

THE WONDERFUL WORLD OF RUBINSTEIN

Foreign Rights Catalogue 2019



RUBINSTEIN

Winner of the 2019 illustration award
Golden Pencil



Beeld
met het
Gouden
Penseel
2019



YVONNE JAGTENBERG

(b 1967) celebrates her 25th anniversary as a children's book author and illustrator. Her characters Arno, Balotje and Hondje have been embraced by readers from all over the world. Her books have been published in France, Japan, China and the United States. Yvonne Jagtenberg has won several awards for her work, including the Charlotte Köhler Stipendium in 2002 and the Zilveren Penseel, one of the most prestigious Dutch awards for children's book illustrators, in 2016 and 2019.



MY ODD UNCLE

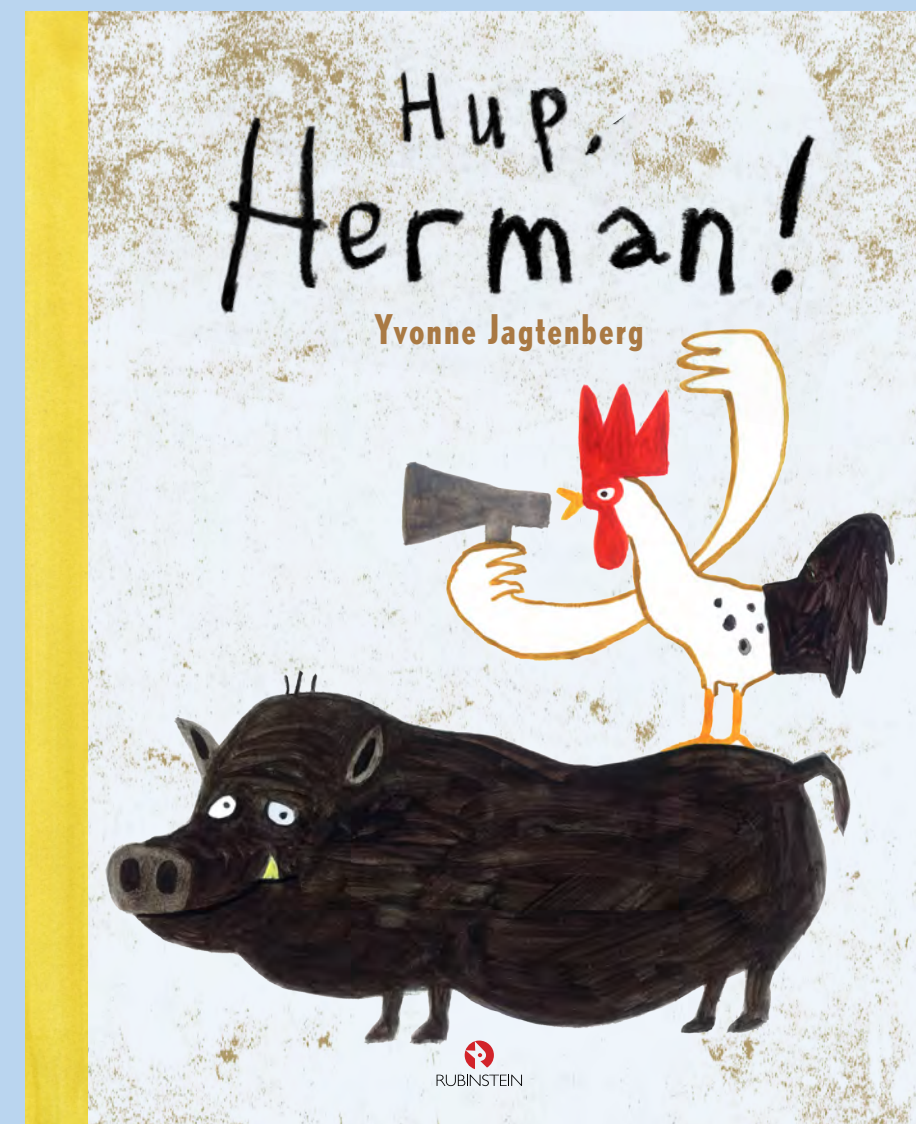
IN COOPERATION WITH EYE FILMMUSEUM AMSTERDAM

Gerard's uncle, also known as monsieur Hulot, comes over to babysit his nephew Gerard and his dachshund Dali. Little Gerard lives in an ultramodern house, where there's no room for humor and mischief. But his pleasantly absurd uncle is going to change that. As Gerard's uncle completely loses himself in their games and pretend fights, the real question is, who is babysitting who exactly?

An ode by Yvonne Jagtenberg to Mon oncle, Jacques Tati's alter ego.



Go Herman! is the first in a new series of picture books about Herman the pot-bellied pig, exploring various emotions by award-winning author Yvonne Jagtenberg whose work has been translated into French, Japanese, Chinese and Korean.



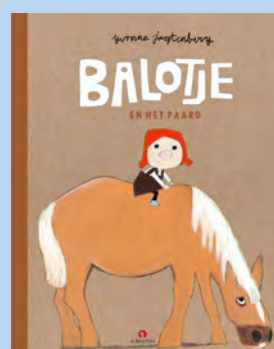
GO, HERMAN!

Each morning, Herman the pot-bellied pig grudgingly endures the noisy rooster and chickens. Clucking and crowing, they each want to be the first, the fastest, the best. Herman doesn't really like that kind of fuss, but sometimes he can't help himself and before he knows it he's racing the chickens to show them who's boss. But along the way he realises that winning or losing doesn't mean anything. Staying true to yourself is far more important!

BALOTJE

WRITTEN AND ILLUSTRATED BY YVONNE JAGTENBERG

Balotje is the shining star in her own award-winning book series. The whole series is made newly available with adorable new covers. Balotje is a spirited little girl whose playful and sometimes unconventional behaviour inspires children from all over the world. She's curious, straightforward and inventive. Never a dull moment with this special girl!



'Doggy, the One and Only fills the gap between picture books and children's novels. A delight to read to children, even to children who are afraid of dogs. Or perhaps especially to them.'
– from the Zilveren Penseel 2016 jury report

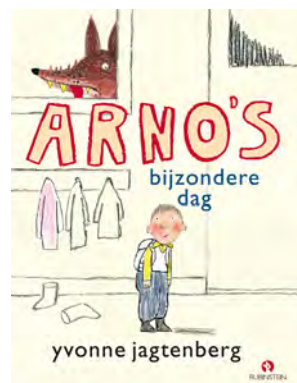


THE WONDERFUL LIFE OF DOGGY (THE ONE AND ONLY)

WRITTEN AND ILLUSTRATED BY YVONNE JAGTENBERG

Doggy, the One and Only: Winner of the 2016 Silver Pencil

Doggy doesn't have a pedigree. He is one of a kind. Doggy is a great mind in a small body. He doesn't have a master or a home. Doggy is his own master. He does whatever he likes. He goes wherever his wet nose takes him. Looking for food and adventure! *Doggy, the One and Only* and *Doggy, the Good Life* are collections of stories about this little, tail-wagging doggy who appreciates every friend he meets, sleeps wherever he likes, and eats whatever he wants. This doggy is afraid of no one (apart from maybe the Butcher's dog).



ARNO'S SPECIAL DAY

It's Arno's first day at his new school and he's not too thrilled about it. It's scary and the things the teacher tells the children to do, feel awkward. Fortunately, things seem a whole lot better after his bright performance as the wolf opposite a timid Little Red Riding Hood. After that, all the children want to play with him!



ARNO AND THE BALL

Arno got a shiny new football from his parents. It's almost too new to play with. Until one afternoon, Arno decides to go out to play with the ball. Other kids want to play with him and of course with the ball. But first they need a field, a goal and players. When this is all arranged, it's time to use the ball...



ARNO AND THE KITE

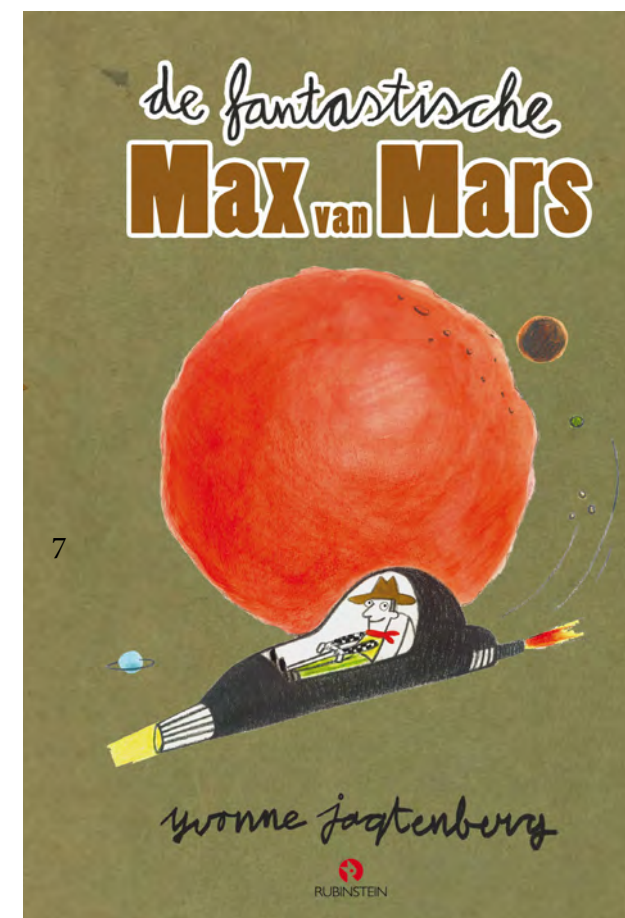
Arno really wants to fly his kite but he doesn't know how to. 'I wish my father was here,' he says. Every person he meets has a different idea about how to get the kite into the sky. Arno lets everyone take a turn. Will any of them succeed? *Arno and the Kite* is a beguiling story about the power of working together.



ARNO'S RABBIT

Arno has a new rabbit. When he starts drawing it, it disappears out of the window. He starts looking for his rabbit but learns that rabbits do whatever they like. So after spending an afternoon looking for it, Arno decides to just leave it alone. But then the rabbit decides to join him...

MAX IS AN EXTRAORDINARY EXTRA-TERRESTRIAL BOY WITH ONLY ONE MISSION: TO MAKE LIFE ON EARTH MORE FUN!



THE FANTASTIC MAX FROM MARS

Ever met someone who claims to be from Mars? This is your chance! Max tries his best to make everyday life on Earth more fun. That means spending lots of time on important things, such as playing and inventing things, and as little time as possible on boring activities, such as school. But his extremely boring teacher, Mr. Strong, doesn't agree...



MAX FROM MARS AND PLANET L.I.K.E.

When Max returns to school after the summer holiday, his friends have changed. A strange word keeps popping up when they talk: *girls*. Max has to use all his creativity to make sure his friends can go back to what's really important: playing. But then Max receives a little note with a confusing message: 'I L.I.K.E. you'. That can only mean one thing: an alien planet is trying to establish contact. Or doesn't it?



MARK HAAYEMA (1985) is an actor, playwright and writer. His books broach delicate themes such as dementia, homosexuality and xenophobia. Without being moralistic, Mark's books inspire people to talk about these subjects with each other, and, more importantly: with children!



THE FERRYDULL DRAGON

WRITTEN BY MARK HAAYEMA,
ILLUSTRATED BY MARIUS VAN DOKKUM

Timmy lives in the village of Ferrydull. Every day is the same. The baker bakes bread, the hairdresser cuts hair and the mayor gives an important speech. Until one day big claws, long fangs and scaly wings are spotted in the village. Everyone is in a panic. Luckily, Timmy knows everything about dragons. He goes off to find the monster. But is the dragon really as mean and scary as everyone thinks?

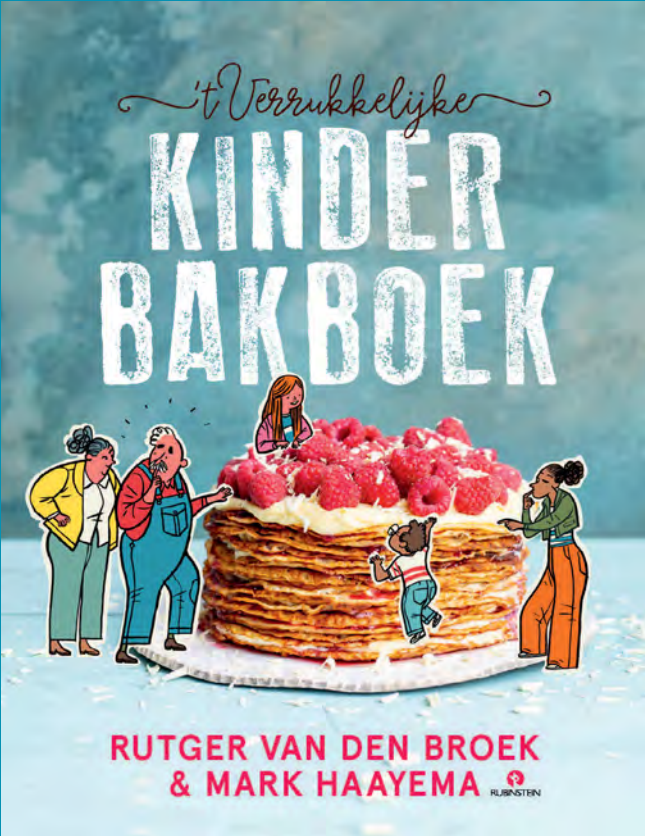


GRANDMA, CAN I HAVE MY DOLL BACK?

WRITTEN BY MARK HAAYEMA,
ILLUSTRATED BY MARIUS VAN DOKKUM

Every Sunday, Jane takes her doll to visit Grandma. They play games and eat biscuits. The biscuits are much softer than the ones at Jane's. Grandma forgets a lot. One day, she has to move to a special home for Granddads and Grandmas who keep forgetting things. Jane's doll can go and stay with Grandma, just for one night. But when Grandma forgets where Doll is, Jane has to step up.

Shortlisted by the Dutch Children's Jury 2016.



THE DELICIOUS BOOK OF BAKING FOR CHILDREN

WRITTEN BY RUTGER VAN DEN BROEK
AND MARK HAAYEMA
ILLUSTRATED BY EMANUEL WIEMANS

The Baker family are happiest when they're in the kitchen, baking. All year round they make delicious seasonal treats: mini cheesecakes with strawberries in spring, beach biscuits in summer, raisin buns in autumn, and of course almond Christmas biscuits in winter. And how about a blueberry cake-in-a-mug, rocky road or a real ice cream cake?

The Delicious Book of Baking is the most fun book for children of six years and up! Bestselling cookbook author and blogger Rutger van den Broek (winner of the first Dutch edition of The Great British Bake-off) and award-winning children's book author Mark Haayema teamed up to create this colourful cookery book full of recipes, rhymes and stories, illustrated by Emanuel Wiemans. The book contains 28 recipes and handy tips and tricks for novice bakers.



THE BEST OF THE BEST

WRITTEN BY MARK HAAYEMA

A colourful collection of stories, rhymes and songs for everyone with and without grey hair, for everyone who thinks less is so much more, with colourful illustrations by various artists. A book about how sometimes, while striving to be the best, you will find that the journey is more important than the goal. Because what the best of the best is, is different for everyone.



Pages: 48 Rights: Worldwide Age: 4+

PETE THE PARAKEET

WRITTEN BY MARK HAAYEMA
AND ILLUSTRATED BY MEDY OBERENDORFF

A book about birds of different feather flocking together. Pete lives in a big aviary. There's enough room for more than a hundred birds. But Pete has it all to himself. He likes it that way. But then new birds come to live in his aviary. Pete doesn't like that one bit. Will he be able to get used to sharing his home?

Winner of the Vlag en Wimpel 2019 for the best children's book.

'Pete the Parakeet is a funny book that's pleasant to read to children, a story that addresses the fear of having to give up space to others who are different.' – From the Vlag en Wimpel 2019 Jury report

MET
vlag EN
wimpel
2019



Pages: 36 Rights: Worldwide Age: 4-7

MR. MORE

WRITTEN BY MARK HAAYEMA
ILLUSTRATED BY JOB VAN GELDER

Mr. More isn't easily satisfied. He always wants more. Bigger, better, higher, longer. But does it make him happy? Mr. More is about a little Mister wanting and taking more and more. And then even some more! He even makes more Misters. But then *they* want more and more. Soon, the world is completely full! Then Mr. More doesn't want anything anymore.

A picture book about wanting to have it all, but realising sharing is much nicer.



Pages: 28 Rights: Worldwide Age: 4+

THERE'S A HOUSE IN THE BASEMENT

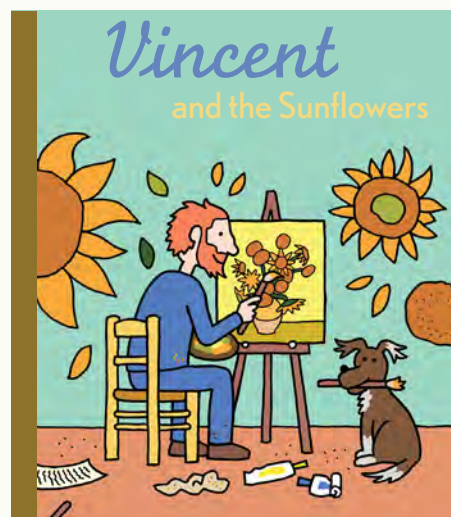
WRITTEN BY MARK HAAYEMA
ILLUSTRATED BY JOB VAN GELDER

In her basement, an adventurous mouse dreams of everything that isn't, but could be. A book about letting your creativity run freely and creating a new reality. Because when you've got your imagination, you're never alone.

'Mark Haayema wrote a beautiful story in which he asks for the participation of the child that's listening to it. And it works! Both my 5-year old son and my 3-year old toddler were drawn into the story immediately and participated fully. The book triggers your imagination; it's unbelievable what you can create with simple things around you.' – Reader review



Pages: 32 Rights: Worldwide Age: 4+



VINCENT AND THE SUNFLOWERS

WRITTEN AND ILLUSTRATED BY BARBARA STOK

Vincent goes out looking for a new subject to paint. But what should he choose? There is something beautiful to see in everything, even in things that most people just walk past and ignore... Then Vincent passes a garden full of sunflowers. Sunflowers! That's what he wants to paint!

Pages: 32 Rights: Worldwide Age: 3+



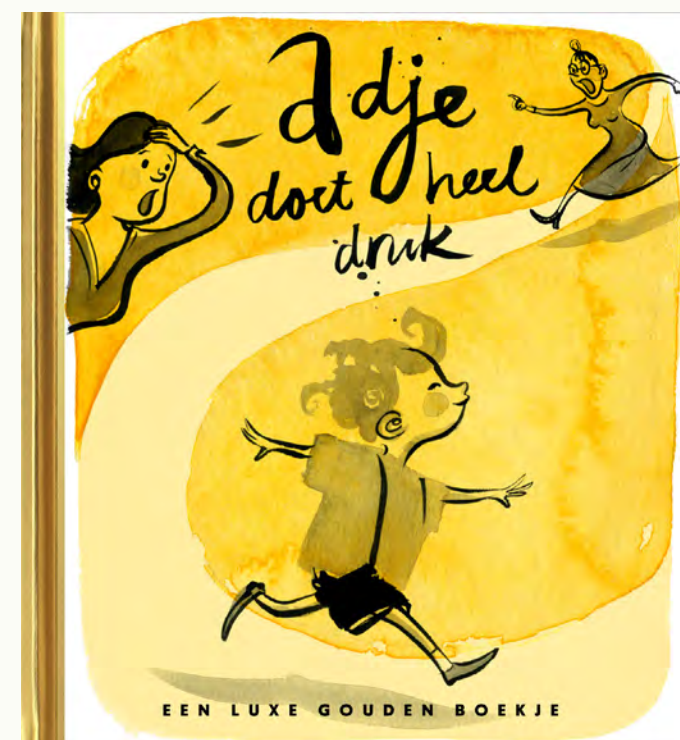
ISABELLA BOOM AND THE PAINTER PIETER DE HOOCH

WRITTEN BY MARGJE AND SJOERD KUYPER
ILLUSTRATED BY MARTIJN VAN DER LINDEN

Delft, 1654. A huge explosion shakes up the city when a munitions storage explodes. When the smoke clears, there's a little girl in a high chair sitting in the middle of the rubble. Calmly, she says: 'Boom.' So people call her Isabella Boom. When she's older, she helps Pieter de Hooch, who only paints the city of Delft. And Isabella can tell him exactly how to make his paintings even more beautiful.

Pages: 32 Rights: Worldwide Age: 3+

A dutch Golden original by
internationally acclaimed novelist
Adriaan van Dis.



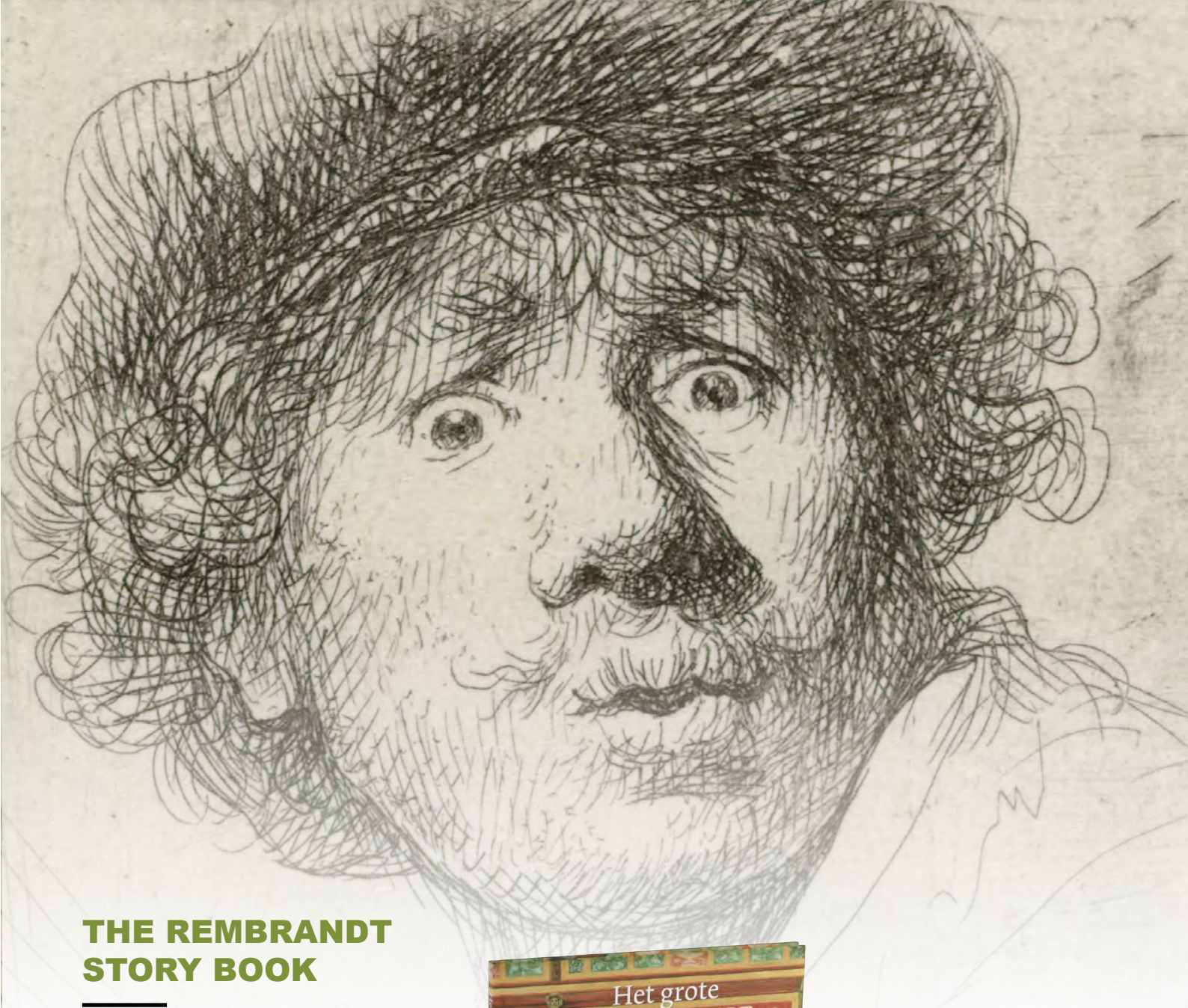
ADRIAN'S DYNAMIC, HYPERACTIVE DAY

WRITTEN BY ADRIAAN VAN DIS
ILLUSTRATED BY LOTTE KLAVER

Little Adrian makes orange peels dance like a snake charmer, digs his spurs into his chair like a brave knight and turns into a merman in the shower! Adrian just can't help himself: his wiggly bottom won't keep still. Sometimes his mother would like to tie him to his chair! There's always someone telling him off: Adrian, get dressed. Adrian, stand up straight. Adrian, act normal! But who wants to be boring like that?



Pages: 32 Rights: Worldwide Age: 3+



THE REMBRANDT STORY BOOK

At the occasion of the 350th anniversary of Rembrandt's death, seven authors from the Netherlands and Flanders created their own stories accompanying famous and lesser known works by one of the greatest Dutch artists of all times, whose work continues to speak to our imagination today. The result is a delightful collection of stories about Rembrandt's world, written for curious children and their (grand)parents alike.



Pages: 32 Rights: **Worldwide** Age: 4+

REMBRANDT YEAR 2019

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THE RIJKSMUSEUM STORY BOOK

25 Dutch authors were asked to write a story inspired by their favourite painting from the Rijksmuseum. So 25 famous and lesser known paintings, among which of course Rembrandt's *Nightwatch* and Vermeer's *Milk Maid*, feature in this big book: 33 cm x 26 cm!



Pages: 64 Rights: **Worldwide** Age: 4+

THE GIRL IN THE GOLDEN DRESS

WRITTEN BY JAN PAUL SCHUTTEN
ILLUSTRATED BY MARTIJN VAN DER LINDEN

This is Netty. She wears her finest clothes. Netty's mother combed her hair for hours and the neighbour has put a beautiful little golden crown on her head. Today she will meet Rembrandt, the famous painter, who is working on The *Nightwatch*.



Pages: 32 Rights: **Worldwide** Age: 4+

THE GOLDEN WEDDING

WRITTEN BY JAN PAUL SCHUTTEN
ILLUSTRATED BY MARTIJN VAN DER LINDEN

Rembrandt's famous paintings featuring Marten and Oopjen play the main role in this beautiful picture book. They are getting married! And of course they have to look their best for the wedding.

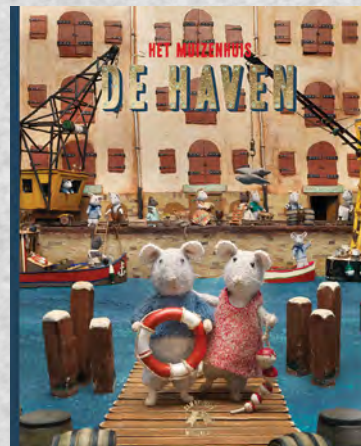
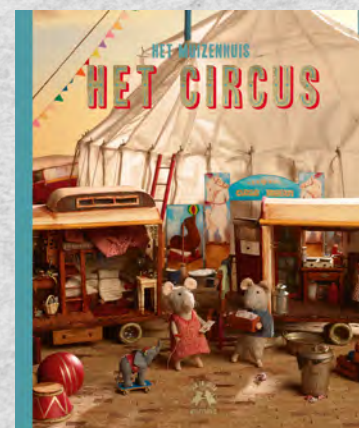


Pages: 32 Sold: Colombia, Russia, Japan Rights: **Worldwide** Age: 4+



Sam and Julia live in a wonderful place called the Mouse Mansion. Sam is very shy and well behaved, while Julia is very curious and quite stubborn. The two mice couldn't be more different, but they are the best of friends. Whenever Julia gets bored, she goes looking for Sam, and together they have all sorts of adventures.

Come along as they discover a secret cubbyhouse, greet the ragman and learn to make pancakes. There is also a shop that sells everything and a box full of treasure. The Mouse Mansion is always full of surprises. Won't you come inside and explore?



THE MOUSE MANSION

CREATED BY STUDIO SCHAAPMAN

The Mouse Mansion is a creation by Karina Schaapman. It is a friendly miniature world built as a set for her series of children's books. With every book new elements are created and the world becomes bigger and richer. The books tell the adventures of best friends Sam en Julia. Together they discover the many rooms of the Mouse Mansion and meet its inhabitants. The first part of the series was published in 2011 in The Netherlands and became an instant success internationally. The books have been translated in over 27 languages. Take a look at www.themousemansion.com for a preview into the magical world of Sam & Julia!

Book rights sold to: Argentina, Australia, Austria, Brazil, Catalonia, Chile, New Zealand, Poland, Russia, Switzerland, Czech Republic, France, Finland, Germany, Korea, Netherlands, Ukraine, Spain and South Africa.

A whole range of titles, book formats, a DIY range of products and more merchandising is available. Ask for the possibilities in your country at mascha@rubinstein.nl.



'Ingenious ... certain to captivate all ages.'

– Kirkus Reviews

'A world of miniature wonders.'

– Kids' Book Review





ZIGGY AND THE ZOOTRAM

CREATED BY LEO TIMMERS

Ziggy and the Zootram is a 3D animated series about a group of zoo animals who have a very special secret: they go home at night! Ziggy the crocodile and his friends put on their clothes, unlock their enclosures and get on the tram that carries them to their village in a volcano crater. But something unexpected always happens and each trip turns into an adventure!

Lionel's Suit Lionel likes to keep his suit clean and neatly pressed. A stain on his safari outfit leads to chaos in the tram...

The Runaway Tram When the penguins help clean the tram, they accidentally press a wrong button and the tram is out of control!

Don't Sneeze, Brian! Brian has a cold and can't come to work. But Miss Emily knows the perfect cure and all the animals help her make it.

Flora's Phone When the penguins take a look at Flora's new phone, they accidentally drop it in the water! Will they be able to return it?



LITTLE TRUNK LATE

WRITTEN AND ILLUSTRATED BY HARMEN VAN STRAATEN

Little Trunk Late is an adorably clumsy elephant. He lives at the fire station with ten fire-fighting elephants. Little Trunk Late desperately wants to be a fire-fighting elephant, but he's always late for every fire. But thanks to his

The Little Trunk Late series are an adorable collection of picture books for all the little fire-fighters out there.

Available titles:

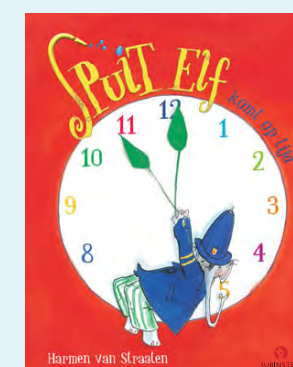
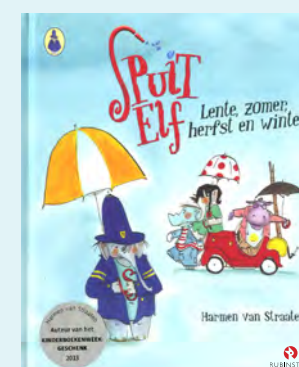
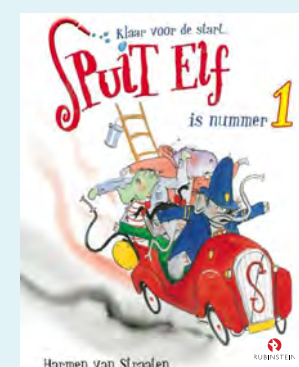
- A Little Fire-Fighting Elephant's Great Deeds
- Little Trunk Late is Number One
- Little Trunk Late is on Time
- Little Trunk Late Goes to School
- Little Trunk Late Wins the Prize
- Little Trunk Late and the Fire-Fighting Elephants
- Little Trunk Late: Spring, Summer, Autumn, Winter
- A Suprise for Little Trunk Late

'Seldom have I seen such impressive fire fighters as these elephants. Pure fire-fighting romanticism.'

—
NRC Handelsblad

'A refreshing subject, captured in endearing illustrations.'

—
Leeuwarder Courant



EXCELLENT CHOICE, MR. GIANT

WRITTEN BY ERIK VAN OS AND ELLE VAN LIESHOUT
ILLUSTRATED BY JOB VAN GELDER

All day, all night, all the chairs and tables have been waiting for the first customer to arrive. The chef and the waiter are sitting anxiously on the terrace. 'We might as well close up for the night,' the chef says. 'No one's coming anymore.' But just as they want to go home, they hear a sound... And a giant shows up on their doorstep. Oh no, the waiter thinks. I do hope we have enough food for him...

Excellent Choice, Mr. Giant is a funny story that's completely out of proportion by Erik van Os and Elle van Lieshout, wonderfully illustrated by Job van Gelder.



Pages: 36 Rights: Worldwide Age: 4+

ARE YOU COMING?

WRITTEN BY SJOERD KUYPER
ILLUSTRATED BY GROOTZUS

When Nesta gets his first swimming certificate, his dad gives Nesta a beautiful framed picture of his cat Bardo. For his room in Dad's house. Because when Nesta is at his Dad's, he really misses Bardo. He can't call him on Skype, because his dad doesn't have a computer. So he writes Bardo little notes, but it's not the same. One day Nesta secretly takes Bardo to school in his PE kit bag. When they're at his dad's apartment, Bardo immediately befriends the neighbour's cat...

Are You Coming? Is a book about a boy who misses his cat. But it's also a light-hearted story about the impact of divorce on a child's life.



Pages: 36 Rights: Worldwide Age: 4-7

JONAS AND THE SEA

WRITTEN AND ILLUSTRATED BY MARLIES VAN DER WEL

The first time Jonas sees the sea, he knows where he belongs. He wants the sea to become his home. As a child he combs out the beach, looking for items to build crazy installations that will allow him to live under water. He learns from his mistakes and as he grows older, his diving installations become more and more elaborate, bringing him closer to his ultimate goal.



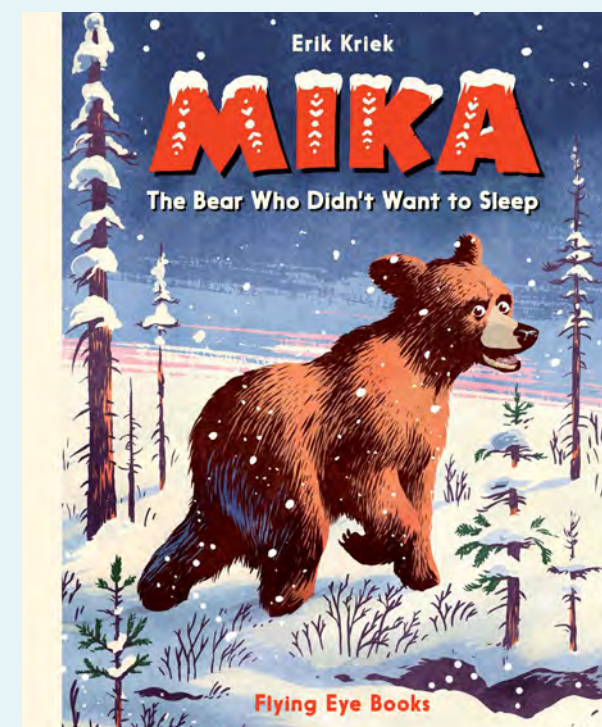
Pages: 80 Rights sold: China, Taiwan and Italy Age: 4+

MIKA, THE BEAR WHO DOESN'T WANT TO SLEEP

WRITTEN AND ILLUSTRATED BY ERIK KRIEK

'A little brown bear cub named Mika doesn't want to hibernate after an owl tells him about the northern lights. He sneaks out when his parents are asleep and asks the animals he meets how to find them. When he again encounters the owl, they look up and see how "all kinds of different colours lit up the deep blue of the night."

'Their return back to their cave is a cozy end to a truly lovely picture book.' – Starred Kirkus Review



Pages: 28 Age: 4+ sold to: UK/USA

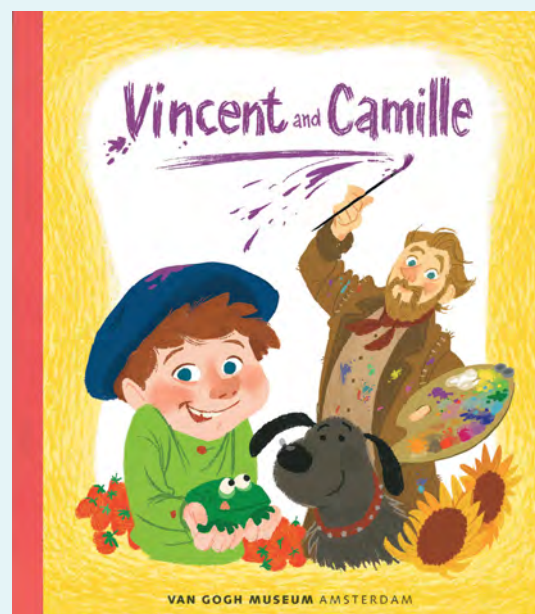
VINCENT AND CAMILLE

WRITTEN BY RENE VAN BLERCK
ILLUSTRATED BY WOUTER TULP

This eye-catching little book about Vincent van Gogh tells the story of Camille, the son of Roulin the postman, who spends an exciting time in the artist's studio.

A great book about art and colours.

Rene van Blerck is Senior Curator of Education & Interpretation at the Van Gogh Museum. Wouter Tulp has illustrated numerous books for children.



Pages: 24 Rights: Colombia, Turkey and China Age: 4+

WILL IS GONE!

WRITTEN AND ILLUSTRATED ROGIER BOON

Will has a brand new red tricycle and he wants to go to Spain with it. Of he goes, through the city, into the countryside. But his parents do not know anything about all this. They are very worried. Will is gone!!

A Dutch evergreen! Sold over 150,000 copies.



Pages: 28 Rights:Switzerland, Germany Age:4+w

CHIMP & BUNNY

WRITTEN AND ILLUSTRATED BY ANNE-CLAIRE PETIT

Chimp & Bunny are an adventurous couple. Together with their friends they visit all kinds of interesting places: a tennis court, the film set or a shop full of goodies. Join them and learn a lot of new words! With stickers to create your own world! Based on the beautiful toys and accessories of the international brand 'Anne-Claire Petit'.

Take a look at www.anneclairepetit.com

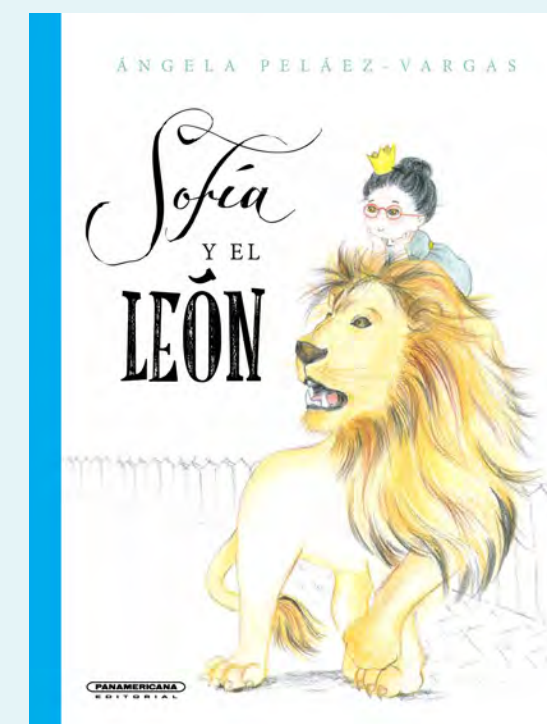


Board Book (option: with stickers) Pages: 24 Rights sold: Spain Age: 4+

SOFIA AND THE LION

WRITTEN AND ILLUSTRATED BY ANGELA PELAEZ

Sofia has one friend; a strong lion! Wherever she goes, he goes. Sofia needs the lion by her side because other children are not always nice to her. But on a certain day she's had it and Sofia decides to end the bullying...



Pages: 32 Age: 4+ sold to: Colombia



DESOLATE DESTINATIONS: A FIELD GUIDE TO THE NETHERLANDS' UGLIEST PLACES

BY MARK VAN WONDEREN AND YOLANDA HUNTELAAR

The Netherlands is a beautiful country that attracts millions of tourists every year to visit the tulip fields, windmills, and of course its capital Amsterdam. It is also a very tidy country, with every square inch of its limited surface strictly planned and monitored. As soon as there's a hint of decay, city councils and project developers spring to action. That's why we should embrace the last few places that seem to be immune to the Dutch love of tidiness and order. Buildings wasting away without a care in the world, run-down shopping centres that are still untouched by gentrification and coastal towns that must once have emanated something resembling grandeur, but where the only business thriving today is the chip shop.

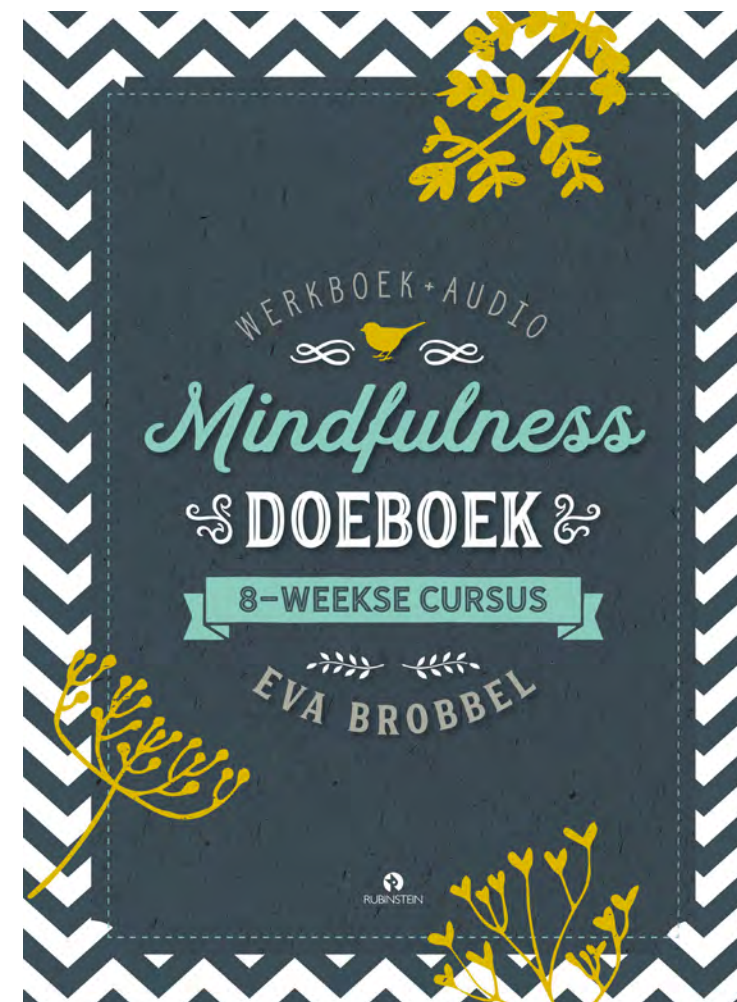
Journalist Mark van Wonderen is an avid lover of such endearing desolation and travelled across the country to capture the most beautiful ugly places of The Netherlands. Combined with handy maps and tips and tricks, you'll be guaranteed to make the most of your visit to these places that are still (and perhaps rightly so) undiscovered by tourists.

'A very sad book but oh so funny!'

By the same author:

Mindfulness Box

A box full of mindfulness exercises for every day. Including quotes, little cards and envelopes, stickers, a booklet with tips and tricks, meditations and more. An excellent gift for a friend or yourself!



MINDFULNESS EXERCISE BOOK

WRITTEN BY EVA BROBBEL

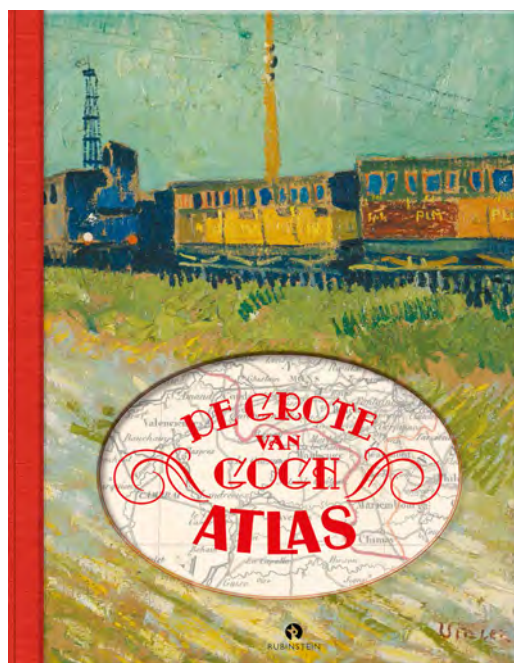
Mindfulness teaches you to deal with stress and intrusive thoughts by focusing your attention on the here and now. This practical exercise book contains a full, 8-week mindfulness course, with over sixty simple yet effective exercises that are designed for training focusing on your attention. The accompanying audio package contains ten meditation exercises to practise at home. After completing the course, you'll be able to direct your attention and to be more present in the moment. An essential skill in our society full of stimuli and distractions.

Contains: The full course, 8 weekly exercises, 10 meditations (cd & download), schedules and logs, tests and tips.

THE VINCENT VAN GOGH ATLAS

WRITTEN BY RENÉ VAN BLERK AND NIENKE DENEKAMP, IN COOPERATION WITH THE VAN GOGH MUSEUM

Vincent van Gogh lived in exciting times. Vincent travelled a lot, thanks to the rapid expansion of the railway network in Europe. He covered thousands of kilometres throughout four different countries. But wherever he was, he always wrote to his brother Theo. And Theo kept everything Vincent sent him: letters, drawings and paintings. Thanks to Theo we can join Vincent van Gogh on his travels around Europe, to all the places where he lived and worked!

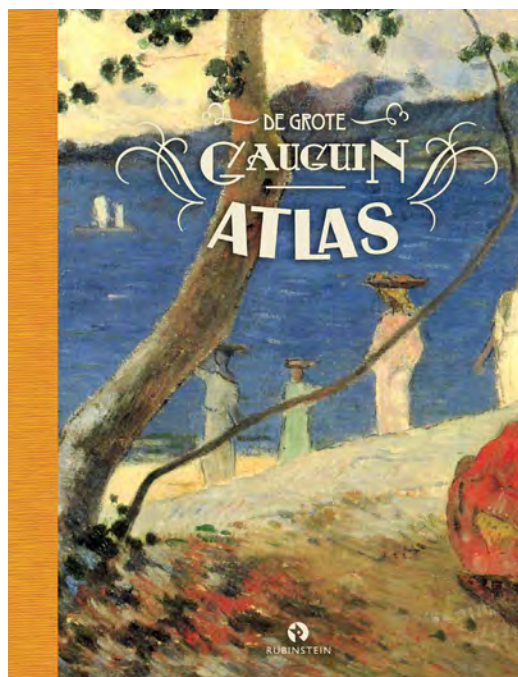


Pages: 160 Rights sold: UK/USA, Germany, China, Japan, Korea, Russia

THE GAUGUIN ATLAS

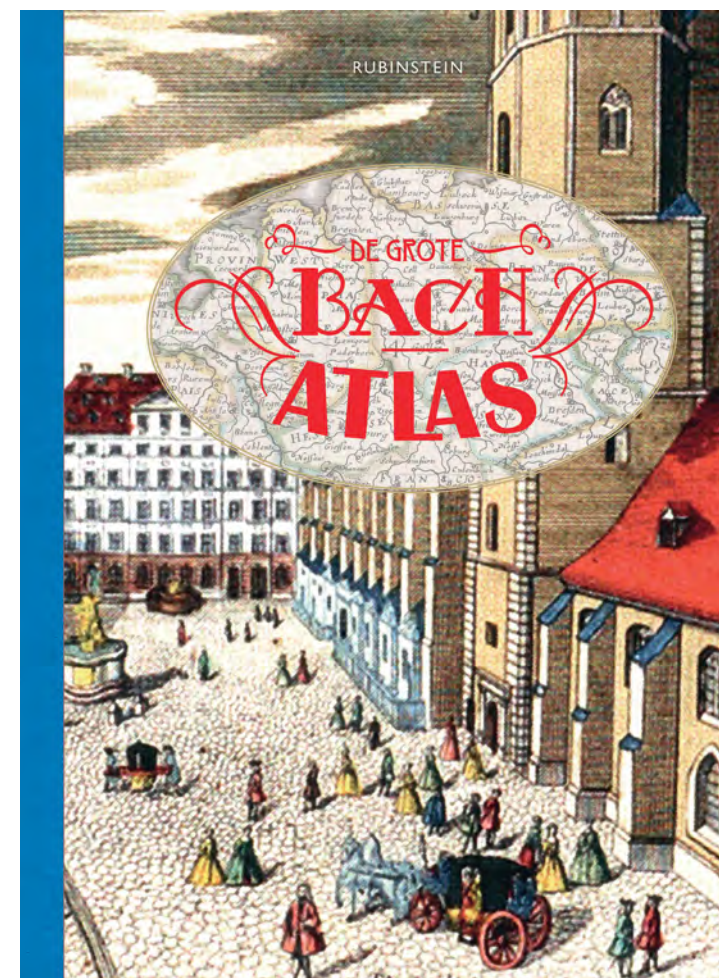
WRITTEN BY NIENKE DENEKAMP

Paul Gauguin was a true citizen of the world. He sailed all the world's oceans and stayed in France, Denmark, Panama, Martinique, New Zealand, Tahiti and Hiva Oa, a French-Polynesian island in the South Pacific. In *The Gauguin Atlas*, we not only follow Gauguin to the places where he created his masterpieces, but also accompany him to the era in which he lived. A time when travelling by boat from Marseille to Tahiti was a journey of two months, when the Eiffel Tower had only recently been completed, and when it seemed to take an eternity for the monthly mail boat to arrive with longed-for letters from Paris – not to mention the payment for his paintings.



Pages: 160 Rights sold: UK/USA, Germany, Russia

Publication date:
April 2020



THE BACH ATLAS

WRITTEN BY GOVERT JAN BACH

Johann Sebastian Bach was not just a brilliant composer, he was also a clever social climber. Orphaned at a very young age, the composer travelled wherever his work would take him. Starting as an organ tuner at the tender age of seventeen, Bach lent his services to aristocrats or church magistrates – whichever offered the highest salary.

The Bach Atlas is a fascinating account of Bach's travels through the area now known as Germany, which at the time was still a divided area of small duchies, kingdoms and city states, with princes rivalling for the best court composer and willing to pay for them.

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