translated into Russian, German and English. She also wrote three Little Golden Books: *The Newspaper Cat*; *Newspaper Cat, Where Were You?* and the *Sailor's ABC*.



**RENÉ VAN BLERK** is a senior curator Education and Interpretation at the Van Gogh Museum in Amsterdam. He was trained as an art historian and has worked as a primary school teacher. At Rubinstein, he published the Little Golden Book *Vincent and Camille*, and together with Nienke Denekamp he wrote the *Van Gogh Atlas*, which was translated into Chinese, Korean, Russian, German and English.

## THE VINCENT VAN GOGH ATLAS - JUNIOR EDITION

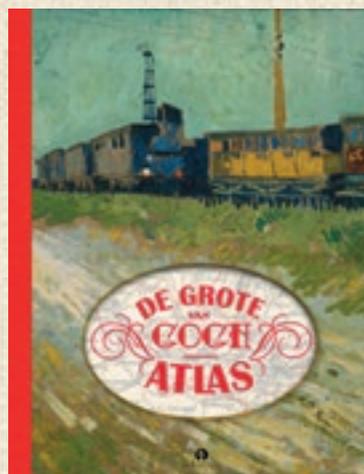
WRITTEN BY NIENKE DENEKAMP AND RENÉ VAN BLERK ILLUSTRATED BY GEERT GRATAMA

### A fascinating journey through Europe with Vincent van Gogh

You've probably seen a few paintings by the most famous Dutch painter ever: Vincent van Gogh. He travelled all over Europe, by boat, on foot or by coach, but mostly by train. He kept in touch with his family by writing lots of letters. In this book, we follow Vincent to the places where he lived and worked. You'll see the world looked very different back then. The atlas shows how Vincent took inspiration from the world around him for hundreds of drawings and paintings.

Join Vincent on his journey through Europe, past all the places where he lived... and where he became the artist he wanted to be more than anything.

## Travel the world with Rubinstein's Atlas series

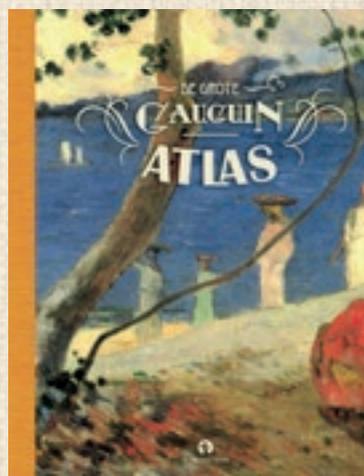


### THE VAN GOGH ATLAS

WRITTEN BY NIENKE DENEKAMP AND RENÉ VAN BLERK

'A charming and imaginatively designed book; it might inspire the reader to follow in the artist's footsteps on a pilgrimage – at least through the pages of the book.' – *Antiques & the Arts Weekly*

Pages: 180 Rights sold: UK/USA, Germany, China, Japan, Korea, Russia

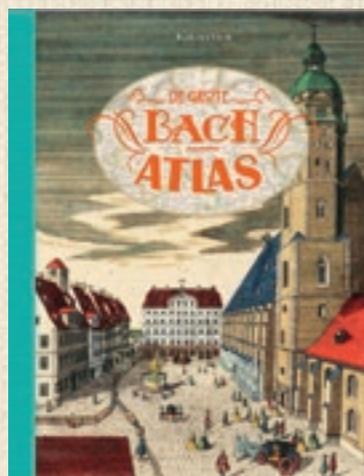


### THE GAUGUIN ATLAS

WRITTEN BY NIENKE DENEKAMP

'The Gauguin Atlas offers one of the most well-rounded, entertaining, and creative presentations of Gauguin biographies on the shelves.' – *New York Review of Books*

Pages: 184 Rights sold: UK/USA, Germany, Russia

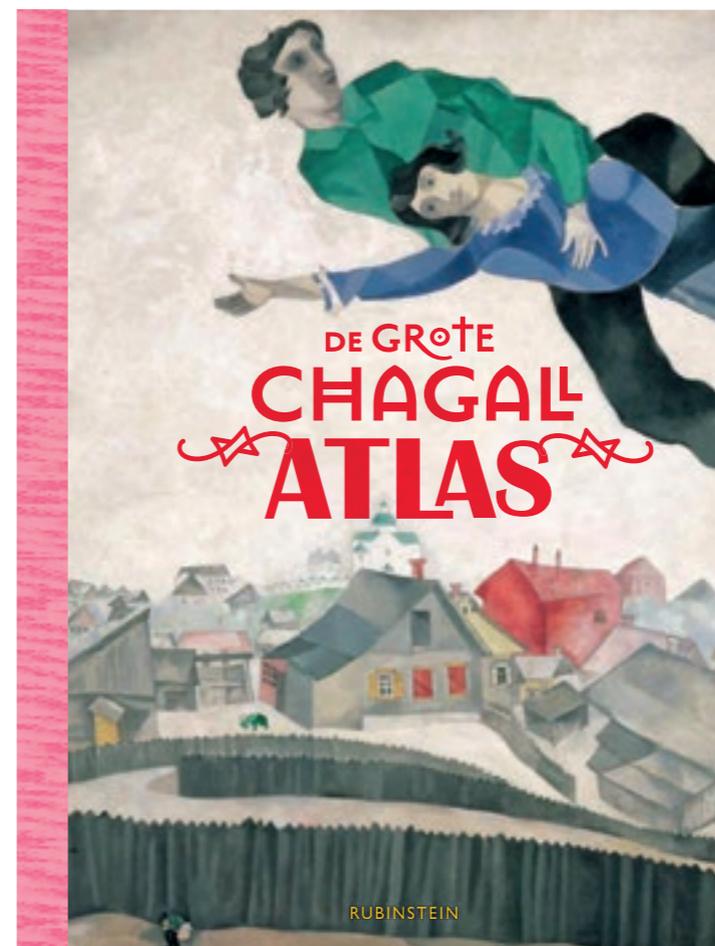


### THE BACH ATLAS

WRITTEN BY GOVERT JAN BACH

'The great thing about *The Bach Atlas* is that it brings Bach truly to life, as it shows the reader the relevant buildings, cityscapes and people – and most importantly, the routes J.S. Bach travelled. It shows how much effort it took him to get where he wanted to be, both physically and socially.' – *Het Parool*

Pages: 168 Rights available: Worldwide



### THE CHAGALL ATLAS

WRITTEN BY NIENKE DENEKAMP

Follow into Marc Chagall's footsteps around the globe

*The Chagall Atlas* follows Jewish artist Marc Chagall, whose personal and artistic life collided with world history more than once. Born in the 19th Century in anti-Semitic Czarist Russia, Chagall travelled to 20th Century Paris, where Cubism and Fauvism were about to change art forever.

During WWI, he was 'stuck' in his hometown Vitebsk, right at the Eastern Front. Immediately after, Chagall could literally see the Russian Revolution unfold from his office window in St. Petersburg. He spent the nineteen twenties and thirties in Berlin and Paris, before making a spectacular escape from Vichy France to the US: a fantastic story in its own right.

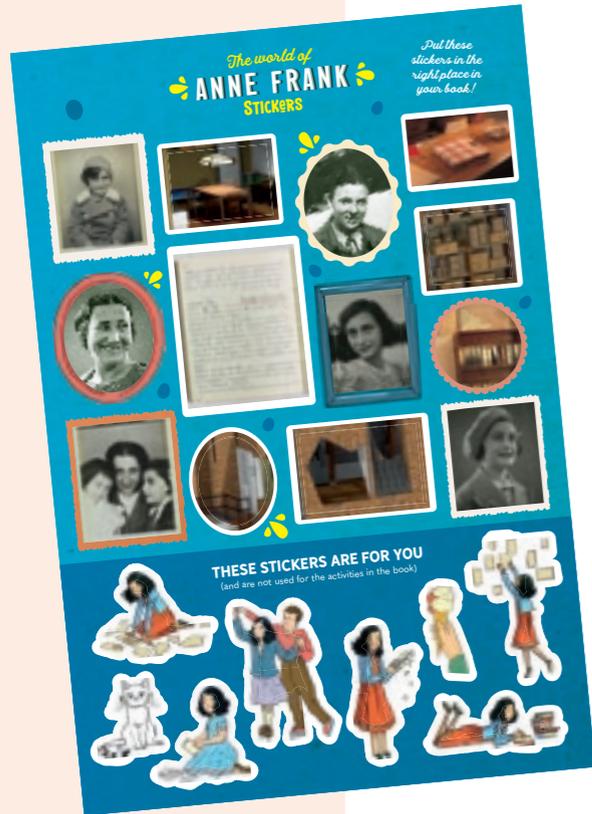
After WWII, Chagall settled in the South of France, where he lived next door to Picasso and Matisse. But it wasn't until later in life, against the backdrop of the Cold War and the foundation of the State of Israel, that he fully came into his own as an artist.

Pages: 168 Rights available: Worldwide

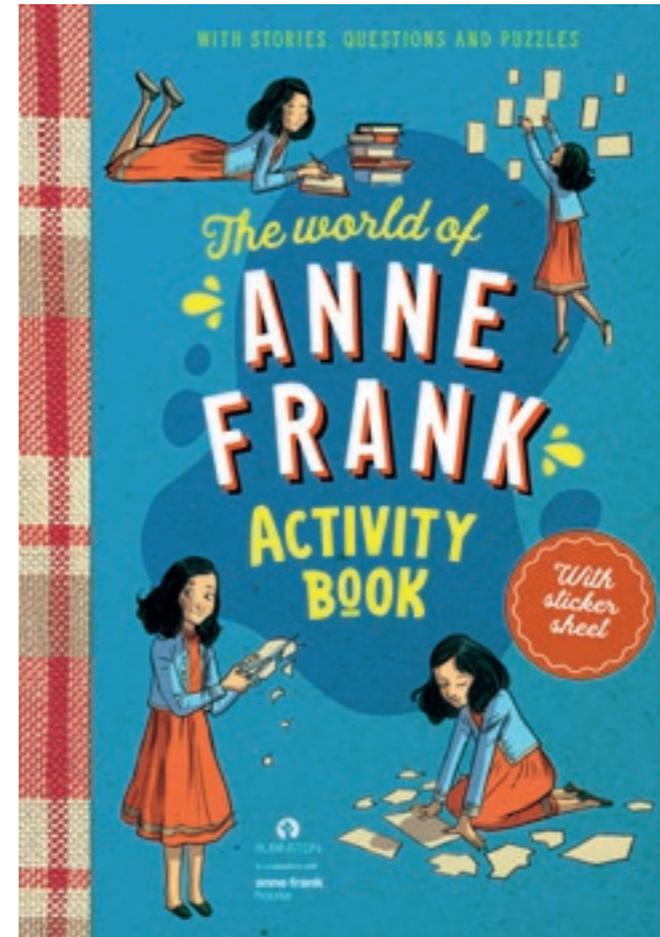


**NIENKE DENEKAMP** is a journalist and author. She writes for both children and adults, always with a sense of humour that appeals to both audiences. Together with René van Blerk, she wrote the *Van Gogh Atlas*, which was translated into Chinese, Russian, Korean, German and English. *The Gauguin Atlas* was translated into Russian, German and English. She also wrote three Little Golden Books: *The Newspaper Cat*, *Newspaper Cat, Where Were You?* and the *Sailor's ABC*.





- The perfect book to read in preparation for a visit to the Anne Frank House in Amsterdam, or to reflect upon the visit afterwards
- Published in collaboration with the Anne Frank Foundation



**MENNO METSELAAR** has worked for the Anne Frank House since 1990, where he is currently a project manager at the Collections and Presentations department. A leading expert on the topic of Anne Frank, he has written and contributed to many books, exhibitions, websites and educational materials about Anne Frank, her diary and the Secret Annex.

anne frank house



## THE WORLD OF ANNE FRANK ACTIVITY BOOK

WRITTEN BY MENNO METSELAAR ILLUSTRATED BY EMANUEL WIEMANS

Reflect upon Anne Frank's story with this book with exercises and questions and a sticker sheet

Anne Frank was born in Germany. When she is four years old, her parents decide to move to Amsterdam. This means getting used to a new country and a new language. Anne will have to adjust many more times over the course of her life, as the world around her keeps changing rapidly. In this book you'll follow Anne as she grows up and get to know her better. It's also full of pictures, illustrations, questions, puzzles, opportunities for reflection and creative assignments.

For every sold  
book we can regreen  
150 m<sup>2</sup> of dry land in Africa!

COOLING DOWN THE PLANET TOGETHER!  
VISIT [JUSTDIGGIT.ORG!](https://justdigg.it)



**JUSTDIGGIT**



## FROM THE NORTH POLE TO NAIROBI: A MISSION TO COOL DOWN THE PLANET

WRITTEN BY YANNICK VAN DE VELDE AND BART VAN DEN DONKER ILLUSTRATED BY GOZDE EYCE

**A weird and wacky climate book with a positive message: it's not too late. We can still make a difference!**

As Isabelle is practising her presentation with her best friend Laurens, they suddenly hear digging and rummaging. A tiny mole, Mr. Santos, sticks his head through the floorboards of Isabelle's room. He's completely lost - he's headed for Nairobi! The children and the mole decide to help each other and together they embark on a crazy adventure. Digging their way around the world, they meet a polar bear who's got the chills, an ostrich who can't stick its head in the ground and a troop of monkeys who don't like bananas. Includes a non-fiction chapter explaining the climate challenges we're facing and the proposed solutions.

NIET  
voor de poes

# READ THEM ALL



Follow the Mouse Mansion on YouTube



@muizenhuis @muizenhuis YouTube www.rubinstein.nl



## MOUSE MANSION CHRISTMAS LOOK AND FIND BOOK

CREATED BY STUDIO SCHAAPMAN

The sequel to the wildly popular *Mouse Mansion – Big Book of Look and Find* is all about Christmas.

Together with Sam and Julia you search for the smallest details of the Mouse Mansion. There is so much to discover in the shops, workshops, bedrooms, kitchens and outdoor areas, if you only pay attention! Can you find the Christmas baubles, trees, Santa hats and the delicious Christmas cookies?



If you'd like to know more about the Mouse Mansion series, ask [mascha@rubinstein.nl](mailto:mascha@rubinstein.nl) to send you the special catalogue!



## MUK

WRITTEN BY MARK HAAYEMA ILLUSTRATED BY LAURY TINNEMANS AND JOB VAN GELDER

Dalmatian pups are born all white, and they get their spots as they grow older. Muk already has nine spots. He can't wait for number ten, so he goes out in search of a new one. Maybe Miss Cow can help him find a new spot?

Pages: 24 Rights sold: Germany Age: 3+

## MUK'S TRUE COLOURS

WRITTEN BY MARK HAAYEMA ILLUSTRATED BY LAURY TINNEMANS AND JOB VAN GELDER

Muk thinks his black-and-white fur is a bit boring. It's time for something brighter! On a trip to the zoo, he sees animals with all sorts of colours and patterns. Just what Muk's looking for! But will he still feel like Muk without his spots?

Pages: 24 Rights sold: Germany Age: 3+



## MUK LOVES SPRINGTIME

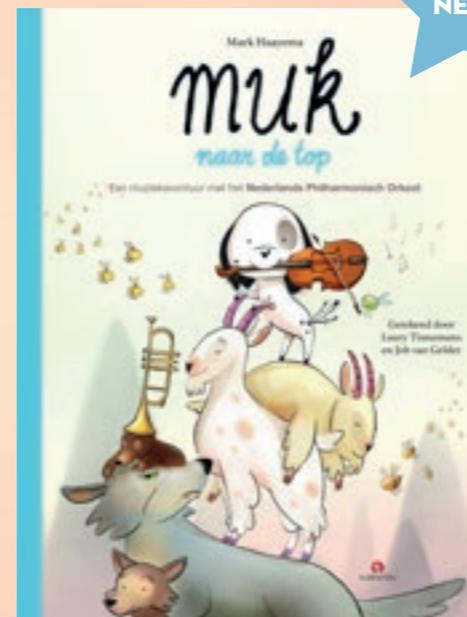
WRITTEN BY MARK HAAYEMA ILLUSTRATED BY LAURY TINNEMANS AND JOB VAN GELDER

Children love the adventurous pup Muk

The little Dalmatian pup Muk loves springtime! Everything outside is in motion. Muk meets a caterpillar that will grow up to be a beautiful butterfly, a chick that will grow a tail full of bright feathers and a little tadpole that will grow four legs and turn into a plump, green frog. It seems like every animal turns into another when they grow up. Muk wonders what he will look like, when he's grown up?

Pages: 24 Size: 20 x 20 cm Rights sold: Germany Age: 3+

NEW



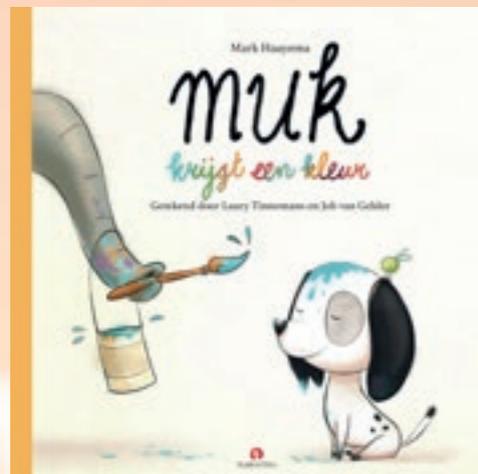
## MUK CLIMBS TO THE TOP!

WRITTEN BY MARK HAAYEMA ILLUSTRATED BY LAURY TINNEMANS AND JOB VAN GELDER

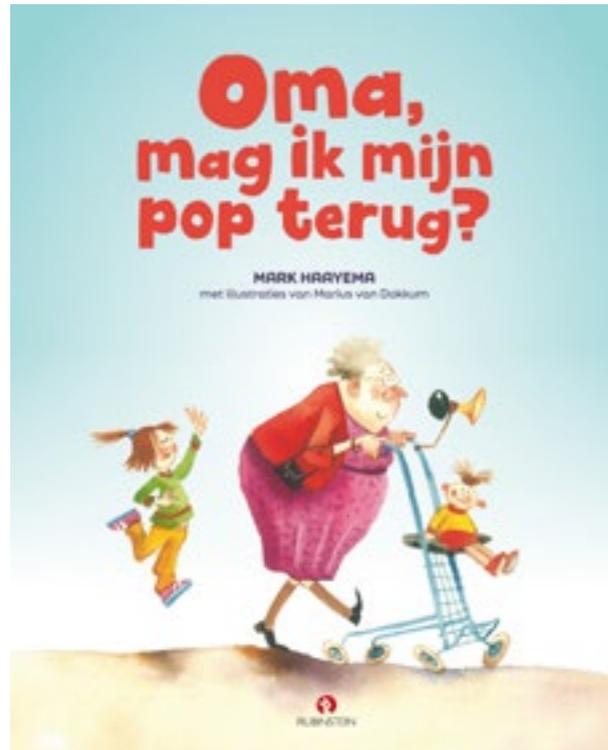
A musical adventure

A musical adventure with the little Dalmatian Muk. When Muk hears about the mountains, he's eager to see them for himself. Together with his friend the fly, he goes out exploring. On their way there, they meet all sort of animals: coquettish mountain goats and welcoming bees, but also a pack of hungry wolves. *Muk Climbs to the Top* is a fun and playful introduction to an orchestra and its instruments for young children. The book includes lyrics and a playlist with songs and audio fragments of the different instruments.

Pages: 40 Size: 20,4 x 27,1 cm Rights sold: Worldwide Age: 4+



Published in cooperation with the Dutch Philharmonic Orchestra



## GRANDMA, CAN I HAVE MY DOLL BACK?

WRITTEN BY MARK HAAYEMA  
ILLUSTRATED BY MARIUS VAN DOKKUM

**A touching story about growing up and growing old**

Every Sunday, Fien and her doll visit Grandma. They play games and eat biscuits. The biscuits are a lot softer than at home. Grandma forgets a lot. At one point, she forgets so many things that she goes to live in a special home for forgetful grandpas and grandmas. Fien sends Doll to stay with her. But when Grandma forgets where she left Doll, Fien needs to step up.

Nominated for the Dutch Children's jury 2016.

Pages: 48 Size: 20,6 x 26,3 cm Rights: Worldwide Age: 5+



## THE FRIENDLY DRAGON

WRITTEN BY MARK HAAYEMA  
ILLUSTRATED BY MARIUS VAN DOKKUM

**An hilarious story about dragons and defying expectations**

Timmy lives in the village of Ferrydull. Every day is the same. The baker bakes bread, the barber cuts hair and the mayor gives an important speech. Until, one day, someone spots big claws, huge fangs and leathery wings. Everyone panics. But Timmy happens to know everything about dragons. They are bloodthirsty, mean and cannot be trusted. The brave boy goes out looking for the monster. But is the dragon really as mean as everyone thinks...?

Pages: 64 Size: 20,6 x 26,3 cm Rights: Worldwide Age: 5+



*Olli starts an orchestra* was created by **DIDI BOK** and **HEIN MEVI**. Olli is at the helm of their well-known Ollimania characters. Bok is a screenwriter, producer, short story writer, children's book author and Mevi is a designer, animator, director and illustrator. Together they create Ollimania and make eye-catching work with original humor that is loved by all ages and cultures. They have won several awards and international prizes for their creative work, design, commercials and short films.



## OLLI STARTS AN ORCHESTRA

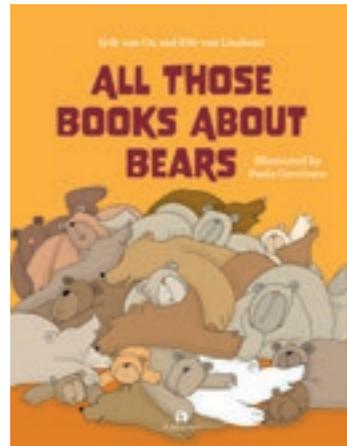
WRITTEN BY DIDI BOK ILLUSTRATED BY HEIN MEVI

**A heartwarming tale about the universal language of music**

Olli dreams of becoming a busker in the big city, so he sets off with his trumpet. Along the way, he meets all kinds of other musicians who join him. The city buzzes with joy, until the city pigeons ban their music. They rule the streets and they hate music...

Didi Bok and Hein Mevi are the creators of the hugely successful Ollimania series. The Ollimania characters consist of simple round shapes. But there's more than the graphic design that makes Ollimania such a success. Their childish mannerisms, unapologetic silliness and humor appeal to all ages and cultures.

Pages: 44 Size: 17 x 19,5 cm Rights: Worldwide Age: 3+



### A funny and original take on picture books

Why are there so many books about bears? Well... they are just the ideal animal for a book. A snake won't fit into the page. Far too long. An elephant won't fit either. Far too big. A giraffe then? Right. Too tall. Really, if you think about it - bears are the perfect animal for a book.



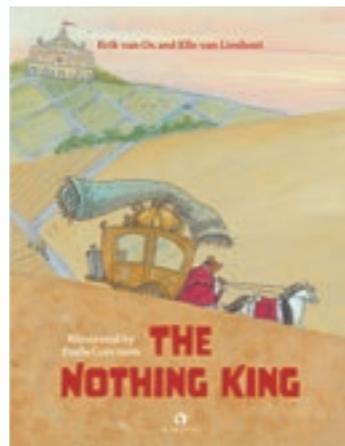
### A relatable bedtime story

Tonight, when the moon is out, Mummy and Daddy bear will go to a party. Then the sitter will come. He will put Bibob Bear to bed. It takes a lot of preparation. Will the sitter be able to manage? Bibob Bear doesn't think so.



### A sweet story about being true to yourself

Bear's birthday is coming up. He's not looking forward to his party with his family: the aunt who gives sloppy kisses, the uncle with the strong handshake, the cousins who wolf down the cake. But what if this year... he could celebrate it just the way he likes?



### A picture book about the joy of choosing peace and quiet

A king decides to leave his palace, sell his carriage and leave the ruling to his first minister. He moves into a little flat with his pet rabbit and houseplant to live a quiet life. His subjects and the queen don't know what to make of his behaviour - but is it really such a strange thing to do?

## ERIK VAN OS & ELLE VAN LIESHOUT

Together and separately, Erik van Os and Elle van Lieshout have been writing songs, fairy tales, poetry, educational titles and picture books for over 25 years. Their books are published all over the world and have won and been nominated for numerous awards.



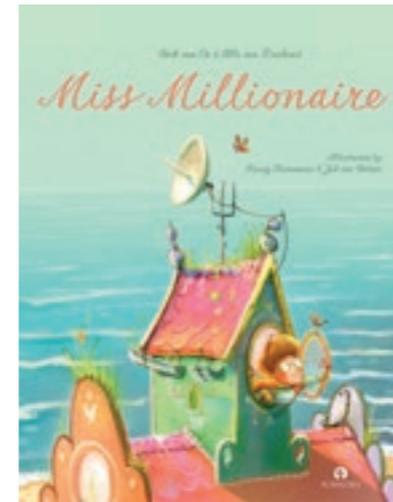
## MISS MILLIONAIRE

WRITTEN BY ERIK VAN OS AND ELLE VAN LIESHOUT  
ILLUSTRATED BY JOB VAN GELDER AND LAURY TINNEMANS

### What really makes you happy if you already have it all?

On the day she didn't need anything else, Miss Millionaire decided to take a walk. 'But Miss Millionaire,' said a market vendor. 'You can't go out without a bag, can you?' No, he's right, thought Miss Millionaire. The baker, the butcher and the bicycle repairman couldn't let Miss Millionaire pass by either without selling her something. Miss Millionaire collected more and more stuff. Did she need all those things after all...?

Pages: 32 Size: 25,4 x 29,3 cm Rights: Germany Age: 3+



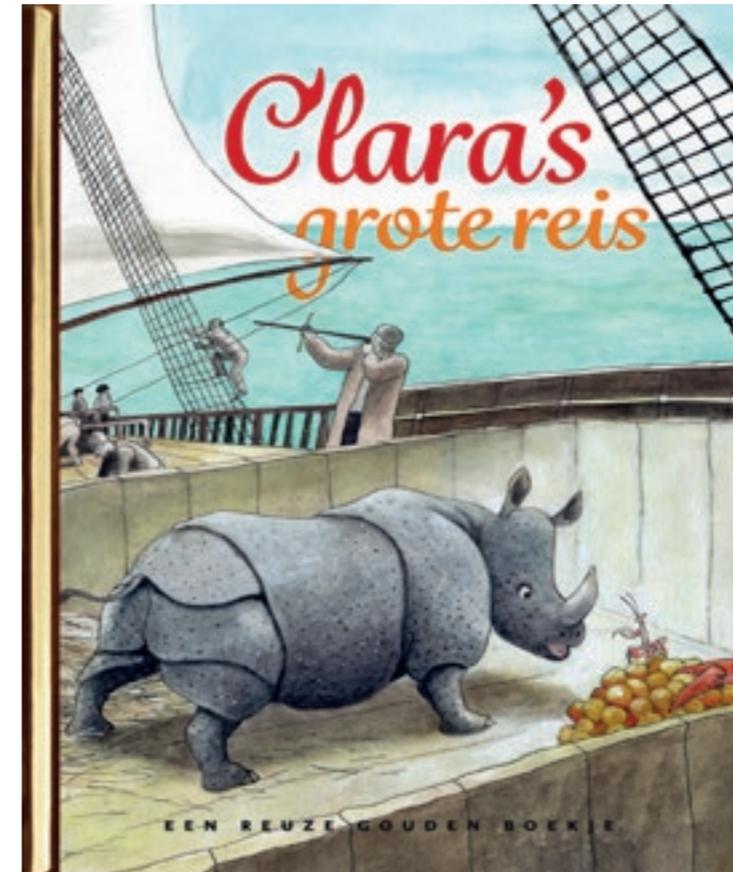
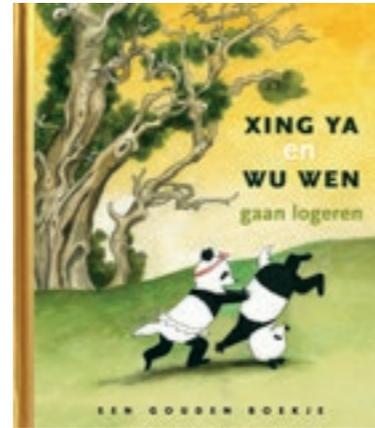
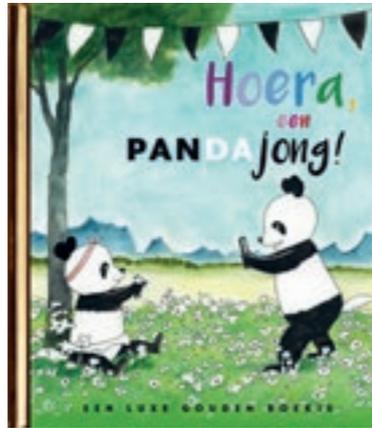
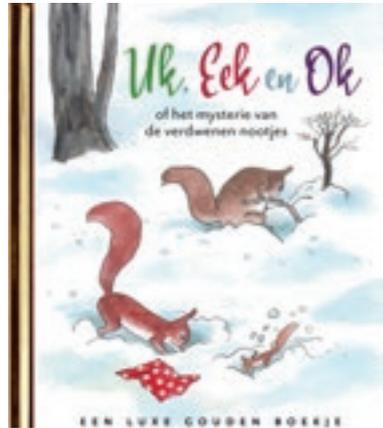
## EXCELLENT CHOICE, MR. GIANT

WRITTEN BY ERIK VAN OS AND ELLE VAN LIESHOUT  
ILLUSTRATED BY JOB VAN GELDER

### A funny story that's completely out of proportion

All day, all night, all the chairs and tables have been waiting for the first customer to arrive. The chef and the waiter are sitting anxiously on the terrace. 'We might as well close up for the night,' the chef says. 'No one's coming anymore.' But just as they want to go home, they hear a sound... And a giant shows up on their doorstep. Oh no, the waiter thinks. I do hope we have enough food for him...

## ALSO AVAILABLE BY THÉ TJONG-KHING:



**THÉ TJONG-KHING** studied at the Seni Rupa Art Academy in Bandung and came to the Netherlands in 1956 to continue his studies. There he started drawing comics at Toonder Studios. Since 1971, Khing has worked fulltime as a freelance illustrator, especially children's books. He won several Gold and Silver Brushes, the very prestigious Woutertje Pieterse Prize in 2005 and in 2010 the Max Velthuis Prize for his entire oeuvre.



**JET BAKELS** is an anthropologist and works as an exhibition designer, researcher and publicist. Animals are feature in almost all of her work. She is able to translate complex stories into engaging exhibitions, books and lectures for a broad audience. Bakels has worked with numerous prestigious natural history and science museums and institutions in the Netherlands, such as the Teylers Museum, World Wildlife Fund and Artis Amsterdam Zoo.



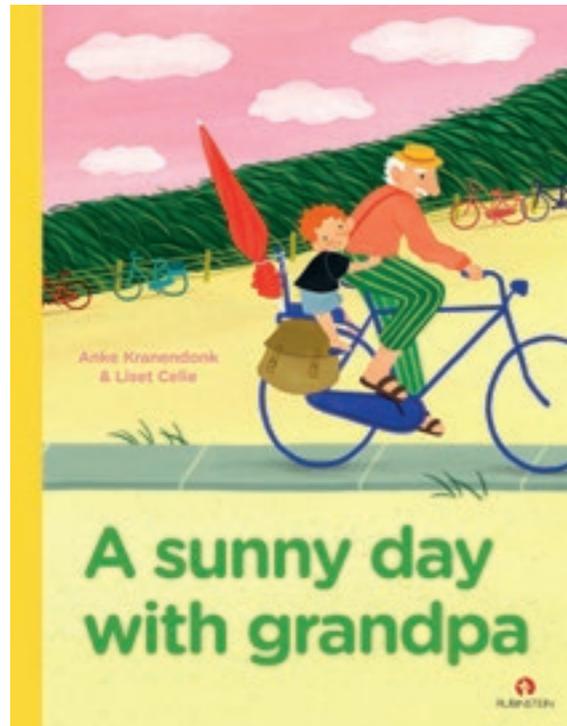
## CLARA'S BIG JOURNEY

WRITTEN BY **JET BAKELS** ILLUSTRATED BY **THÉ TJONG-KHING**

### The amazing true story of the first rhino in Europe

Clara is a rhino. She used to live in the home of an important Dutch tradesman in India. He got Clara as a gift when she was still very small. But now Clara is all grown up and not as cute as she used to be. One day, Captain Douwe takes her on board of his ship. There, Clara meets Cordelia the praying mantis and together they set off into the unknown. Captain Douwe takes Clara on a tour of all the big cities in Europe. Everyone, even famous scientists and kings, are amazed at the sight of Clara. Could she be a unicorn? One thing is certain: Clara is a star!

Clara's Big Journey is based on a true story! Clara (1738-1758) was the first Indian rhino in Europe. Together with her owner, she travelled all over Europe and was admired by many people.

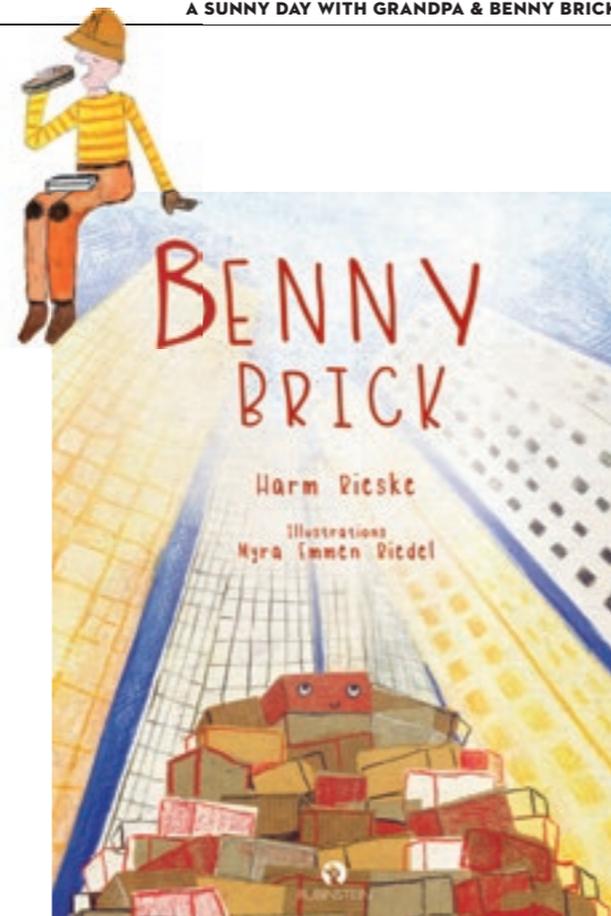


## A SUNNY DAY WITH GRANDPA

WRITTEN BY ANKE KRANENDONK  
ILLUSTRATED BY LISET CELIE

### Come along for a day at the beach

A grandfather and grandson spend a day at the beach together. They play with a ball, build a sandcastle, fly a kite and, of course, go for a swim. But then Grandpa is suddenly gone. Where could he have gone?



## BENNY BRICK

WRITTEN BY HARM RIESKE ILLUSTRATED  
BY MYRA EMMEN RIEDEL

### Not just another brick in the wall

Benny Brick's ambitions are sky-high. Literally. He dreams of getting a spot at the top of a beautiful skyscraper, so that he has a view of the entire city! But there's only so much you can do about that as a brick...

A fresh and playful picture book about learning to deal with the fact that the future does not always hold what you would like.

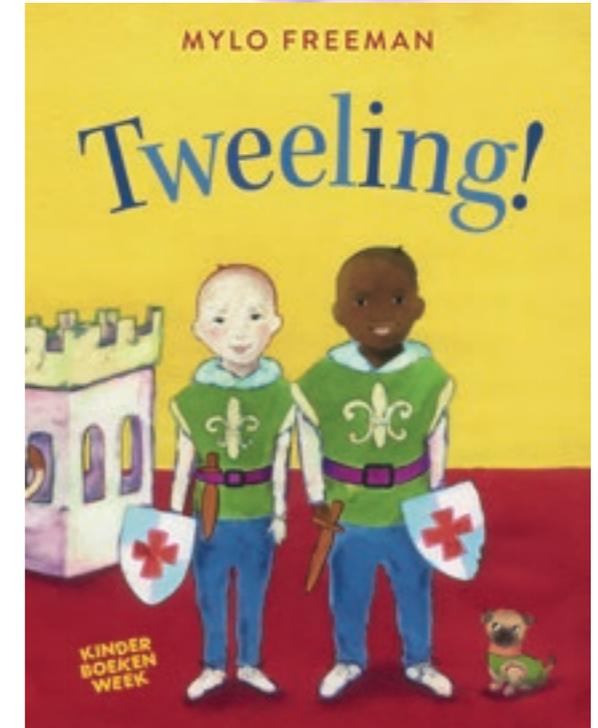


## THE BIG BOOK OF DREAM JOBS

WRITTEN BY JOREN AND KASPER VAN  
DER VOORT ILLUSTRATED BY FIEP  
WESTENDORP

### What do you want to be when you grow up?

*The Big Book of Dream Jobs* contains a range of fascinating professions. From cleaner to magician, technician to butcher; each job requires a different set of skills. Although most children still have plenty of time to decide what they want to be when they grow up, they can always dream. The brothers Joren and Kasper, both singer-songwriters, introduce each profession and the kind of personality that would thrive in that position.



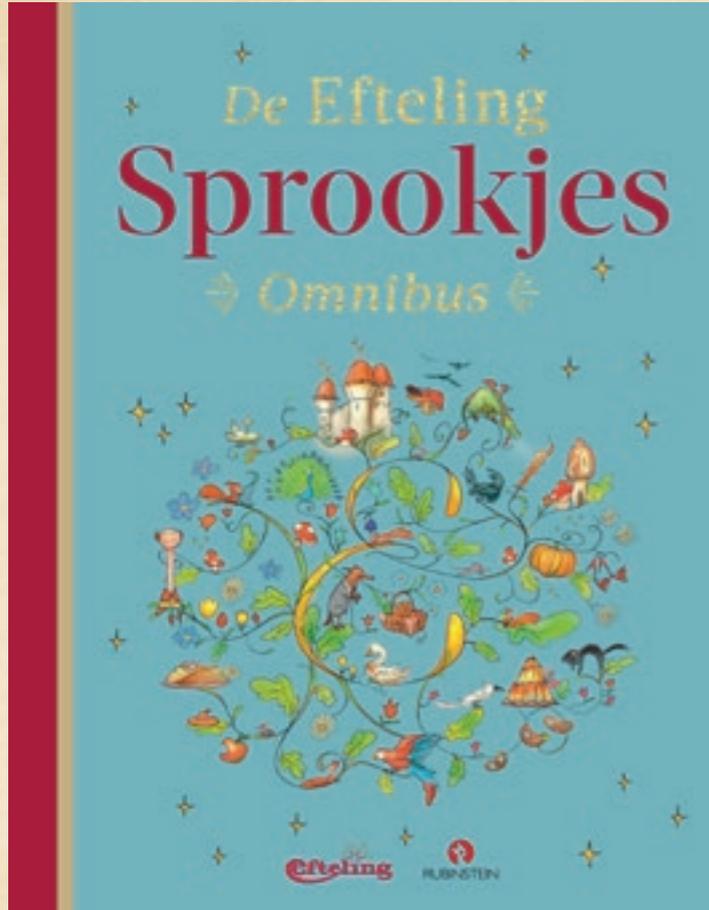
## TWINS

WRITTEN AND ILLUSTRATED BY MYLO  
FREEMAN

### A heartwarming book about friendship

Robbie and Roef (pronounced Roof) love to do everything together, they often wear the same clothes and love playing with knights. There's no doubt about it - they're twins! But then they meet two girls who look exactly alike. And they claim to be REAL twins...

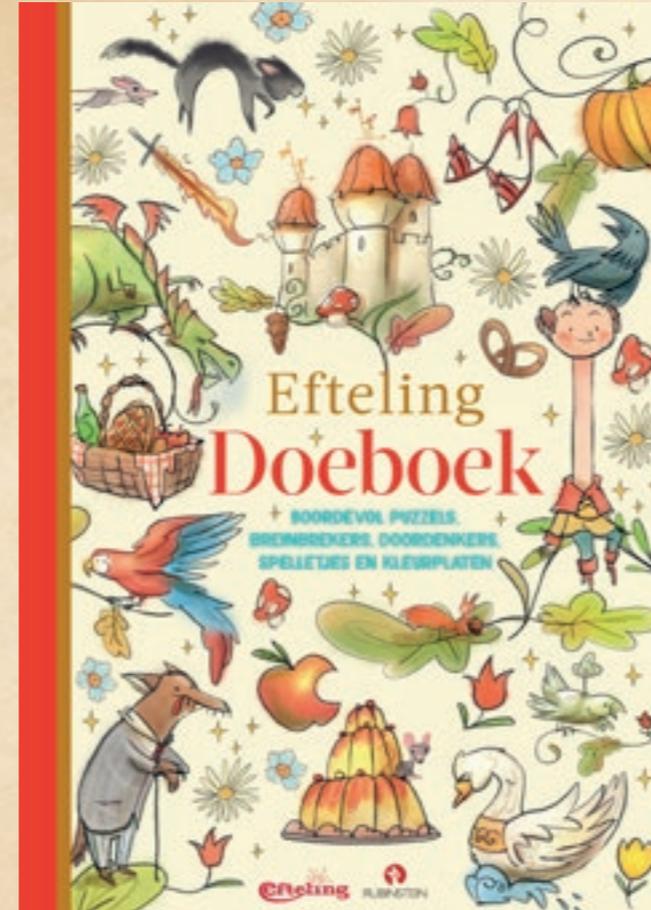
This book was based on the boys Myles and Tanner, heart-warming internet sensations known around the globe!



## FAIRYTALE OMNIBUS

A hefty omnibus with all the classic fairy tales by Hans Christian Andersen, the brothers Grimm and a few new stories. From Puss in Boots to Sindbad the Sailor, from Cinderella to Tom Thumb: these classic stories are retold for a modern audience and illustrated by some of the best Dutch artists.

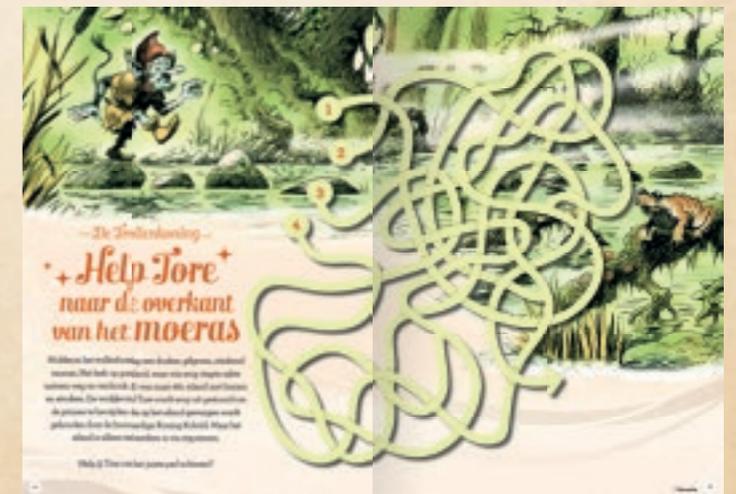
Pages: 320 Rights: Worldwide Age: 4+



## FAIRYTALE ACTIVITY BOOK

Let's have some fun with our favourite fairy tale characters! Colouring plates, counting games, recipes, crossword puzzles, riddles, jokes, spot-the-differences and find the magic.

Pages: 64 Size: 21 x 29,7 cm Rights: Worldwide Age: 4+





## MONKEY AND MOLE AT THE BEACH

Monkey lives in the tallest tree of the forest, but he wonders what the sea might look like.



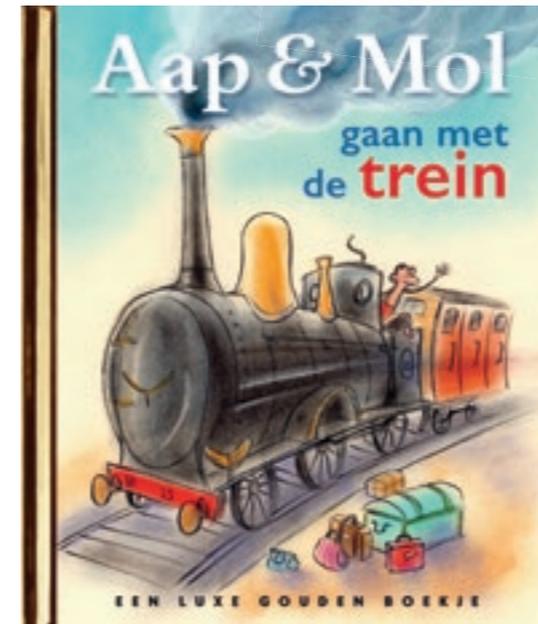
## MONKEY AND MOLE IN THE MOUNTAINS

Mole thinks the mountains look like giant molehills. He would like to meet the giant moles that live there.



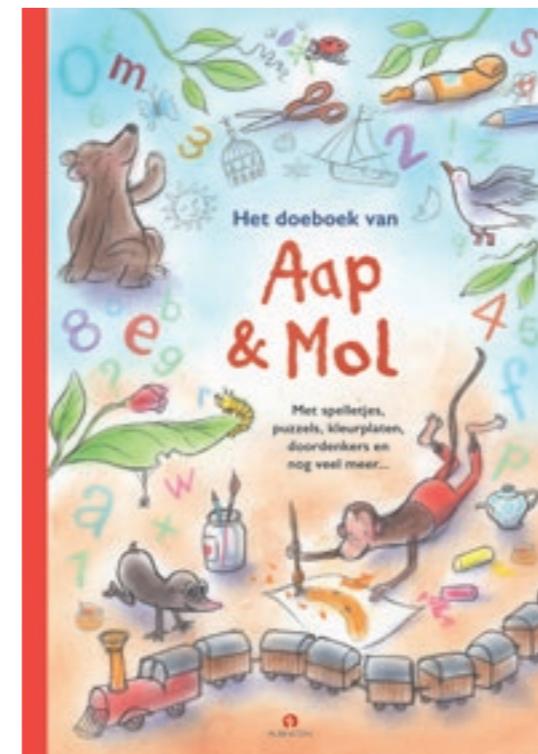
## MONKEY AND MOLE BUILD A HUT

Mole decides Monkey needs a proper hut, with four walls and a roof. But what about his view?



## MONKEY AND MOLE ON THE TRAIN

Monkey and Mole take a trip by train. They buy a ticket, have a snack on board and watch the landscape roll by. But then Mole loses his suitcase!



## THE MONKEY AND MOLE ACTIVITY BOOK

Full of puzzles, riddles, colouring plates, craft projects and a memory game, this book is good for hours of fun!



## THREE BOOKS ABOUT GO-GETTERS!

ILLUSTRATED BY EMANUEL WIEMANS

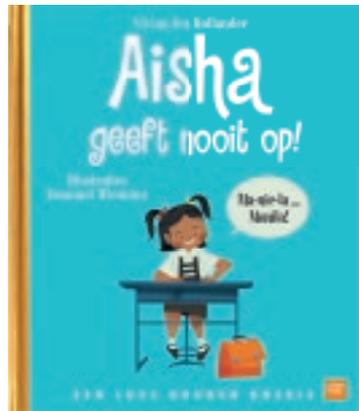
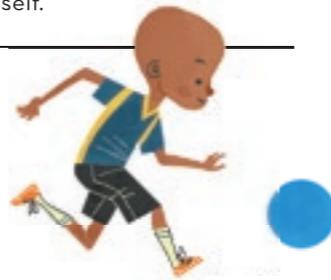


### WHAT SEMPETA WANTS TO BECOME

WRITTEN BY MARK HAAYEMA

Sempeta is grateful to the doctors who helped him to walk again and now he's determined to become a doctor himself.

Pages: 32 Size: 19,6 x 17,2 cm Rights: Worldwide Age: 3+

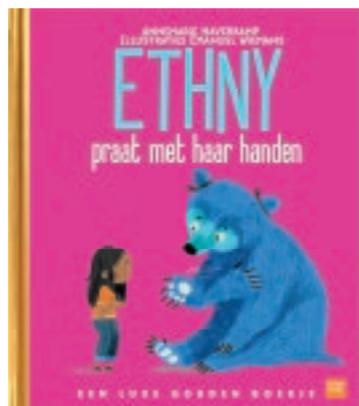


### AISHA WON'T GIVE UP

WRITTEN BY VIVIAN DEN HOLLANDER

Although she has a handicap, Aisha never gives up and shows the people around her what she can do instead of cannot.

Pages: 32 Size: 19,6 x 17,2 cm Rights: Worldwide Age: 3+



### ETHNY TALKS WITH HER HANDS

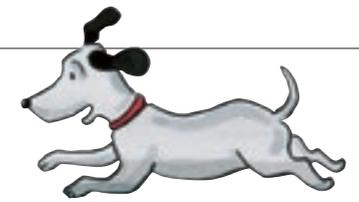
WRITTEN BY ANNEMARIE HAVERKAMP

Ethny can't hear very well. And that means she can't talk with other children or her mother. Her friend, the bear knows just where to look for a solution.

Pages: 32 Size: 19,6 x 17,2 cm Rights: Worldwide Age: 3+



### RUSTY



Rusty (a young fox terrier) cannot find his bone. He is looking everywhere but can't find it. Rusty is sad because the bone was his favourite toy! As he walks home, he realises something strange: all the smells are gone! The smell of flowers, freshly baked bread, a pile of apples... all gone! He even loses his appetite. 'Time to go to the doctor!' says his mother. Will Rusty finally get his sense of smell back?

Pages: 32 Size: 19,5 x 25 cm Rights: Worldwide Age: 5-8



### RUSTY MAKES MUSIC

Rusty wants to participate in a talent show on television, together with his best friends Tobias and Henriette. They wrote their own song and made beautiful costumes. Everything looks and sounds very good but Rusty's mother finds out and she doesn't want any of it to happen! Now what? In the middle of the night, the three of them take off, on their way to the television studios...

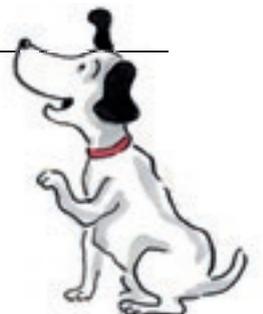
Pages: 32 Size: 19,5 x 25 cm Rights: Worldwide Age: 5-8



### WHERE IS RUSTY?

Rusty goes shopping with mom and Henriette and Tobias in the department store. When they want to take the escalator up, Rusty has suddenly disappeared. Everyone is looking. WHERE IS RUSTY?

Pages: 32 Size: 19,5 x 25 cm Rights: Worldwide Age: 5-8





## PETE THE PARAKEET

WRITTEN BY MARK HAAYEMA  
ILLUSTRATED BY  
MEDY OBERENDORFF

Gus has built a beautiful aviary. There's room for a hundred birds. At least. But only Pete lives there. Pete the parakeet. Pete likes having the place to himself. But then other birds move into his aviary. One after another. Pete doesn't like that one bit. Will he be able to adjust to this new situation? A book about birds of different feather flocking together.

Pages: 40 Rights: Worldwide Age:4+



## BERTHA THE BULLFINCH

WRITTEN BY MARK HAAYEMA  
ILLUSTRATED BY  
MEDY OBERENDORFF

Panic in the aviary. Gus, the man who brought fresh water and seeds every day, is gone. There's food left for about three days. The birds of the Wise Council gather to decide what needs to be done. Then Bertha the bullfinch takes control. It sure saves a lot of time and effort when one bird makes the rules. But is it fair...? This book might ruffle some feathers!

Pages: 40 Rights: Worldwide Age:4+



## ON WOMEN AND HANDBAGS

WRITTEN AND ILLUSTRATED BY  
MYLO FREEMAN

He is always by her side. He's got everything she needs: the lady and her handbag. In this book, Mylo Freeman introduces fifty inspiring women from all over the world. However different the women and their bags, each of them are unique and a force to be reckoned with.

Pages: 116 Rights: Worldwide Age:10+



## ON WOMEN AND JEWELLERY

WRITTEN AND ILLUSTRATED BY  
MYLO FREEMAN

Mylo Freeman chose fifty inspiring women from all over the world who've got something to say through their jewellery. Their jewellery tells something about who they are or who they want to be.

Pages: 116 Rights: Worldwide Age:10+

## JONAS AND THE SEA

WRITTEN AND ILLUSTRATED BY  
MARLIES VAN DER WEL

The first time Jonas sees the sea, he knows where he belongs. A romantic book with a deeper meaning and message for everybody.

Pages: 36 Rights sold: Taiwan, Germany, China, Italy, France Age: 4+



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