

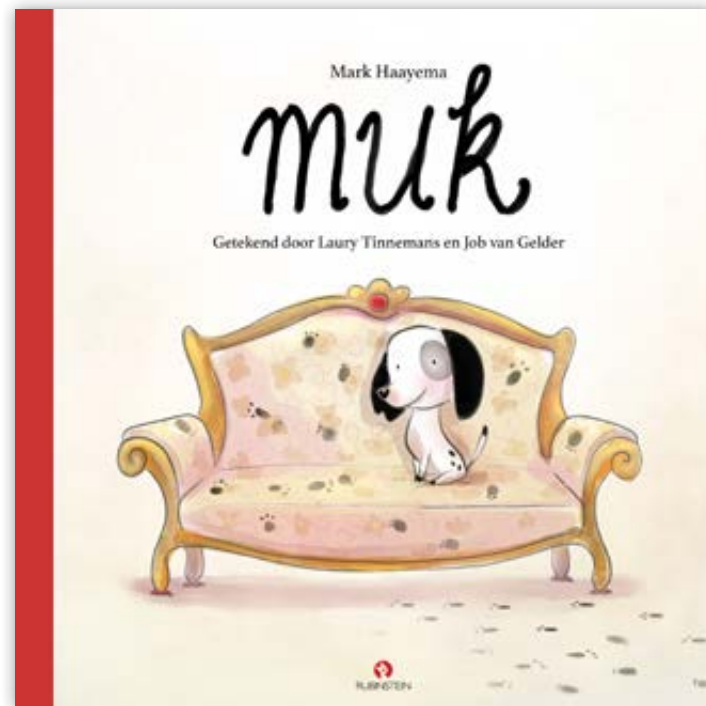


The Wonderful World of
RUBINSTEIN
Foreign Rights Catalogue 2021



RUBINSTEIN

Muck is a new preschool picture book series about an a-DOT-rable Dalmatian pup. Boisterous and a little naïve, Muck's open-minded attitude make him a pup impossible not to love. Muck's light-hearted adventures will resonate with young children.



MUCK

WRITTEN BY MARK HAAAYEMA
ILLUSTRATED BY JOB VAN GELDER AND LAURY TINNEMANS

Dalmatian pups are born all white, and they get their spots as they grow older. Muck already has nine spots. He can't wait for number ten, so he goes out in search of a new one. Maybe Miss Cow can help him find a new spot?

Pages: 24 Rights: Worldwide Age: 3+

[Click here for sample pages](#)



De koe schudt met haar uiers: "t Spijt me, kwispelvriend.
Ik heb nog nooit een stip verdiend,
ook niet één verloren. Je wordt ermee geboren.
Dus ga niet zitten treuren.
Het zal je niet gebeuren."



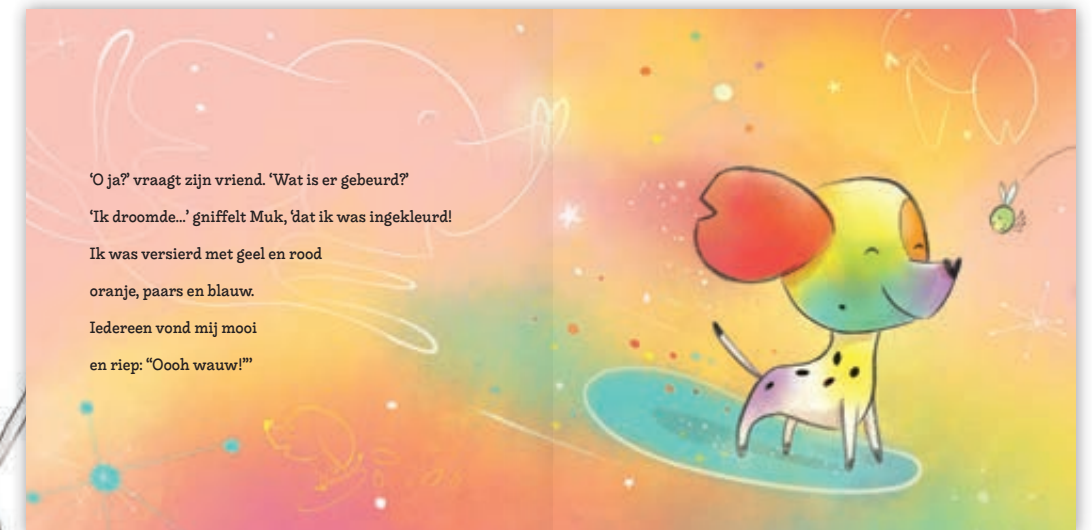
MUCK'S TRUE COLOURS

WRITTEN BY MARK HAAAYEMA
ILLUSTRATED BY JOB VAN GELDER AND LAURY TINNEMANS

Muck thinks his black-and-white fur is a bit boring. It's time for something brighter! On a trip to the zoo, he sees animals with all sorts of colours and patterns. Just what Muck's looking for! But will he still feel like Muck without his spots?

Pages: 24 Rights: Worldwide Age: 3+

[Click here for sample pages](#)



'O ja?' vraagt zijn vriend. 'Wat is er gebeurd?'
'Ik droomde...' gniffelt Muk, 'dat ik was ingekleurd!
Ik was versierd met geel en rood
oranje, paars en blauw.
Iedereen vond mij mooi
en riep: "Oooh wauw!"



Gestreept, gestipt, gevlekt, geruit
De dieren zien er prachtig uit.

Ze dragen alle kleuren door elkaar
op stekels en schubben
op huid en haar.



THE BIG BOOK OF DREAM JOBS

WRITTEN BY JOREN AND KASPER VAN DER VOORT
ILLUSTRATED BY FIEP WESTENDORP

The big book of dream jobs contains a range of fascinating professions. From cleaner to magician, technician to butcher; a lot of skills are discussed, in many different categories. Although you have plenty of time to decide what you want to be when you grow up, it is inspiring to dream about it. The brothers Joren and Kasper, both singer songwriters, wrote about the jobs, explaining a bit of what to expect and exploring if you are the right person for the job. The illustrations are magnificent and very famous in the Netherlands. The book is very gender neutral; every child can be whatever they want to be.

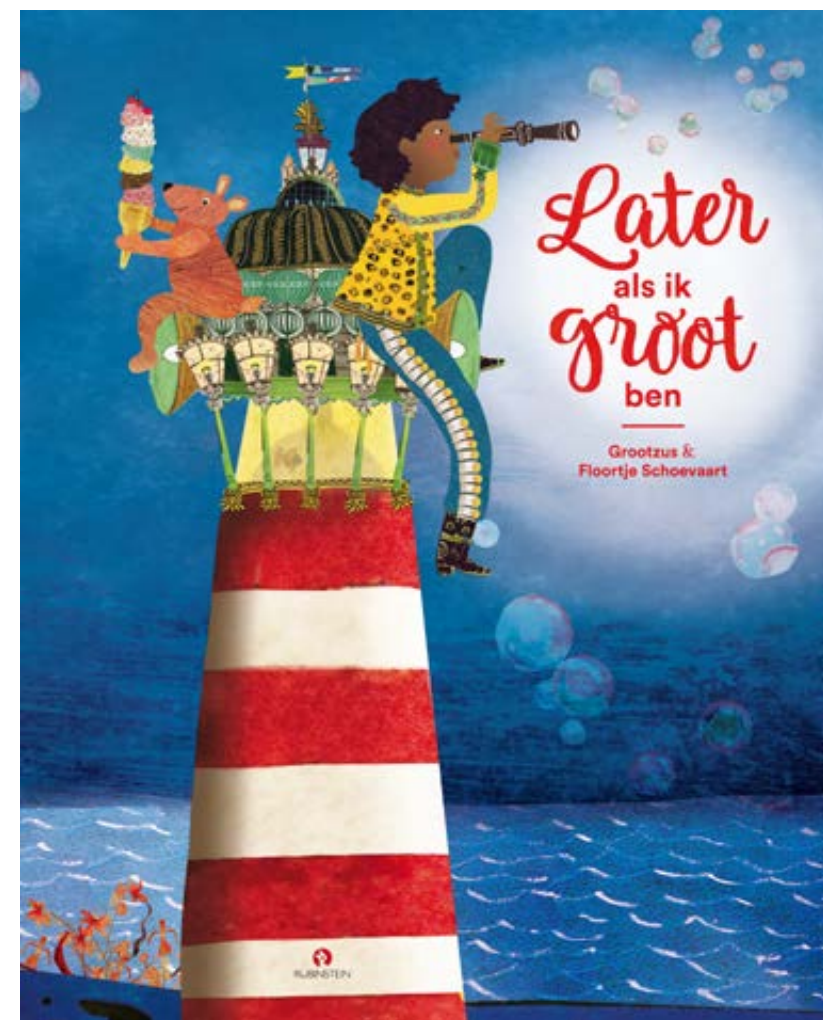
Picture book Pages: 120
Rights: Worldwide Age: 4+

[Click here for sample pages](#)



ALSO AVAILABLE:

Very cool memory game in which you look for a profession and an attribute that you need for exercising that profession. So much fun!



WHEN I GROW UP...

WRITTEN BY FLOORTJE SCHOEVAART AND ILLUSTRATED BY GROOTZUS

When you're a child things don't always go the way you like. Your parents make you eat your dinner, but you feel like having a cake. No adventurous pets are allowed, like a tiger or a snake. Why not? And if your friend asks you to stay over, you suddenly feel homesick when you go to bed.

Then you think: when I grow up... I'll decide everything myself! Then I'll dare to swim in a big deep pool, I will no longer be afraid in the dark.

A very imaginative picture book about dreaming, wishing and doing everything you want. Later, when you grow up, things will be easier!

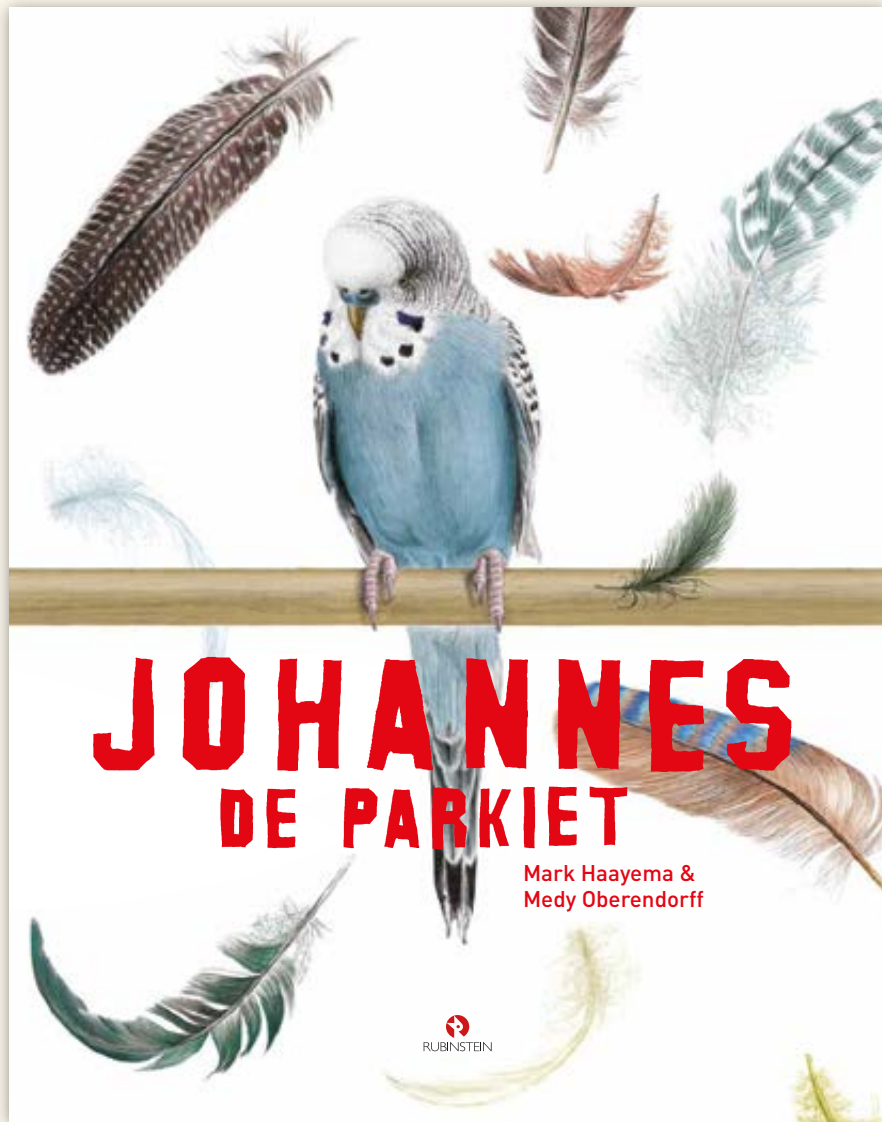
Picture book Pages: 40 Rights: Worldwide Age: 4+

[Click here for sample pages](#)

ALSO
AVAILABLE
BY THE SAME
ILLUSTRATOR:



A micro society in an aviary: Mark Haayema's imaginative stories are brought to life by Medy Oberendorff's wonderfully realistic illustrations.



Winner of the 2019
Vlag en Wimpel
award for best
children's book!

PETE THE PARAKEET

WRITTEN BY MARK HAAYEMA
ILLUSTRATED BY
MEDY OBERENDORFF

Gus has built a beautiful aviary. There's room for a hundred birds. At least. But only Pete lives there. Pete the parakeet. Pete likes having the place to himself. But then other birds move into *his* aviary. One after another. Pete doesn't like that one bit. Will he be able to adjust to this new situation? A book about birds of different feather flocking together.

Pages: 40 Rights: Worldwide Age: 4+

[Click here for sample pages](#)

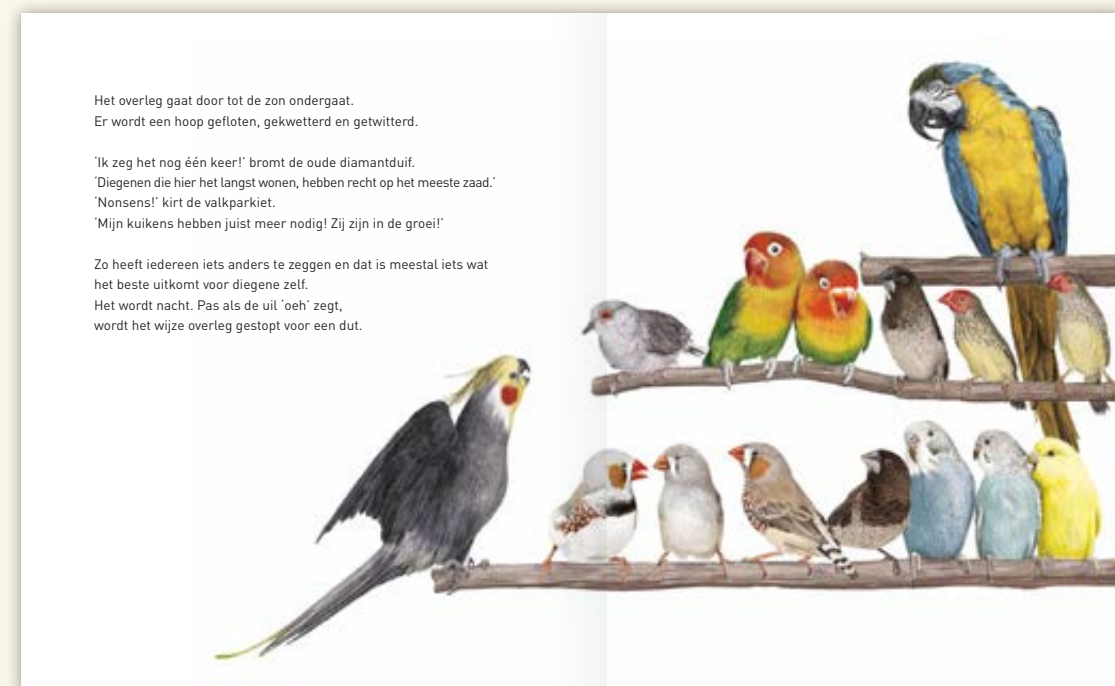
BERTHA THE BULLFINCH

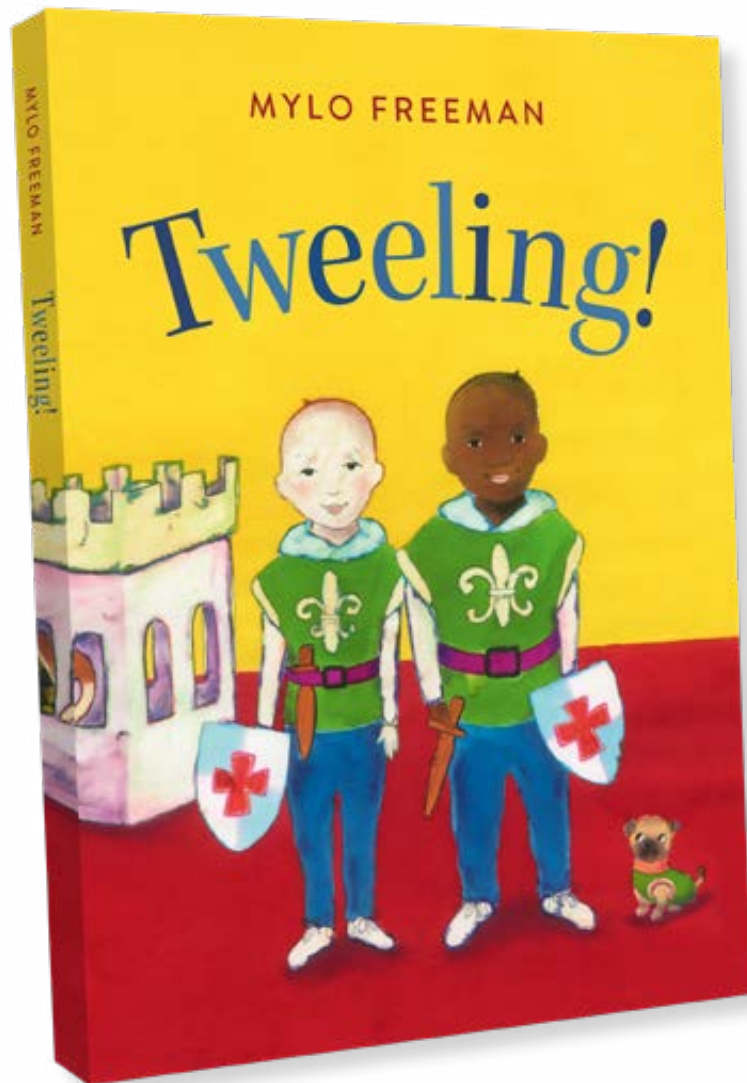
WRITTEN BY MARK HAAYEMA
ILLUSTRATED BY
MEDY OBERENDORFF

Panic in the aviary. Gus, the man who brought fresh water and seeds every day, is gone. There's food left for about three days. The birds of the Wise Council gather to decide what needs to be done. The other birds patiently await their wise decision. Then Bertha the bullfinch takes control. It sure saves a lot of time and effort when one bird makes the rules. But is it *fair*...? This book might ruffle some feathers!

Pages: 40 Rights: Worldwide Age: 4+

[Click here for sample pages](#)





TWINS

WRITTEN AND ILLUSTRATED BY
MYLO FREEMAN

Robbie and Roef (pronounced Roof) love to do everything together, they often wear the same clothes and love playing with knights. There's no doubt about it - they're twins!

But then they meet two girls who look exactly alike. And they claim to be REAL twins ...

This book was based on the boys Myles and Tanner, heart-warming internet sensations known around the globe!

Pages: 32 Rights: Worldwide Age: 4+



MYLES & TANNER



Stichting Collectieve
Propaganda van het
Nederlandse Boek





ON WOMEN AND HANDBAGS

WRITTEN AND ILLUSTRATED BY
MYLO FREEMAN

He is always by her side. He's got everything she needs. She strokes him lovingly and breathes in his scent. And yet she'll eventually trade him for a new one: the lady and her handbag.

In this book, Mylo Freeman introduces fifty inspiring women from all over the world. From big names such as Queen Elizabeth II, Jane Birkin and Paris Hilton, to lesser known women such as South African fashion designer Palesa Mokubung, Hello Kitty designer Yuko Yamaguchi and journalist-explorer Nellie Bly. For each of them, their handbag carries a different meaning: accessory, practical aid, feminist manifesto.

However different the women and their bags, each of them are unique and a force to be reckoned with.

Pages: 116 Rights: Worldwide Age: 10+

[Click here for sample pages](#)



They adorn, protect and transform her.
They make her shine, but never determine her worth.
The woman and her jewellery.



ON WOMEN AND JEWELLERY

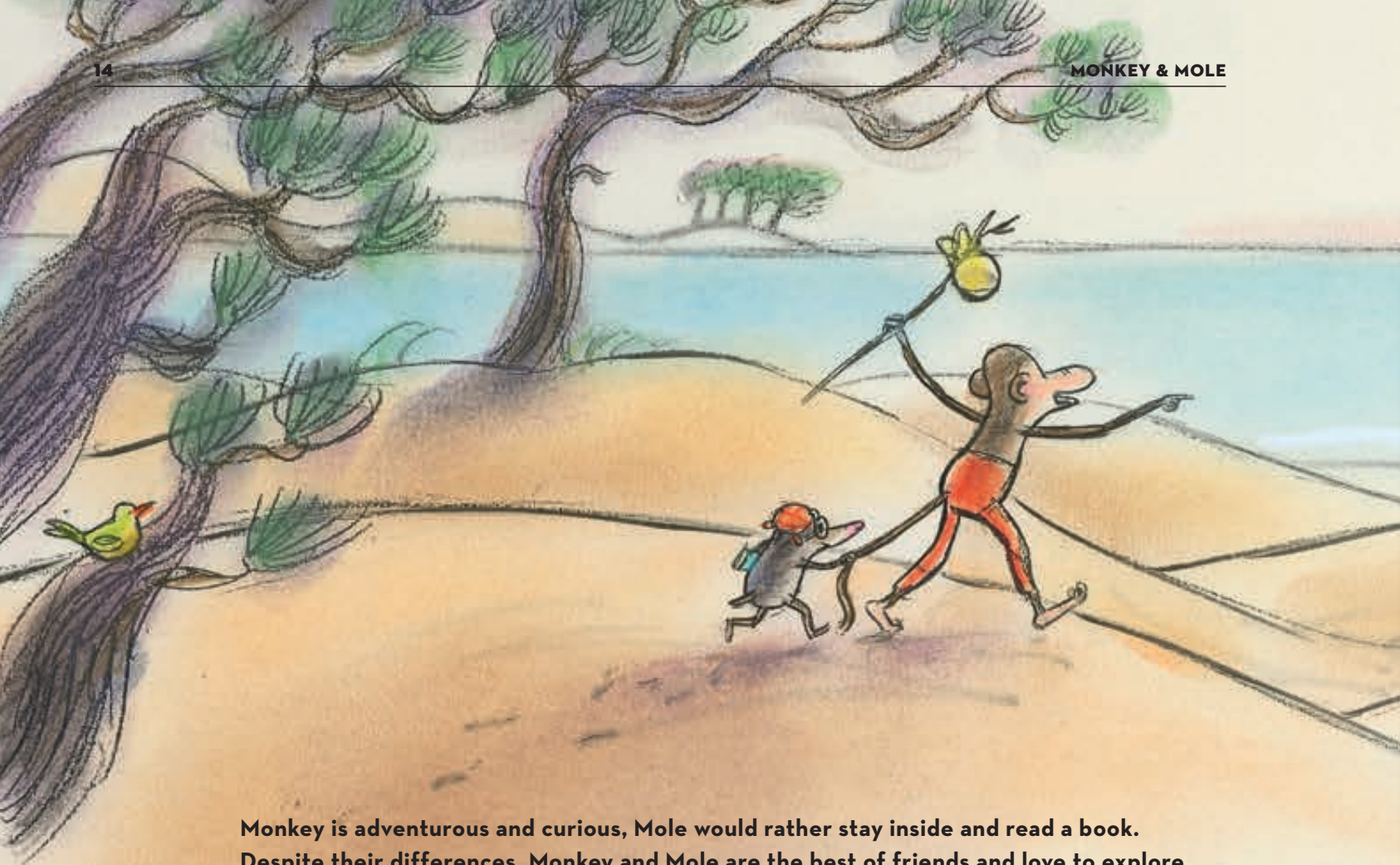
WRITTEN AND ILLUSTRATED BY
MYLO FREEMAN

Mylo Freeman chose fifty inspiring women from all over the world who've got something to say through their jewellery. Meet style icon Iris Apfel ('More is more and less is a bore'), queen Farah Diba and her huge collection of tiaras and Madeleine Albright, who communicates through her intriguing collection of brooches. But you'll also find women who wear their culture's traditional jewellery with pride – from Rajasthani women wearing glass bangles, to the silver-adorned Tuareg woman and the Tibetan woman whose turquoise stones protect her from harm. Their jewellery tells something about who they are or who they want to be.

Pages: 116 Rights: Worldwide Age: 10+

[Click here for sample pages](#)





Monkey is adventurous and curious, Mole would rather stay inside and read a book. Despite their differences, Monkey and Mole are the best of friends and love to explore the world together. In these stories they go look for the sea, they build a hut and share their cookies with a bear. Introvert or extrovert? Every child will be able to recognise itself in one of these two main characters!

WRITTEN AND ILLUSTRATED BY GITTE SPEE

ABOUT GITTE SPEE

GITTE SPEE was born on the island of Java. When she was eleven she moved to the Netherlands. After studying Illustration at the Gerrit Rietveld Academy in Amsterdam and a post graduate course at the St. Martins School of Art in London, she did another course in animation at the London Royal College of Art. At first she mainly illustrated other people's work, but after a while she started writing herself. For several years she has been working from her studio in Laren, overlooking squirrels and hedgehogs.



MONKEY & MOLE AT THE BEACH

Monkey lives in a high tree in the forest. His tree is so high, he can see the sea! I wish I could visit the sea, Monkey thinks. It's where the sun always shines and there must be plenty of animals there to play with. On his way to the sea, he tumbles into Mole's burrow. Will Mole join him? Will they find the sea?

Pages: 40 Rights: Worldwide Age: 3+

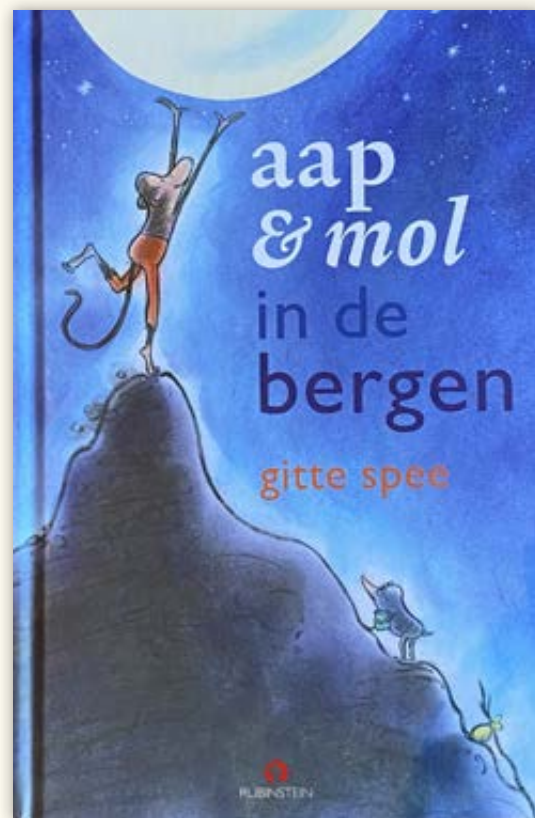
[Click here for sample pages](#)



MONKEY & MOLE ON THE TRAIN

Monkey wants to go somewhere by train. His friend Mole joins him on this adventure. They buy a ticket, sit in the waiting room and watch the train arrive. They study the locomotive, take a ride, eat a snack but... oh no! Mole has lost his suitcase! What to do now?

Pages: 40 Rights: Worldwide Age: 3+



MONKEY & MOLE IN THE MOUNTAINS

When Mole visits Monkey's hut in the tallest tree of the forest for the first time, he can't believe his eyes, he can see so far! All the way to some very high mountains. Those must be giant molehills, Mole thinks, giant moles must live there! Mole wants to go explore them and asks Monkey to join him or else Mole will be afraid...

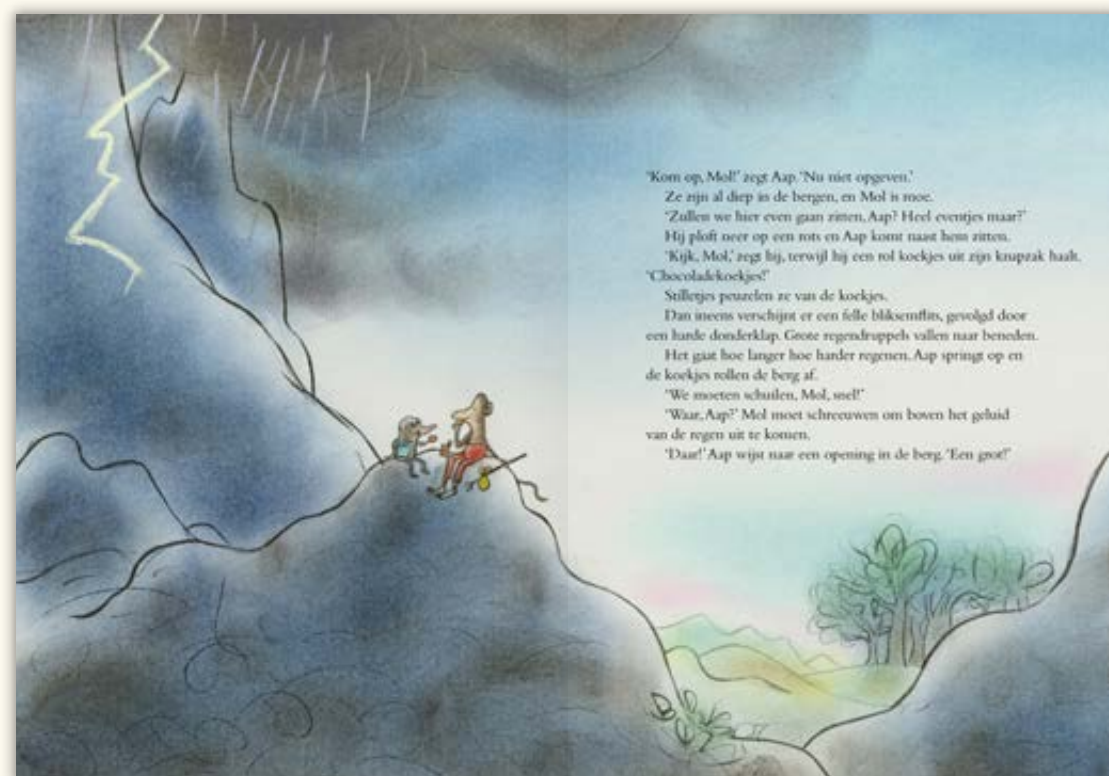
Pages: 40 Rights: Worldwide Age: 3+



MONKEY & MOLE BUILD A HUT

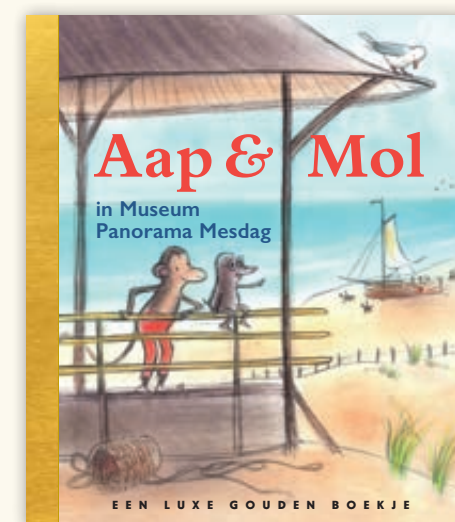
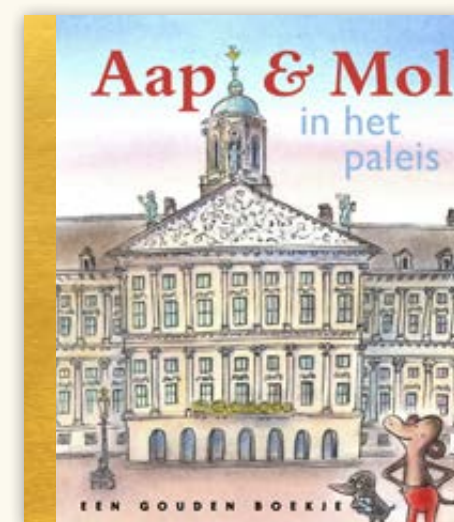
Mole believes that Monkey needs a better hut, it doesn't even have a roof! Together they get to work and build a beautiful hut for Monkey. But when the hut is finished, Monkey feels trapped: there aren't any windows in the hut! Monkey misses the view, the best view in the world. What will they do? A sweet and funny story about friendship and working together.

Pages: 40 Rights: Worldwide Age: 3+

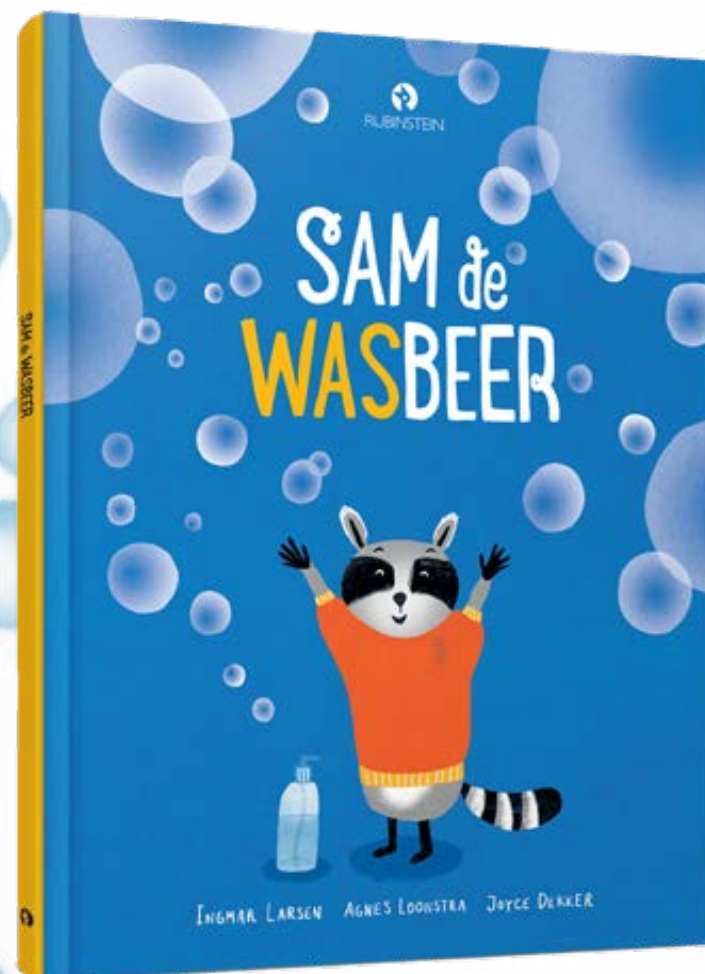


HEARTWARMING SERIES ABOUT INSEPARABLE FRIENDS

ALSO AVAILABLE



[Click here for sample pages](#)



SAM THE WASHING BEAR

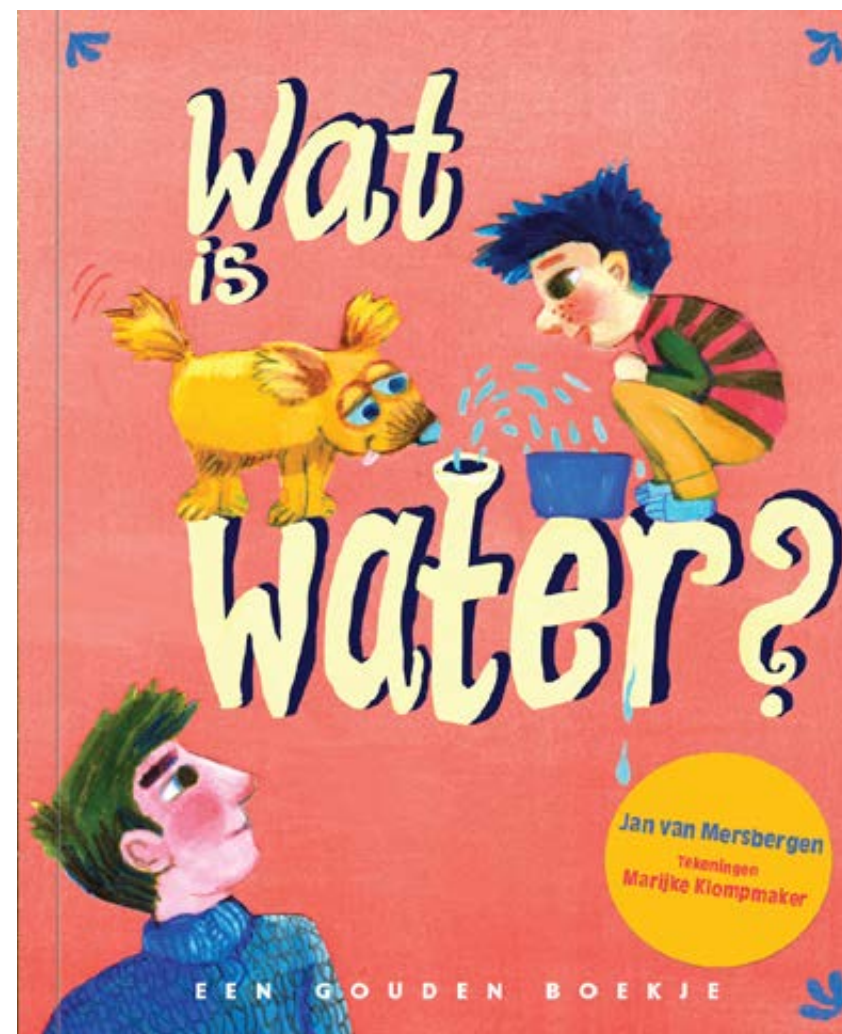
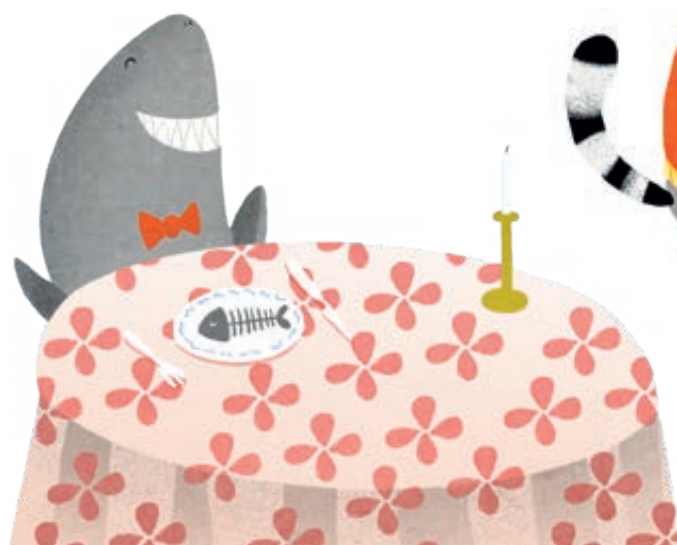
WRITTEN BY INGMAR LARSEN
ILLUSTRATED BY AGNES LOONSTRA

Sam is very excited: today is his birthday! Grandpa gives him a very special present: a soap dispenser. According to Grandpa, there's dirt everywhere that can make you sick. But if you wash your hands carefully with water and soap, you'll stay healthy! Sam now feels very important and can't wait to tell his friends. Together they learn when to wash your hands: after playing outside, taking the bus, or sneezing, for example.

A colourful and topical picture book to teach children about the importance of hygiene.

Pages: 32 Rights: Worldwide Age: 4+

[Click here for sample pages](#)



SCIENCE MADE FUN FOR THE LITTLEST AMONG US!

Toby thinks for a while and asks: 'What is water? That's a difficult question. After a while, dad says: 'Water is all around us. In the ground, in the sky, in the sea.' 'And in the tap,' Toby says. 'Yes, in the tap, too.'

WHAT IS WATER?

WRITTEN BY JAN VAN MERSBERGEN
ILLUSTRATED BY MARIJKE KLOMPMAKER

A mushroom container sends father and son on a small voyage of discovery in the kitchen. You can fill the container with water, and freeze it. But it can turn back into water as well. Or turn into steam, which disappears through the chimney. And then it comes back as rain. As water. Which you can put in the container.

NRC Newspaper: 'Jan van Mersbergen is one of the most interesting writers in the Netherlands!'

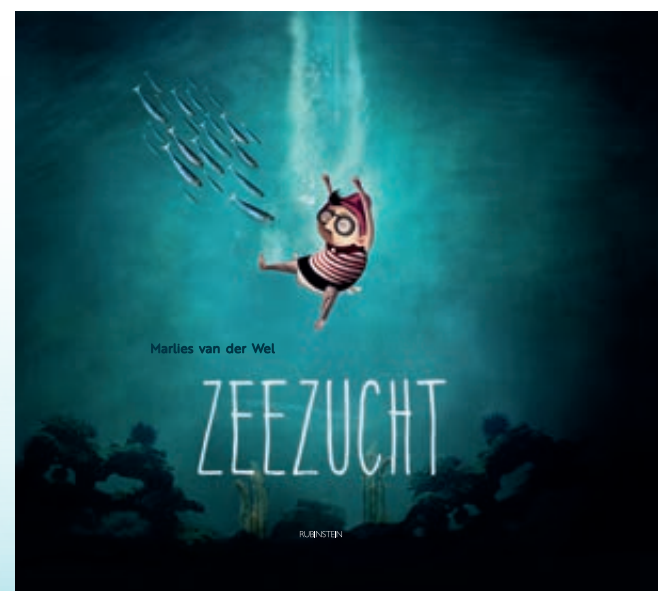
Pages: 32 Rights: Worldwide Age: 3+

[Click here for sample pages](#)



JONAS AND THE SEA

WRITTEN AND ILLUSTRATED BY MARLIES VAN DER WEL



The first time Jonas sees the sea, he knows where he belongs. He wants the sea to become his home. As a child he combs the beach, looking for items to build crazy installations that make him able to live under water. He learns from his mistakes and as he grows older his dive installations become more and more sophisticated, bringing him closer to his ultimate goal.

But first there was a movie! Marlies van der Wel started in 2013 combing the Dutch beaches, looking for useful things. Meanwhile she spent countless hours writing and sketching for this beautiful animated short film. She uses a collage technique combining her characteristic artwork with items she found at the beach. The final frames were so beautiful that Rubinstein asked her to turn the film into this illustrated book. And successfully so - international rights have already been sold to France, Germany, Taiwan, China and Italy.

Pages: 36 Rights sold: Taiwan, Germany, China, Italy, France
Age: 4+

[Click here for sample pages and Watch the short movie online](#)



NIET voor de poes

READ THEM ALL

SAM EN JULIA

Het MUIZENHUIS

Het MUIZENHUIS

Follow the Mouse Mansion on YouTube

@muizenhuis
 @muizenhuis
 YouTube
 www.rubinstein.nl



Later

Als je droomt over later
over als je groter bent,
ben je dan een schooljuffrouw,
een piloot of een agent?



Dans je als de beste
in het roze bij een ballet,
of ben je dan een superheld
die alle mensen redt?

Maar als je weet dat later
voor jou niet meer bestaat,
waar ga je dan van dromen,
want is later dan te laat?

Als je geen niet meer wil lopen
en je handen zijn zo moe
als je mond nog wel wil praten
maar die weet alleen niet hoe,

droom je hele leven
ook al lijkt het soms te kort.
Want ergens is een later
waar jouw droom een waarheid wordt.



FEEL BETTER!

WRITTEN BY MARK HAAYEMA ILLUSTRATED BY FIEP WESTENDORP

Being ill is no fun. For nobody. Not for you, and not for anybody else.

Some flowers, a fruit basket or a get-well card is a sweet gesture, but what do you write on one of those? This book is full of get-well-soon-rhymes. To give away, or to browse for inspiration. Illustrated by Dutch national treasure Fiep Westendorp.

Pages: 40 Rights: Worldwide Age: 3+

[Click here for sample pages](#)

THE HAPPINESS WORKBOOK

The Happiness Workbook translates the latest scientific findings on happiness and mindfulness into an eight-week course with practical, daily assignments, meditations and writing exercises. You learn about the science behind these principles and work on improving your sense of happiness and wellbeing at the same time. A practical guide for people looking to experience more happiness in their everyday life.

Pages: 176 Rights: Worldwide

[Click here for sample pages](#)



Find your calm in a fast-paced world with our mindfulness books for adults.

EVA BROBBEL

EVA BROBBEL is a certified Mindfulness Based Trainer category 1 and holds a postdoctoral degree from Radboud UMC as a mindfulness trainer. She does both group and individual training sessions for corporate clients and is an author of several books on mindfulness and happiness.

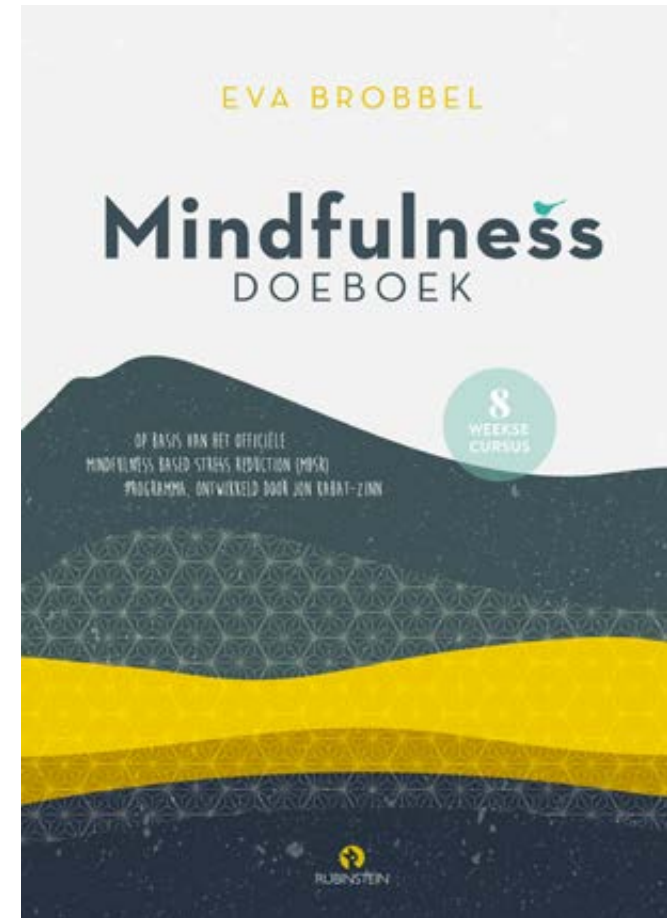
THE MINDFULNESS WORKBOOK

Mindfulness teaches you to deal with stress and intrusive thoughts by focusing your attention on the here and now. This practical exercise book contains a full, eight-week mindfulness course, with over sixty simple yet effective exercises that are designed for focusing on your attention. An essential skill in our society full of stimuli and distractions.

Contains: A full mindfulness course, 8 weekly exercises, 10 audio meditations, schedules and logs, tests and tips.

Pages: 152 Rights: Worldwide

[Click here for sample pages](#)

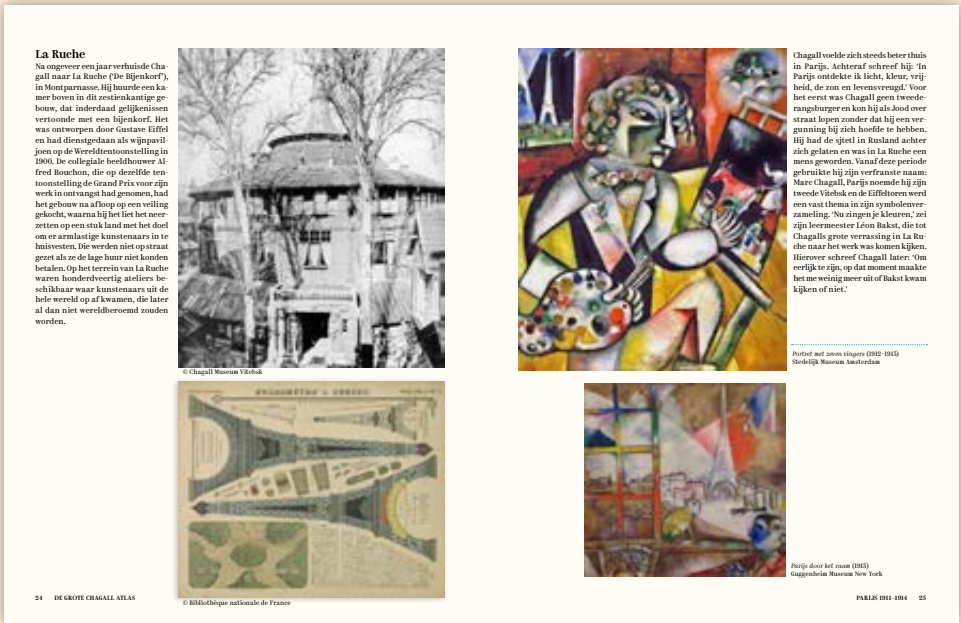
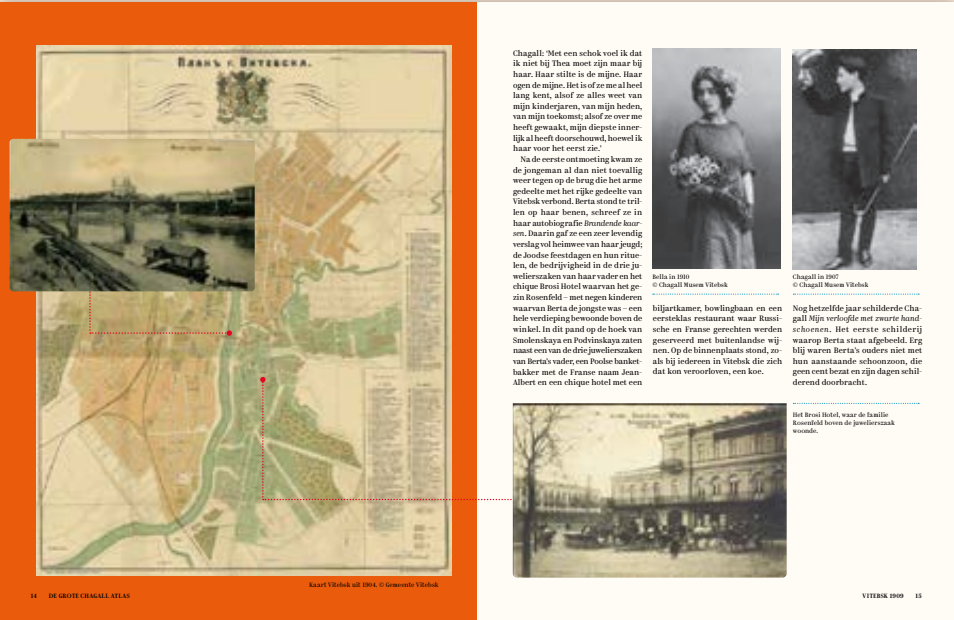


THE MINDFULNESS BOX

A little box of inspiration to help you be mindful in your own way every day. With an informative booklet, tips and writing assignments, inspirational quotes, power cards, meditation exercises, and 24 stickers with daily inspiration and envelopes. It also makes a great gift!

Rights: Worldwide





ALSO AVAILABLE:



THE CHAGALL ATLAS

WRITTEN NIENTKE DENEKAMP

The Chagall Atlas follows Jewish artist Marc Chagall, whose personal and artistic life collided with world history more than once. Born in the 19th Century in anti-Semitic Czarist Russia, Chagall travelled to 20th Century Paris, where Cubism and Fauvism were about to change art forever.

During World War I, he was ‘stuck’ in his hometown Vitebsk, right at the Eastern Front of a war that seamlessly merged into the Russian Revolution. Chagall could literally see the Revolution unfold from the window of his office in St. Petersburg.

Chagall spent the twenties and thirties in Berlin and Paris, trying not to think about World War II that loomed over Europe. His spectacular escape from Vichy France to the US, where Chagall and his family spent the war along with other exiled artists, is a fantastic story in its own right. After the War, Chagall settled in the South of France, where he lived next door to Picasso and Matisse. But it wasn’t until later in life, against the backdrop of the Cold War and the foundation of the State of Israel, that he fully came into his own as an artist.

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